Founded by FRANK QUEEN, 1853.

He's busy as a bee.

NEW YORK, SATURDAY, MARCH 30, 1895.

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THE BALLET MASTER.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

Behold the ballet master, A supple fellow he: His step is light, his eye is bright, He skippeth merrily:
And here and there, about the stage,

He calleth to the coryphees Who come at his command. The charming elves arrange themselves, With looks demurely bland; They smile at him serenely fair

Who could their looks withstand He guides them through the mazes weird While softest music flows: They lightly skip and gayly trip Until her part each knows:

While those who make a slight mistake He tappeth on the toes. To him Life is one splendid whirl, One ballet, grandly sweet! The modern plays of these sad days He can but sadly greet;

Are centered in the feet. He sums up our existence here As one unending dance! A pretty maze, where calcium rays From white to purple glance— The latest figures, grand, superb, From Italy or France!

He has an idea that all brains

And so this danner fellow glides About the stage each day, The monarch still of iron will Who rules each coryphee, And even leads Old Care a dance-From Sorrow skips away!

At last, he groweth scant of wind, The dance of Life is past! The ballet sighs-none ever dies-Their period is vast! But grim Death whispers in his ear:
"This step, sir, is your last!"

THE SERPENT FLOWER.

ADAPTED FROM THE FRENCH FOR THE NEW YORK CLIPPER, BY G. H. W.

On my way from Naples to Portlei my thoughts were all of Claudia. How well I remembered that wretched day five years ago, when I said good bye

to her, leaving my hopeless passion untold.

A month or two later she was to be married to one of my best friends, Count Scala, but the wedding never took place, for some six weeks after my de-parture my unfortunate friend met his death. It seemed that while crossing from Naples to Genoa, whither he was going to fetch some family papers, he had gone on deck during a storm and been swept

Claudia waited for him, grieving but little, it was said; then six months later she married a young Neapolitan, Leone Viotti, who had been Scala's rival, and proved a husband rather more to her

I had left her a maid and found her a mother. As I stepped upon the terrace of the Villa Viotti, she came graciously forward to greet me, at her skirts a beautiful boy of three. Time had robbed her of none of her fascinations; to me she was still the most beautiful woman in the world.

"What, doctor, is it really you?" she exclaimed, in the full, sweet tones I remembered so well. "So you have returned at last. We were beginning to think you must have turned Brahmin, or that you had been devoured by some Indian tiger." I lifted her proffered hand and pressed it to my

"I have escaped both fates," I said lightly, "only to fall once more a prey to your irresistible charms You seem very happy."
"I am very happy," she said, raising her large

dark eyes to mine. "You do not bear me ill feeling I know Count Scala was your friend, but what could I do? I never really loved him. I implored him to release me, but he would not. I have sometimes thought," she continued, while an almost cruel ex pression came across her face, "that the anger h oused in my heart brought him misfortune. he not died I cannot think what would have hapnened. But why should we be talking in this way Look, here is my boy!" she said, pointing to him with maternal pride.

spoke a merry word or two with the little fellow who had been eying me with childish curiosity: then with a playful laugh he turned and ran down one of the paths and disappeared behind a large clump of flowering plants, shouting "cuckoo

come Pepino, you must come back," cried his mother, and then, without waiting to see whether or not he had heard her, she led me into the villa.

Strange that amid this bright and peaceful scen I should suddenly have been smitten with dismal forebodings. Ah, would to God, I had listened to them and turned away from that awful house.

We entered a large paved vestibule, and then a small room opening into a conservatory. There were beautiful birds and rare plants in it and fastened to a perch by a silver chain was a monkey airing himself in a ray of sunshine.

I have heard that you seldom stay here at Por-

tici," I said presently. "It is a lovely spot." "It is true. Leone has a strange aversion to the place, and we are generally in Rome. My husband is frightfully nervous, and by the sea he is worse. consented to come here now only on account o Pepino, whose health is always better by the sea.'

Talking thus we consumed perhaps half an hour, my fair companion reclining with unstudied grace in her low chair beside me. Surely, thought I, the man who possesses her love must be happy.

intenance change and her eyes grow large us with Pepino in her arms, writhing in rightful convulsions

One glance at the child's stained lips was enough; I felt sure he had eaten some poisonous fruit.

got that poison?"
"Poison." cried Claudia. "It cannot be. There

As I worked over the child, something dropped from his small cramped fingers. I picked it up. was the crushed pulp of a vermilion colored fruit or flower. Its penetrating odor confirmed my sus-piclons as to its identity. "The serpent flower!" I exclaimed, "Alas, poor

child, there is no hope for him."

My words drove the mother frantic with despair.

Suddenly a portion of it gave way, and flinging is no poison anywhere here. Children often have these dreadful convulsions. But you will cure him, mainder. As they bent over the exposed roots I saw a look of horror come over their faces. Then I saw them turn and take flight, clamoring and crossing themselves as they ran, and I was left alone.

down I involuntarily uttered a startled cry.

Oh, the horrible, revolting, appaling sight that met my gaze! The roots, like claws, held in their grip a My words drove the mother frantic with despair.

The father was instantly sent for, and soon came.

Skull, while in a most horrible way they entwined themselves about the body. It was a skeleton, with

"Good God!" I exclaimed. "Where can be have red viper!" growled the gardeners, as they tugged last effort to move your *nance; you told him you at it in the moonlight. What infernal torture the waiting was for me

Suddenly you appeared in the light of the door. you descended to me, and I clasped you, cold and trembling, to my heart.
"'It is all over,' you said; 'he refuses to give me

up. The wedding day is fixed. Farewell! it will be What could they have seen? I stepped up to the pening, not, I confess, without a tremor. Looking I 3 and then you vanished into the red stream of

light, leaving me staggered and bewildered. Slowly my senses came back, and I made a terrible reso lution.

"It is neither you nor I, but another who shall die,' I cried, and drew from my pocket a dagger,

"I returned to my victim and drew him into the imp of bushes. I dug a hole, thrust the body into it, covered it up, and removed every trace of my crime. Then, picking up the Count's cloak, which he had dropped in the struggle, I walked boldly

down to the shore where I found his boatman fast

asleep in his boat. "I shook the fellow as ! sprang on board, and he awoke quickly and rowed rapidly away. Reaching the quay I made my way to the steamer, taking care first to pull my hat over my eyes and to light a

Scala's servant, I knew to be named Martino, but I did not know the fellow by sight. This was awk-ward. For a moment I stood in doubt what to do. Then, trusting to the fates, I marched boldly on board. As it turned out, Mortino recognized the cloak, and came forward to meet me.

"'I feared monsieur the count would be too late,"

"I grumbled something inaudible in reply, press ing the cigar between my teeth, to disguise my

"I have secured a good cabin," said he, 'and placed the luggage in it. Here are the keys.

"All right," I muttered. 'You may retire, Martino I wish to be alone." "For some minutes I strode up and down the deck

alone. Then, desirous that the captain should see me, I made my way towards him.

Count Scala ?' he inquired. "I nodded.

Shall we start notwithstanding the storm, which is threatening?' I asked.

'Yes, certainly.'

" 'How soon?' "In ten minutes."

"I had not an instant to loose. Hurrying to my cabin I tore open the luggage, and pulled out the tollet articles, placing them about here and there. I tumbled the bed hastlly, threw the cloak across it carelessly, and otherwise made the cabin look as if it had been thoroughly occupied. This done I re-turned to the deck, and succeeded in leaving the steamer unobserved.

"A few seconds later the whistle blew, and she was off. Before I reached home the storm had broken in all its fury.

The rest you know. The presence of the count on board the steamer had been fully established by my during appearance; the recovered cloak, the dis ordered cabin, and the few sentences I had exchanged with the captain and the servant left no room for doubt. It was clear that Count Scala had gone on deck in the storm and been washed over

My darling being now liberated, her father had no further reason for opposing our union. So she became my wife. The bliss of our union filled my soul, and drove out all remembrance of my rival.

"Nevertheless I avoided Portici, until Claudia talked of selling it, because of my dislike, and thus forced me to come back here in order to turn her from such a dangerous idea.

Some months ago I came here alone to prepare the place for our return. Drawn to the scene of my crime by some irresistible impulse, I saw with alarm that there had sprung up over the body of my victim, a strange looking plant with blood red flowers. I grasped the thing and tried to uproot it, but my efforts were of no avail, it was too firmly rooted. While I stood there wondering, the gardener came up

'I was just wishing to ask you, sir,' he said, about this bush. I did not like to dig it up without orders. It's a curious plant and no one seems to know how it came here.

"Dig it up "-I exclaimed, my blood running cold, what are you talking about. See to it that the plant is not touched. It is a valuable one, and I set great store by it.

I thought I might forget the horrible thing which fear had forced me to preserve, but it had wounded my soul with its venemous fangs, and fastened itself there forever.

"My happiness was now mixed with terror. avoided the side of the park where it grew, but I felt it was ever growing, becoming a shrub, a tree a forest. I fancied I saw its threatening gestures, and heard its cries for vengeance! Ah! I knew he was waiting for us!"

Leone ceased speaking, and fixed his eye on his child with a look of unutterable grief. weeping on his shoulder. I stood aloof, torn with conflicting emotions

"What do you intend to do?" I inquired, after a def pause. "The terrifled gardners have, doubtless, given the alarm. You must act quickly." "Let us fly, let us escape"? cried Claudia, "we will

ake our child and go to the other side of the world.' Leone shook his head.

murmur of voices reached us from the park. "Listen " he said. "It is too late, but they shall not capture me alive."

Claudia shricked and clung to her husband pas

"Kill me first," she moaned. "I cannot see you

Her beautiful hair had come unbound, and streamed in rich disorder over her shoulders. In waving tresses shone a crimson blos wild eyed, looked round him in search of a weapon Suddenly, his eye fell on the flower in Claudia's

hair. For an instant a shiver passed over him, then kissing his wife farewell, he seized the flower and "Stop, stop !" I screamed, springing towards him.

Leone gave me a look full of gentleness.

"Thank you," he said; "watch over her." Claudia, pale as death, turned her face upward. She saw her husband's features grow convulsed, his lips drop blood. She opened her mouth to shrick, then sank, without a sound, senseless to the floor.

Robbed in a single day of husband and child, to the world, her reason had fled forever. The serpent flower had finished its awful work

"That's a nice dog you've got," remarked a dandified man to a curly-headed little lady who was sitting near the obelisk. "Yes, but I guess he's consumptive," replied the little witch. "Con tive! Why, how is that?" "Spitz blood." the padded young fop chewed his mustache.



His face was pale and his eyes haggard. A few remains of hair and beard, and pieces of clothing which I always carried, and gazing on its glittering minutes later the tender little-form lay still, its life ended almost before it had begun.

I left the stricken pair and wandered down one of he garden paths, heart sick at what I had witnessed. Claudia's grief cut me to the quick.

That cursed flower; how came it here? walked my thoughts carried me back to Calcutta. At first they were vague and confused. Then they cleared, and I saw myself writing a letter. It was to

How clearly the scene came back: "Plant the enclosed seeds in a corner of your garden," I wrote, "as I wish to find if the serpent flower can be acclimatized in Italy. I find in it an elemont of consider I started. Was this a clue? My poor friend had

ost his life shortly after the receipt of my letter, and it had consequently remained unanswered. could the seed be planted at the Villa Viotti warned him that the plant was a deadly poison. Yet felt somehow that I was on the right track.

Suddenly my meditations were disturbed by a nurmur of approaching voices. They came from a group of gardeners and servants, who, hearing of little Pepino's death, were searching for the murder ous plant, intent to wreak upon it their vengeance. At length they discovered it, and, coming up ound them heaping their curses upon it. It was without doubt the serpent flower.

Shall I describe it. It resembles a sheaf of small serpents, standing erect on their tails, and bending their heads towards a small red fruit, not altogethe unlike a strawberry, but more velvety and flower like. It is the flowers which resemble serpents: they swell out at the top in the shape of heads, and these heads are marked with two eyes and a sharp thorn, which projects like a fang. The likeness to a

serpent is exceedingly startling.

The roots of this plant were found deeply embedded in the soil, showing that it was several years

mingling with the fibres of the plant. The hollow eyes seemed to gaze at me; they fascinated me, and my hair rose on end in horror. I seemed to hear a groan, then it rose louder and clearer, and I disfinctly caught the words "Avenge me !" madman to the house.

The unhappy parents were still in the same room. Scala, Scala? It is Scala " I cried as I dashed

Choking with indignation and frozen with he I could think of nothing else to say. I felt neither pity nor sympathy now: I only saw the murderers who must be punished,

"You killed him," I began, facing Leone, who had en as I entered. "He had my letter upon him, and it held your punishment-the terrible polson avenged, he has slain your child."

The wretched man gazed at me with wild looking

"I do not deny it." he said presently, "Why should I deny it? It is all over. You are right. killed him. I bought my love at the price of a Fate ordered it so, and had it been neces sary, I would have killed twenty. You have never loved, you have the right to condemn me, but lov

I stood sitent, utterly taken aback by his frank nothing. Approaching her and gently lifting her he said, as he dried her tears.

Listen, my darling; your poor torn heart must bear another sorrow. Before I go away I must confess and receive your forgiven "Are you going away? Why?" she inquired

"Hear my story," said Leone. "You remen Claudia, that wretched evening when-all hope dead for us-I wandered round your home, m with anxiety, yet not daring to enter. I peered into d.

the windows of your lighted rooms, into the stream of light at the open door. You were making one

I knew that the boat which had brought my

y was waiting at the shore to take him, at mid night, to the steamer which left for Naples that night. The count was going to Genoa, his native proaching marriage. It was on this circumstance that I based my plan. It spread itself out before me as in a mirror. I saw every danger, and made for i every provision. I felt neither fear nor hesitation cidity of my mind was awful

"I do not know how long I waited, but at last the count appeared at the door, accompanied by Clau-Do not fret about her fancles,' said the latter,

'she will soon get over them 'I hope so,' replied Scala, with a self satisfied Meanwhile I have enough love for both.

"From my hiding in the shadows of a clump of

shes, I watched the enemy of our happiness ap-

proach, and when he came opposite I sprang upon him, clutching him by the throat to prevent an cry. Then, with my other hand, I plunged my dagger into his heart. 'I exclaimed as the guilty man paused. You only acted as I would have done

Claudia, who had been listening breathlessly to be husband's words. "I should have killed him on the wedding night." Leone threw a look of triumph at me, and then,

pressing his wife closer to his breast, he continued "I need not tell you of the exultation I felt at seeing Count Scala dead at my feet. I knew that the deed might separate me forever from my darling,

but at any rate she would never be his.

"I remembered having noticed a rake and a shovel at the corner of the path, and I hastened to procure them. In doing so I stumbled and fell with a loud noise, that for a moment made me fearful of discovery. But nobody came and I breathed more

MA

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

COLDEN GATE GLEANINGS.

Marie Burroughs Withdraws Her Suit for Divorce-"The Fencing Master" and "Our Flat" Doing Well.

Special Dispatch to The New York Clipper. SAN FRANCISCO, March 26.—At the Baldwin Theatre the Whitney Opera Co., began the second week of their engagement here last evening, when "The Fencing Master" was continued as the attraction to excellent business.

CALPONALA TREATRE.— Our Flat" began the second

Week of its production here last night to good business.

STOCKWELL'S THEATRE.—''Cad the Tomboy'' was re\tived and was the bill presented last night for the testi-

Nived and was the bill presented had night for the testi-monial benefit to Manager Grover.

GRAND OPERA HOUSE.—"Hoodman Blind" is the bill this week, and was put on last night with Gustavus Le-vick and Maude Edna Hall in the leading roles.

ORPHEUN.—MAZUZ and Abacco, Lina and Vani, King Kalkasa and the Nawns are here this week. The "S. R. O." sign was displayed before the curtain went up.

WIGWAM.—The Novelty Four, the Almonts, Leoni, and Vila and Sayne opened here had evening.

Nila and Sayne opened here hat evening.

Notes.—Marrie Burroughs has withdrawn her suit for divorce from Louis F. Massen.—The manager of the Orpheum has been flued \$30 on complaint of the Society for the Prevention of Cruelty to Children for permitting two children to appear at his house in dances. The children were orphans and were endeavoring to earn a living...—Thinfore' was presented has night at the Tivoli. "Little Robinson Cruson" is in rehearsal.—Leonard Grover's lease of the Stockwold Theatre will expire April 6... Marie Burroughs will appear at the Baldwin Theatre for one night, April 1, as Juliet. Marian Ubbott will be the nurse...—Jay Rial has gone to Chicago.

countries of "The Fatal Card." Bruet Riviere, Mar-timetti Brothers, Brown and Harrison, Howard and Wil-liams, John A. Coleman, Les Quartre Diaz, Brothers For-rest, Le Regaloncita Sisters, and Magee and Crimmins ap-peared at the Orpheum lass week.

FROM OTHER POINTS.

Business is Reported Excellent from All Points of the Compass A Poor Week for Novelties-A New House Opened. Special Dispatches to The New York Clipper.

are doing well at the Lincoln, where they opened Sunday matinee. It is a higher class of performance than is usually given at the Lincoln. Next week they have Hallen and Hart for an au revoir, but not good bye, engagement.

The attendance at the opening of the last week of opera showed a decrease in interest. The interest in "Charley's Aunt," at Hooley's, shows no abatement, and is seems a wise move to have lengthened the engagement to a month.

PHILADELPHIA, March 26.—The weather last night was PHILADELPHIA, March 26.—The weather last night was fine, and the theatres generally were well patronized, though there were few strong attractions in town. Tristan and Isolde" was sung at the Academy by the Walter Damirosch Opera Company, but, though a notable performance, it can be hardly said that it created the enthusiasm expected. Fra Sucher's voice was disappointing, and Herr Alvary is charged with singing out of time. There was a bright good house present. was a fairly good house present.... There was a big turnout to witness "Aladdin Jr." at the Chestnut Screet turnout to witness "Ahaddin Jr." at the Chestnut Street Opera House....Lottic Collins opened to a crowded house at the Park....A full attendance rewarded Julia Marlowe Taber's repetition of "As You Like It." at the Walnut....The same play was also produced at the Gir and Avenue, before a good house, where Marie Knowles was well received as Rosalind, and Joseph Holland as Jacques, also made a success, while the rest of the cust was acceptable ... The last week of "A Wik White Flag" at the Chestnut, opened with a full house. It was also the three hundredth performance of the piece, and handsome sourcents were distributed.

was also the three hundredth performance of the piece, and handsome sourentrs were distributed. There was a large audience to greet the City Sports Co are the Auditorium. The Bijon's continuous performance was attended by crowds, the French bigycifst, Gouget, creating the sensation. The Wages of Sun' was played to a full house at Forepaugh's. The Bandit King' at the National, "A Railroad Ticket" at the People's, and "The Hand of Paric" at the Standard all had good houses. ... The Silver King' at the Grand Opera House, and "The Sainty South" at the Kensington did a fair business. ... The Lyceum was crowded, and "The Golden Crook" had an encouraging send off. There was a fairly good house at Carnerose', and the impseums had crowds. ... It has been reported that Manager J. R. Worrell had leased the Arch Street Opera House. The report is untrue, though Mr. Worrell did make an offer for the place. ... There has been no definite action regarding the future of the Park Theatre. garding the future of the Park Theatre.

nor were our amusement patrons disappointed in the slightest degree, as almost every house in fown presented a change of bill, and the attractions throughout were of a Very high order. The attendance was of the most gratitying nature, and the various audiences were evidently as fully delighted at the splendid class of entertainments placed before them as were the managers at their houses pleased at the liberal patronage accorded them. It was, in truth, a big night in everything pertaining to the show business. Appended is a list of the evening's programmes: At the Hellis Street Theatre John Drew, in "The Butterflies;" at the Castle Square Theatre, in "The Butterflies," at the Castle Square Theatre, "Rob Roy," with a powerful cast, compiled from the Whitney Opera Co.; at the Grand Opera Rouse Mr. and Mrs. Oliver Ryron, in "The Lps and Tozans of Life;" Co. lumbia Theatre, "The Flying Dutchman," staced with a strong cast and intricate stage effects, and at the Park Theatre the third week of "Trilly" opened with a perfect boom. At the Tremont Theatre a large andicace gave a hearty greeting to Beerbolm Tree, who opened a week in a repertory, presenting "The Merry Wives of Windsor" in a most artistic manner. At the Boston Theatre "Rip Van Winkle," with Joseph Jefferson, filled the house. Oga Nethersole gave an acceptable interpretation of the lead. Winkle," with Joseph Jefferson, filled the house. Oiga Nethersole gave an acceptable interpretation of the leading character in "Fron Fron," at the Beston Museum, and Joseph Murphy faced a fine house at the Bowdoin Separe Theatre, where he appeared in "The Kerry tow."
Monday began anniversary week at Keith's New Theatre, where there was a perfect rush, or Jelassed patrons, foremon, afternoon and evening, to witness a genuinely good vandeville and specialty show. Carefully arranged bills at the Howard, Palace, and other popular priced houses served to secure them all excellent audiences.

Sr. Lot is, March 24.—(cd. Robert G. Ingersell delivered his lecture on "The Bible" at the Olympic Sanday night to the capacity of the house. His principal opposition was Sam Jones at Music Hall. The attendance was about equal.... "Shenandoah" packed the Olympic Menday

commenced their second week at the BiJou, Sunday, to good business, presenting Boucicault's "The Jilt" for the fore part of the week. The production was most commendable and showed the company one of merit... The Davidson-opened the week with "The New Boy" Sunday matinee and evening, there being good houses in attendance as well as last night... The Marie Sanger Burlesque Co, featuring Nettie Yon Bieg, began the week at People's to very satisfactory business... The Liliputians closed a phenomenal week's business at Davidson's Saturday... The Wonderland began it's second week under new management to good business... The Stadt Theatre Stock Company gave "The Conspiracy of Women' at the Academy Sunday night to a fair house.... Manager Giffen, of Giffen & Neill's Stock Company, arrived from San Francisco yesterday, having made arrangements for a long engagement of his company at California ents for a long engagement of his company at California leatre, that city Manager Leon Wachsner, of the Theatre, that city.... Manager Leon Waclesner, of the sadd Theatre Stock, has returned from your city. CINCINNATI, March 26.—Lillian Russell came to the

CINCINNATI, March 26.—Lillian Russell came to the Grand Monday night and revived "The Grand Duchess." She was greeted by an audience of splendid proportions. Athletics are a prominent amusement factor this week. Sandow and the Trocadero Vaudevilles had a fine opening at the Walnut Street, and good sized crowds greeted Martin Julian's Athletic Company at the People's.

Donnelly and Girard, in "The Rainmakers," did splendidly at Heuck's ... "Colorado," at Hawlin's, proved to be the wildest Western drama seen here in years, and a fair sized crowd rejoiced in the downfall of the villain. The Watson Sister's Burlesque Co. did well at the Fogutain Square. "Little Lord Fauntleroy I p to Date." at Robinson's, proved to be the same little chap with a few specialties thrown in. Little Olga, who played Fauntleroy, is a Cincinnati girl, and she did well. Business was fair.

Wysutword, March 26.—E. H. Sothern opened at Ranger (1998).

WASHINGTON, March 26 .- E. H. Sothern opened at Rap-WASHINGTON, March 26.—E. H. Sothern opened at Rapley's National Theatre, in "A Way to Win a Woman," for the first time here, to a standing room house. The play was pronounced the best that the star has ever appeared in here... The Tayary Grand English Opera Co. opened at Rapley's Academy of Music, in "H Trovatore," to a packed house. Marie Tayary, Helen Von Doenhoff, A. L. Guill and Wun, Mertens each received a most cordial recention... "The Country Circus," at Allen's Grand Opera House, was well received, as usual, by a large and enthusiastic audience........ "The Fast Maif" packed Butler's Rijon Theatre as it has not been packed before this season on an opening night....... John F. Fields' Drawing Cards, return date, at Kernan's Lyceum, was greeted by a flatteringly large house. Stanton Abbott, the light-weight bover, was an added attraction.

KASSS CITY, March 26.—De Wolf Hopper opened at the

weight boxer, was an added attraction.

Kansaye'try, Morch 25.—De Wolf Hopper opened at the Coates last night in "Dr. Syntax," to a big house.....All of yesterday's matinees were light on account of the warm weather, but business was as usual at night. The attractions were "The White Squadron" at the Grand, "The Lost Paradise" at the Ninth Street Theatre, and Waldman's Band concert at the Gillis.... The auction sale of seats for the German gund opera in April opened yesterday morning with a rusk.

morning with a rush.

Lincoln, March 26.—The Lansing has been dark for the past three weeks. Wim. Morris' Co., 22, had splendid lusiness. Katie Putnam comes 26, "182" 28, Marie Jaffsen 28, "A Night at the Circust '30, Gridh's "Paust" April 1, Otis Skinner 4, "The Black Crook" 18.... At the Funke Elben Beach Vaw plensed a packed house March 21. Coming: "A Temperance Town" 29, Annie May Abbott April 2 4, Gilmore's Band 15, Thomas' Orchestra 18.

Lot is ville, March 26.-Macauley's Theatre opened to a well filled house to see "Joseph." ... "A Green Goods Man" attracted a good sized audience at the Grand Opera The Buckingham brought a crowded house t ee Whallen & Martell's "South Before the War."

NORTH ADAMS, March 26.—The Minnie Seward Company opened Wilson's Opera House last night to standing nly and turned people away.

MINNESOTA.

Minneapolis .- At the Grand Opera House Otis

BLOU OFRE, Horse,—"The Man Without a Country" began a week's engagement 24; "Two Old Cromes" next, 31. Ethe Ellsher drew well 47-23, the "Hazel Kirke" day being especially good.

THEATER COMIQUE.—For 25 and week: The Purcells, Laura Ashley, the Victorellis, Marie De Forrest, the Eldons, Edith Claire, Smith and Ellis, J. H. Price and the stock. Business is excellent.

Konta, Almontarovs, 13, "excellent, Konta, Almontarovs, 13, "excellent, Commencing 25: Konta, Almontarovs, 13, "excellent, Ellis, J. H. Price and the stock and Mile, Tempest, Stages—Bessie Robbins, Bertie Reigle, Barth and Fleming and the stock company. Business is improving.

NOTES—On 21 Master Harry Shorren a sevention.

Bertie Reigle, Barth and Fleming and the stock com-nive. Business is improving.

Norts.—4m 21 Master Harry Shagren, a seventieen year old high school boy, gave a private entertainment in black art and sleight of hand before several invited guests, of whom your correspondent was one. This voungster has bad no instruction, has studied all his tricks alone dur-ing the last two years, and has attained a wonderful de-gree of skillfulness. He kept his audience, which was nece-sarily near to him and on the same plane, con-tunally guessing and amused for nearly two hours by his remarkably clever performance. It is reported that the Gillen-Neill Stock Company, of Denver, will begin a long catagement at the Metropolitan, under Jacob Litt's management, about April 14.

good. Bookings. "Alteann," Marel, 28, 31, 0448. Skinner, April J. 2, 3, Shore Keres, 4, 5, 644 funores, Randy and April J. 2, 3, Shore Keres, 4, 5, 644 funores, Randy and Miss Methods and Wass assisted by Miss. D. R. Day and Miss Mechanic. The processive discussion of Mary and Miss Mechanics. The processive was full. St. Patrick's Day enter-tamment was good under the direction of Marygarest Methodald, when there was no S. R. O. to be had. Marie Jan. PARLOR 795, TRU—This week: John J. Baker, Louise Lynn, the "Fa den Sisters, May La Verne, Lillie Morris, the Rashing on Brothers, Ed. Weich, and the regular stock

WEST VIRCINIA.

Wheeling.—The week just closed was a dull one at the local theatres, the first half being a blank. At the Opera House, Murphy and Canfield, in "Alimony," March 21, drew a fair sized audience. Booked: "The County Fair? 27, Roland Reed 22, 30, "Coon Hollow" April 4.6.

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County Fair? 27, Roland Reed 22, 30, "Coon Hollow" April 4.6.

County Fair? 28, Boand Reed 22, 30, "Coon Hollow" April 4.6.

County Grimes Cellar Boor, "28 Mr. Rose Coglian cat advanced prices; 27, "Malones, we deling 28.30.

Roll Hollow and the county of the strainfeed at the content of the strainfeed at the county of the company and company share appearance was at New Martinsville, W. Va., 16. Their manager brought them this fair and then left, saying he would return with funds. In this lat and then left, saying he would return with funds will be sold at anciton by the justice. The company will be located he say the company of the company will be located by wishing professionals until they had a several to their stead the merch of the company will be located by wishing professionals until they had a several will be above named town. R. G. Ball, contracting agent for the Barnam A Railey Show, was with us 23, 24, "dwing if for the coming of "The Greatests" May 23.

WASHINGTON.

Senttle.—M the Scattle Theatre Mande Granger

Washington the first manager who, the Wheeling .- The week just closed was a dull

Arthur Goserich's benefit ... "Special Delivery" is doing an average business at Havlin's, opening with a Sunday matinee. ... At Hopkins' "Eccles Girls," an adaptation by Malcolm Williams, caught on, and the vandeville people, led by Bertoldi, the female equilibrist, are strong. aus Hill's New York Stars opened well with a Sunday matinee at the Standard and business has been good since,

MILWAUKEE, March 26.—The Giflen-Neill Stock Company

Seattle.—At the Seattle Theatre Marde Granger and with a Fine of the Seattle Theatre Marde Granger and with a fine of the Seattle Theatre Marde Granger and with a Sunday matinee at the Standard and business has been good since,

MILWAUKEE, March 26.—At the Seattle Theatre Marde Granger and "The Fringe of Lantry's Mrs.—N. V. City March 25.—At Prasis Acril 1-6.

Loss Paralles'—At the Seattle Theatre Marde Granger and with a Sunday matinee at the Standard and business has been good since,

MILWAUKEE, March 27.—At the Seattle Theatre Marde Granger and "The Fringe of United Seattle Theatre Marde Granger and "The Fringe of Society." Eagene V. Debs lectured on "Who the Consolidation of Society." Eagene V. Debs lectured on "Who the Consolidation of Society." Eagene V. Debs lectured on "Who the Consolidation of Society." Eagene V. Debs lectured on "Who the Consolidation of Society." Eagene V. Debs lectured on "Who the Consolidation of Society." Eagene V. Debs lectured on "Who the Consolidation of Society." Eagene V. Debs lectured on "Who the Consolidation of Society." Eagene V. Debs lectured on "Who the Consolidation of Society." Eagene V. Debs lectured on "Who the Consolidation of Society." Eagene V. Debs lectured on "Who the Consolidation of Society." Eagene V. Debs lectured on "Who the Consolidation of Society." Eagene V. Debs lectured on "Who the Consolidation of Who the Consolidation of Who the Consolidation of Society." Eagene V. Debs lectured on "Who the Consolidation of Society." Eagene V. Debs lectured on "Who the Consolidation of Society." Eagene V. Debs lectured on "Wh

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ulie—Naugatuck, Ct., March 27, Meriden 28-39, Wallingford April 1, Rockville 2, South Manchester 3, Bridgeport 4-6, Alisen Dramatic—Clarendon, Pa., March 25-39, Sheffield April 1-16, Alisen Dramatic—Clarendon, Pa., March 27, Hammond 28, Whyle Price 1, South Bend, Ind., March 27, Hammond 28, Wilshelm 20, Aliches 21, March 27, Hammond 28, Aliches 21, March 27, March 27, March 27, March 28, March 27, March 28, March 27, March 28, March 27, March 27, March 28, March 27, Ma mond 28. — Menominee, Wis., March 27, West Superior 28. Duluth, Minn., 22, 3t, 8t, Paul April 1-3, Muneapolis 4-6, diadin Jr." — Philadelphia, Pa., March 25-April 6. Anadon Jr. "— Grand Rapids, Mich., March 27, 28, Bay City

"Anadoin Jr."—Philadelphia, Pa., March 25-April 6.
"Amazons."—Grand Rapids, Mich., March 27. 28, Bay City
29, Saginaw 39.
"Annt Sally"—Mobile, Ala, March 27.
"Annt Sally"—Mobile, Ala, March 27.
"Annt Sally"—Mobile, Ala, March 27.
"After the Ball"—Albany, N. Y., April 1.

Byron's, Oliver—Boston, Mass., March 25-31, Newport,
N. L. I., Aprill, Fall River, Mass., 2, Brockton 3, Woonsocket, R. L., 4, Worcester, Mass., 5, 6.
Bindley's, Florence—Wilkesbarre, Pa., March 27, Philaolelphia, April —Tleveland, O., March 28-39.
Barnes, Karvin's Players—Dubuque, Ia., March 25-39,
Menominee, Wis., April 1-6.
Barry's, Warvin-Kalamazoo, Mich., March 28, Chicago, Ill.,
April 1-6.
Ball's Comedians—Washington, Ga., March 28-39,
Burbocomely—Elizabeth, N. J., March 28-30, Norristown,
Pa., April 1-6.

Ph., April 4.

Pa., April 4.

Baker's, F. F.—Quiney, Ill., April 4.

Brennan's, John E.—Dayton, O., March 28-39, Greenville

April 1, Sidney 2.

Barrett's, Wilson—St. Louis, Mo., March 25-30, Memphis.

Barrett's, Wilson—St. Louis, Mo., March 25-39, Memphis, Tenn., April 1-6. Bunch of Keys."—Fitchburg, Mass., March 27, Worcester 28, Lawrence 29, Haverhill 30, Gloucester April 1, Low-"Black Sheep"—Hartford Ct., March 28, New Haven 20, Washington, D. C., April 1-6, "Bargage Check"—Dat ton, O., March 27, Hamilton 28, Middleton 29, Springfield, 39, Land 11-6, "Black Crook, "Tompkins", No. 1—Providence, R. L., April 1-6, "Black Crook, "Tompkins", No. 2—Worcester, Mass., March 27, Lynn April 3-6, "Brownies"—Williamsburg, N. Y., March 25-30, Newark, N. J., April 1-5, Scranton, P.A., 4-6, "Brownies"—Williamsburg, N. Y., March 25-30, Newark, N. J., April 1-5, Scranton, P.A., 4-6, "Breezy Time"—Kenocha, Wis, March 25-30, Newark, N. J., April 1-6, "Senfert—Grants Pass, Ore., April 1-6, Papil 1-6, Senfert—Grants Pass, Ore., April 1-6, Princips, John—Bozeman, Mon., March 25-30, Townsend April 1-6, Coghlan's, Rose—Wheeling, W. Ya., March 25, David Coghlan's, Rose—Wheeling, W. Ya., March 28, David Coghlan's, Rose—Wheeling, W. Y

1-6.

Coghlan's, Rose—Wheeling, W. Va., March 27, Detroit,
Mich., April 4-6.
Conreid's, Hunrich-N. Y. City March 25, indefinite,
Collier's, Willie-Newark, N. J., March 25-39.
Crane's, W. H.— N. City March 25, indefinite,
Cullmae's Connedians—Springfield, Ky., March 25-39.
Rordstown April 1-6.

me's Comedians—Springos, sistem April 1-6. orb; Comedia - Tejeska, Kan., March 25-79. orb; Sinson—Williamsport, Ind., March 25-79, Green-Bardetown Area Bardet Comedy - Topeka, re-there Parkinson - Williamsport, Ind., mass-there Parkinson - Williamsport, Ind., mass-field April 1-6. Clarke's, Wilfred - Charleston, S. C., April 5, 6. Carke's, Wilfred - Charleston, S. C., April 5, 6. Corbett's, James J. - Troy, N. Y., March 27, Pittsburg, Pa., 1 - Chicago, Ill., March 25, indefinite, March 25-39, Brooklyn,

neid April 1-6.
Clarke's, Wilfred—Charleston, S. C., April 5, 6.
Corbett's, James J.—Troy, N. Y., March 27, Pittsburg, Pa.,
April 1-6.
April 1-6.
April 1-8.
Corton, King, Y. No. 1.—N. Y. City March 25, indefinite.
Corton, King, Y. No. 1.—N. Y. City March 25-39, Brooklyn,
N. Y., April 1-6.
Charley's Aunt, Y. No. 2.—Pittsburg, Pa., March 25-39,
Boston, Mass, April 1-6.
Charley's Aunt, Y. No. 3.—Stenbenville, O., March 27, Cleveland April 1-3.
Circus Girl'—Downington, Pa., March 27, Parkesburg
28-39, Rayersford April 1-3.
Circus Girl'—Downington, Pa., March 27, Parkesburg
28-39, Rayersford April 1-3.
Cross Roads of Life —Harlem, N. Y., April 1-6.
Colorado'—Chienmati, O., March 27-39.
County Fair'—Wheeling, W. Au, March 27,
County Circus —Washington, D. C. March 27, Chattamoga
28, Paris, Ky., 29, Levington 39, Parkersburg, W. Ya.,
April I, Amer. C. S. Charley, P. Parkersburg, W. Ya.,
April I, Amer. C. S. Charley, P. Parkersburg, W. Ya.,
April I, Amer. C. S. Chender, C. Charley, C. D.
Dewing, Norn—Bosson, Mass, March 25-39,
Dailey's, Norn—Bosson, Mass, March 25-39,
Downing's, J. J.—Providence, R. I., March 25-39, Fall
River, Massa, April I, Brockton 2, Haverbill 3, Schem 4,
Dover, N. H., 5, Lawrence, Mass, 6,
Dowling's, J. J.—Providence, R. I., March 25-39, Fall
Buyle, Ang.—N. Y., City March 25-30, Saginaw April 1-5,
Davies, Orland, P. Charley, P. Daven, Orlander, Fanny—Published, Pa., March 25-30, Daving's, Nulson—Flint, Mich., March 25-30, Saginaw April 1-5,
Davis, Chas, S.—Erie, Pa., March 25-30, Saginaw April 1-5,
Davis, Wilson—Flint, Mich., March 25-30, Mich., March 25-30, Puril 4, Pull 8, Mass, Lawrender, Cleveland, O., March 27, Steuben
Tell April 1-6.
Parks Andrews Alley March 25-30, March 27, Steuben
Tell April 1-6.

troit April 1-6. "Duffy's Masquerade"—Cleveland, O., March 27. Steuben-Duffy 8 Masquetaer Gille 30. District Attorney"—Brooklyn, N. Y., March 25, 30. Danger Signal"—Paterson, N. J., March 27, Hoboken 28-30. Dazzler"—Albany, N. Y., March 27, Amsterdam 28. Gloversville 29, Elizabeth, N. J., 3), Washington, D. C.

Eliser's, Ethe-Wankesha, Wis. March 27, Racine 28, Aurora, III., 29, Alton 3), Sc. Loms, Mo. 31-April 5, Earle 8, Gaban-tarmi, III. March 25-39, Cynthiana, Ind., April 1-6, Ellinwood's Players-Coblerbill, N. Y., March 25-39, Fort-Edward April 1-6. Ellinwood's Players Coblerbill, N. Y., March 25-39, Fort Edward April 1-3. Eva Tanguay Comedy - Oneida, N. Y., March 25-39, Bing-hamton April 1-6. Ernsign' - Keokuk, Ia., March 27, Dubuque 39, 81, Pani, Minn, 31-April 6. Eight Bells' - St. Paul, Minn, March 27, Minneapolis 28-39.

28-30. Minneapolis
Probinan's Eumire Stock N. V. City March 25, Minneapolis
Farrell's, Tony - Carbondale, Pa., March 27, Wilkesbarre 28-39, N. V. City April 1-6,
"Friends" - Providence, R. I., March 28-39,
"Faust and Marguerite." Southers - Hinton, W. Va,
"Texa March 28-39, "Texa March 28-39,"
"Faust and Marguerite." Southers - Hinton, W. Va,
"Texa March 28-39,"
" F

March 28-39.

Past Mail, "Northern—Washington, D. C., March 25-30.

Brooklyn, N. Y., April I-6.

Past Mail, "Southern—Raheigh, N. C., March 27. Danville, Va., 28. Nortolk 29. Richmond 30.

Flying Dutchman"—Boston, Mass., March 25-30. Wilkesbarre, Pa., April 28.

March 25-30. Wilkesbarre, Pa., April 28. a., A0ri 2. a" - S (ginaw, Mich., March 28, 29, re's-Pittsburg, Pa., March 25-39, Washington, will 4-6.

Scattle.—At the Scattle Theatre Maude Granger

Seattle.—At the Scattle Theatre Maude Granger

Sum March 20, 21, in "Inharitad" and The Granger

Labadic-Rowell—Mr. Sterling, Ill., March 29, Galesburg

April 2

Labadic-Rowell—Mr. Sterling, Ill., March 29, Galesburg

Labadic-Rowell—Mr. Sterling, Ill., March 29, Galesburg

April 2

Ville 4-6.

April I. McCarthy's, Dan-Hoboken, N. J., April 1-6, Marsh's, Fred, Players-Sahsbury, Ct., March 25-3), Nor-Marsh's, Fred, Players—Salison's, V., March 27, Troy 28, 29, Mantell's, R. B.—Albany, N. Y., March 27, Troy 28, 29, Poughkeepsis 30, Philadelphia, Pa., April 1-6.
Mansfeld's, Richard—Harlem, N. Y., March 25-30.
McHenry's, Nellie—Omaha, Neb., March 31,
Mora-Williams—Corning, N. Y., March 25-30, Warren, Pa., and Philams—Corning, N. Y., March 27, Philadelphia, Philadelphia, Philadelphia, Philadelphia, Philadelphia, Philadelphia, Philadelphia, Philadelphia, Pa., April 1-6.

April 1-6.
Model Comedians—Nunda, Ill., March 28-30, McHenry April 1-6.
Martinot's Sadio Named 18-30. April 1-6.
Martinot's, Sadie—New Orleans, La., March 24-30, Chattanooga, Tenn., April 5.
Marks Bros.—Goderich, Can., March 25-30, St. Mary's, April 1-6.

Marks Bros.—Goderich, Can., March 25-30, St. Mary s. April 14-6. March 25-30, Mortimed Darrell's Player's—Aleedo, Ill., March 25-30, Mortimed April 16-6. Mortopolitan Comedy—Monona, Ia., March 27-29, Mabel, Minn. 39-40-ti 7.
Manola-Mason—Yonkers, N. Y., March 27- Peekskill 28. Newburg 29, Troy 30, Pongikeepsis April 1, Albany 2, 3, Amsterdam 5, Schenectady 6, March 27-April 6, "Man Without a Country"—Munneapolis, Minn., March 24-39. "Malloney's Wedding"—Wheeling, W. Ya., March 28-39. "Malloney's Wedding"—Wheeling, W. Ya., March 28-39. "Meradden's Elopement"—Springfield, O., March 28, Erie, Ph. 30, Ph. 2000.

Tail, White Flag"—Philadelphia, Pa., March 25-30, Har-em, N. Y., April 1-6, objes, Miton-Adams, Mass., March 27, Albany, N. Y., 2-2-31, March 25, March 27, Albany, M. Vernon Ones, Minon-Analis, Mass, and C., and S., v. Va. Va. Sas, John V. Vernon, S. M. Vernon, Ind., 6, Mt. Vernon, Ind., 6, Mt. Vernon, Ind., 6, etilersole's, Olga-Boston, Mass, March 24-April 6, eville's, Mme, and Aug.—Chicago, Ill., March 24-30, Detroit, Mich., April 1-6, iew Boy." No. 1-X. Y. City March 25-39, iew Boy." No. 2-Milwaukee, Wis., March 27, ew Dominion"—Columbus, O., March 27, Altoona, Pa., April 4.

April 1-6.
Ott's, Joseph—Cincinnati, O., April 1-6.
Ott's, Joseph—Cincinnati, O., April 1-6.
Ot Neill's, James—Little Rock, Ark., April 4-5.
'Old Jed Prouty'—Detroit, Mich., March 24-30, Baltimore, Md., April 1-6.
'On the Go'—Kokomo, Ind., March 27, Columbus 28, Madison 24, Albany 30, Evansville 31.
'Old Homestead,'' Thompson's—N. Y. City March 25-April 27.

April 1-6.
Putnam's, Katle—Des Moines, Ia., March 28-30, Keokuk April 2 Burlington 5, Quiney, Ill., 6.
Paige's, Mabel—Brunswick, Ga., March 25-30.
Potter Bellew—X, Y. City, March 25-4pril 13.
"Paul Kauvar"—Milwaukee, Wis., March 31-April 3.
"Pawn Ticket 210"—Louisville, Ky., March 21-30, Cleveland, O., April 6.
"Prodigal Father"—Brooklyn, N. Y., March 25-30.
"Passing Show." No. 1—Cleveland, O., March 27, St. Louis, March 25-30.

"Lassing Show," No. 1—Cleveland, O., March 27, St. Louis, Mo., April 1-6, "Passing Show," No. 2—Detroit, Mich., March 27-29, "Peck's Bad Boy"—Guelph, Can., March 39, Prock's Bad Boy"—Guelph, Can., March 39, Pussell's, Sol. Smith—Wikesbarre, Pa., March 27, Ellmira, N. Y., 28, Binghamton 29, Boston, Mass., April 1-6.

1-5. Rejane's, Mme.-N. Y. City March 25-April 6. Robson's, Sungt.-Cleveland, O., March 27, Rochester, N. Jackson S. Minart - Cheveland, O. March 27, Rochester, N. V. 28-30. Boston, Mass. April 1-3, tice's Stock-Lancaster, Pa., March 25-30. Joned S. Roland - Charleston, W. Va., March 27, Wheeling 29, 3a Elmira, N. V., April 1, Cooney Comedy - Logan, U., March 27, Brigham 28, Nephi 39, Payson April 1, Geed S. Comedy - Haaca, N. V., March 25-30. Binghamton April 1-6.

Reset 8 Comeny—Hanca, S. F., Satton 2008. April 1-6. Rice's, Fanny—Memphis, Tenn., March 28-39. Rheets—Des Moines, In., March 27, Kalamazoo, Mich., "Rory of the Hill"—N. Y. City March 25, indefinite. "Raifrond Ticket"—Philadelphia, Pa., March 25-39.

Rhea's—Des Moines, I.a., March 27, Kaminacoo, Sucia, Abril 4.

"Rory of the Hill"—N. Y. City March 25, indefinite,
"Raifroad Ticket"—Philadelphia, Pa., March 25-39.

Sothern's, E. H.—Washington, D. C., March 25-39. Trenton, N. J., April 3. Wilkesburg, Pa., 4. Elmira, N. Y., 6.

Sainner's, Otis—Minneapolis, Minn, March 27, 8t. Paul

28-39, Duluth April 1-3.

Salvini's, Alex.—Philadelphia, Pa., April 1-6.

Salvini's, Alex.—Philadelphia, Pa., April 1-6.

Sunford's, Walter, Stock—N. Y. City April 1, indefinite,

Seward's, Minnie—North Adams, Mass., March 25-39, Hoosick Falls, N. Y., April 1-6.

St. Cyr Coinedy—Carthage, Ill., March 25-39, La Harpe

April 1-6.

sick Falls, S. V., April 1-8.
St. Cyr. Comedy—Carthage, Ill., March 25-29. La Harpe
April 1-6.
Sawiells Dramatic—Worce-ster, Mass., March 25-39.
"Shaft No. 2"—Phirsburg, Pa., March 25-39, Cincinnati, O.,
31-April 5", "—Philadelphia, Pa., March 25-39.
"Ship of State"—Syrmense, N. V., March 28-39.
"Shipler and Fly"—Providence, R. L., March 25-39.
"Sowing the Wind"—Lowell, Mass., March 27, Lynn 28.
"Still Marm"—Lynn, Mass., April 3.
"Span of Life"—Buffalo, N. Y., March 25-39, Rochester
April 1-3. span of Life"—Buffalo, N. Y., March 25-39, Rochester April 1-3. Shenandoah"—St. Louis, Mo., March 25-39, Kansas City April 1-6. She "—Scranton, Pa., March 28-30. orti 1-5. e' "-Scranton, Pa., March 28-30. ore Acres." No. 1-Baltimore, Md., March 25-30, Pitts-

Shore Acres," No. 1—Baltimore, Md., March 25-39, Pitts-burg, Pa., April 1-6. Shore Acres, No. 2—Decatur, Ill., April 27. Shaves of Gold"—Detroit, Mich., March 24-39, Buffalo, N. Y., April 1-6. Special Delivery"—St. Louis, Mo., March 25-39, Decatur, 10, April 26. N. Y., April 1-6.

"Special Delivery"—St. Louis, Mo., March 25-30, Decatur, 10. April 3.

"Stowaway"—Watertown, N. Y., March 27. Oswego 28, Urica 30, Syracuse April 1-3, Albany, N. Y., 4-6.

"Superba"—dolumbus, O., March 27. Dayton 28-30, Lima April 1, 2, Fort Wayne, Ind. 3, 6, Jollet, Ill. 5, 6.

Poole 8, John E.—Lowell, Mass. March 27.

"Locker's, Lellian-Holyon, March 37.

"Locker's, Lellian-Holyon, March 37.

"Locker's, Lellian-Holyon, March 25-30, Tables, Juliu Marlow—Philadelphia, Pa., March 25-30, Builaio, N. V., April 1-5.

Tables, Juliu Marlow—Philadelphia, Pa., March 25-30, Builaio, N. V., April 1-5.

"Bours of March 25-30, Washington, D. C., April 1-5. Bullimore, Md. 1-6.

"Thip to Chinatown," No. 2—Timsville, Pa., March 27, Warren 28, Jamestown, N. V., 29, Paterson, N. J., April 5, 6.

"Fexas Steet"—Charleston, S. C., March 27.

"Terakish Balli"—Lock enworth, Kan., March 31.

"Tornado" = Baltimore, Md., March 25-30, Williamsburg, N. V., April 1-6.

Tormado" - Baltimore, Md., March 25-39, Williamsburg, N. V., April 1-6. Trilhy" - Boston, Mass., March 25-April 6. Tremperance Town; "Omaba, Neb. March 28, Cheyenne, Wyo., 29, St. Joseph, Mo., 39, Kansas City, April 1-6. Texas" - Lockhart, Tex., March 27, 28, Juliug 29, 59, Hinnswille April 1, 2. Tript to Chinatown; "No. 1—Butlalo, N. Y., March 25-39, Two Sisters"—Newark, N. J., March 25-39, Elizabeth April 29, 200 April 2.
Twentieth Century Girl"—Baltimore, Md., March 25-30, Cincinnati, O., April 1-6.
Two Old Cronies"—St. Paul, Minn., March 24-30, Minne-

Cincinnati, O., April 1-6.

"Two Old Cronies" - St. Paul, Minn., March 24-59. Minneapolis April 1-6.

"Unde Josh Spruceby"—Antigo, Wis., March 27. Clintonville 28. New London 29. Kaukaum 39. Mauitowor April 1, Sub-loygan 2, Ripon 3, Berlin 4, Menosha 5, Appleton 6. Uncle Tom's Cabin," Davis'—Wilmington, Del., March

Mones April 1-6.
"Rob Roy" Boston Mass., March 25. indefinite.
Shepard Family-Rutland, Vt., March 27, 28. Greenwich,
N. Y., 29. Schuylerville 39, Mechanicsville April 1,
HOWARD ATHENEUM.—The usual strong variety show

Murphy's, Joseph-Boston, Mass., March 25-30, Lynn Schubert Symphony Club-Pulaski, Tenn., March 27, Co. April I.

April I. Schnbert Symphony, 2002. In the property of th

VARIETY.

American Gaiety Girls-Reading, Pa., March 27, Paterson, N. J., 28-39, Troy, N. V., April 1-6, Boston Vandevilles-Reading, Pa., March 28-39, City Sports-Philadelphia, Pa., March 27-59, Casino Girls-Lowell, Mass., March 27, Lynn April 4-6, City Club-Battimore, Md., March 25-39, Pittsburg, Pa.,

Boston Vandeville—Reading, Pa., March 25-39.
City Sports—Philadelphia, Pa., March 25-39.
Casino Girls—Lowell, Mass., March 27-19.
Crity Club—Baltimore, Md., March 25-30.
Lity Club—Baltimore, Md., March 25-30.
April 1-6.
Creoles, Jack's—Providence, R., L., March 25-30. N. Y.
City April 1-6.
Creoles, Jack's—Providence, R., L., March 25-30.
Devere's, Sain—N. Y. City March 25-30.
Dixon's, Geo.—All's March 25-30.
April 1-6.
French Folly—Harlem, N. Y., March 25-30.
Worester, Mass., April 1-6.
Fay Foster—Lynn, Mass., April 27.
"Golden Crook"—Philadelphia, Pa., March 25.
Hyde's Comedians—Chicago, Ill., March 25-30.
World March 25-30.
Hyde's Comedians—Chicago, Ill., March 25-30.
Washing, John J. C., March 25-30.
April 1-8.
Jack's Extravaganza—McKeesport, Pa., March 27.
Johns Low, Parlil 1-6.
Jack's Extravaganza—McKeesport, Pa., March 27.
Johns Lown 28.
Cumberland, Md., 29.
Chester, Pa., 39.
Providence, R. L. April 1-6.
Jack's Extravaganza—McKeesport, Pa., March 27.
Johns London Belles, Syedl's—Buffalo, N. Y., March 25-30.
Mine's Colored Comedy, March 25-30.
March Sanger—Milwake, Wis, March 25-30.
March Sanger—Milwake, Wis, March 25-30.
Chlem's English Swells—Buffalo, N. Y., March 29-30.
March Sanger—Milwake, Wis, March 25-30.
Chlem's English Swells—Buffalo, N. Y., March 29-30.
March Sanger—Milwake, Wis, March 25-30.
Chlem's English Swells—Buffalo, N. Y., March 29-30.
New York Stars—St. Louis, Mo., March 25-30.
Chlem's Louisville, Ky., March 25-30.
Indianapolis, Indianapolis, Ind., April 1-6.
Naplil 1-6.

April 1-6. Night Owls-Louisville, Ky., March 25-30, Indianapolis, Ind., April 1-6.

Augut Owis-Louisville, Ky., March 25-30, Indianapolis, Ind., April 1-6. Powell Musical Comedy-Seymour, Mo., March 27, West Plains 28, Willow Springs 29, 30, Deepwater April 1, 2, Grandin 3, 4. Rentz-Sautley-N. Y. City March 25-30, Baltimore, Md., April 1-6. April 1-6.
Rice & Barton's Comedians—Montreal, Can., March 25-30.
Rochester, N. V., April 1-6.
Rose Hill—Newark, N. J., March 25-30, Williamsburg, N. V., April 1-6.
Russell Bros.'—Brooklyn, N. Y., March 25-30, Hariem April 1-6.
Reeves & Palmer's—Cleveland, O., March 25-30, Cincinnati 31-April 16. April 1-0.

Reeves & Palmer's—Cleveland, O., March 25-30, Cleveland, nati 31-April 46.

Rielly & Wood's—Pittsburg, Pa., March 25-30, Cleveland, O., April 1-6.

"Sunny South"—Philadelphia, Pa., March 25-30, Montreal April 1-6.

"South Before the War"—Louisville, Ky., March 25-30.

Sandow's, Eugene—Cincinnati, O., March 24-30, Depoid.

Sandow's, Eugene—Cincinnati, O., March 24-30, Depoid.

Sandow's, Eugene—Cincinnati, O., March 24-30, Detroit, Mich., 31, April 1. Fisso's—Walla Walla, Wash., March 27, Dayton 28, Pull Colling 20.

Tisson—Walla Walla, Wash., March 24, 1938, 1938, 2015a, 23.
Trans Oceanics—Newark, N. J., April 1-6.
Walson Sisters—Cincinnati, O., March 24-30.
Weber & Field S.-N. V. City March 25-39.
Williams, C. W.—Albany, N. V. March 25-39.
Williams, Harry, Own—Boston, Mass., March 25-39.
Williams, Harry, Own—Boston, Mass., March 25-39.

MINSTRELS.

MINSTRELS.

Beach A Bowers'—M. Sterling, Ill., March 27, Quincy 28, Pittsfield 39, Jacksonville April I, Winchester 2, White hall 3, Carlinville 4, Litchield 5, Edwardsville 6, Cleveland's—Savannah, Ga., April 2, Charleston, S. C., 3, Cushman's, Frauk—Philadelphia, Pa., April 1-6, Field's, A. G.—Bridgeport, Ct., March 27, Middtewn 28, New London 29, Norwich 30, Taunton, Mass., April 1, New London 29, Norwich 30, Taunton, Mass., April 1, Sept. Col., March 30, Georgia—Leaiville, Col., March 27, Le Roy 28, Senca Falls 29, Penn Yau 30, Lyons April 1, Newark 2, Clyde 3, Fulton 4, Oswego 5, Primross R West's—Williamsburg, N. Y., March 28–20, Paterson, N. J., April 3, Newark 1-6, Sully & Jansen's—Philadelphia, Pa., March 28, indefinite Thatcher & Johnson's—Elmira, N. Y., March 28, Seranton, Pa., 39, Pailadelphia April 1-6.

CIRCUSES.

Barrum A Bailey—X. Y. City March 28, indefinite. Hall's, Frank—Chicago, 14. March 25, indefinite. Harris, W. H.—Sayamab, Ga. March 27, Chadeston 8, C. 28-39, Columbia April 1, 2, Camden 3, Orangeburg 3, Blackridte 5, Aiken 5, Nelson's, John—Bogota, S. A., March 25, indefinite.

MISCELLANEOUS.

Arizona Charlie—En profit through Mexico.
Bablwin's, Mr. and Mrs.—Teronto, Cam. March. 25-39.
Bristof's Equines—Hounington, N. Y. March. 25-39.
Bartholomew's Equines—Bellefontame. O., March. 27.
Urbana 22-39. Troy April 1-3, Muncie. Ind., 4-6.
Bernard's, Janius—Calebrook, C., March. 25-39.
Barscher's Glassblowers—Decorab. In, March. 25-39.
Coyle's Museum—Tupelo, Miss. March. 27.
Booneville 22.
20. Covint April 1-6.
D'Esta's, Harry—Island of Jamaica, W. I., March. 25, indefining

PESTA'S, Harry—Island of Januarea, W. L. Macco, definite, Edna Wood—En route through South America. Eli Perkins—Portland, Ores, April 1, Oregon City 2, Salem 3, The Dalles 4, Weston 5, Flint's, Herbert L.—St, Joseph, Mo., April 1-6, Hagenbeck 8—Peoria, Ill., March 25–39, Milwaukee, Wis, April 1-6, Herrmann—Ear Claire, Wis., March 27, Milwaukee 28–31, Cleveland, O., April 2, 3, Kellar—Chreago, Ill., March 24–39, Keldar—Chreago, Ill., March 25–39, Rendall—Lowville, N. Y., March 25–39, Price's Ploating Opera—Padheah, K. N., April 6, 7, Stechnam, Bros.—Island of Januarea, W. L., March 25, indefinite.

Serious Properties April 15.

Final Conference No. N. Marth 27. Name of the Conference of the Conferen

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Cincinnati.—It a trifle early to speak of Summer amusements, but the theatrical caterers are busy preparing for the outdoor and indoor warm weather campaign. From indications the season will be about the liveliest in years. Concy Island and the Zoo, with their moonlight excursions and musical fetes, respectively, are to have a rival in Lagoon Isles now being laid out at Ludow on the Kentucky shore. The Zoo proposes to make extensive improvements. Some people are fluxno on a copular spectacle at League Park while the Ress are away, and to cap the climax it is now whispered in the capture of the control of the contr

streets. There has been a cessation in all the talk of a roof garden, but perhaps the first warm breath of Spring will have been a cessation in all the talk of a roof garden, but perhaps the first warm breath of Spring will have been accessed in the talk of a roof garden, but perhaps the first warm breath of Spring will have been accessed in the ferand Duchess." Three performances of "Lap Tendender of the engagement of "192" lasted a fortnight, and Rice's surprise Party did well. Walsed a fortnight, and Rice's surprise Party did well. Walsed a fortnight, and Rice's surprise Party did well. Walsed a fortnight, and Rice's surprise Party did well. Walsed a fortnight, and Rice's surprise Party did need to well. Walsed a fortnight, and the construction for the engagement of "192" lasted a fortnight and the country Circus" was better than that of a year ago, but business was pretty near the border of bad. "The Twentieth Century Walsed First west was better than that of a year ago, but business was pretty near the border of bad. "The Twentieth Century Girl' April I.
HAYLIN'S THEATRE.—"Colorado" was put on March 24.
Last week "Pawn Ticket 2D" did a tair business. "A green Goods Man" 31.
FOUNTAIN SQUARE THEATRE.—Watson Sisters' Extravaganz Company made their appearance 24. Last week "The Devil's Auction" played to houses of immense size. The Devil's Auction" played to houses of immense size. "HECK'S OPERA HOUSE.—"Fauntleroy Up to Date" was the attraction 24. with little Olga as the star. Last week, John E. Brennan played to good business, in "Tim Citation" of the march 25. Etand Hawthorne has taken up the managerial reins been a with the will and the property of the march 25.

was the attraction 24, with little Olga as the star. Last week, John E. Brennan played to good business, in "Tim (the Tinker.")

THE TINKE OPERA HOUSE.—Mary C. Erland Hawthorne has the control of the Chicago Casino. Cora Beeck which also up the managerial reins here. Miss Nelson, who has not in the box office, has retired and given place to Charles of the Chicago Casino. Cora Beeck with the obliner, late of the Chicago Casino. Cora Beeck with the summer, proved a big magnet last week and business we made the control of the Chicago Casino. Cora Beeck with the two Chicago Casino. Cora Beeck and business we made the West and Hattie Morton, Clark St. Clair, the West and Hattie Morton, Clark St. Clair, the West and Loretto, George W. Gale, the Beech Sisters, Burke and West, and the Stewarts.

Propries Theatre.—Martin Julian's Athletic Vaudevilles were on time 24, succeeding the Night Owls, who were pretty well mixed up with the scrappers and west-lers during the week. There were special double bills four nights of the seven, and business was good. Reeves & Palmer's Cosmopolitins 31.

Kohl, & Middleton's Musice Theatre.—The cld story

PROPLES THEATRE—Martin Juliant's Athletic Vaude villes were on time 2, succeeding the Athletic Vaude were pretty well mixed up with the scrapping which were on time 2, succeeding the week. There were special double belief our printing the week. There were special double belief our printing the week. The there were special double belief our printing the week. The there were special double belief our printing the week of the true one, as the continuous idea has proved the true one, as the continuous idea has proved the true one, as the continuous idea has proved the fore of the true one, as the continuous idea has proved the follows. More than the true one, as the continuous idea has proved the follows. We face 25: Satsuma Harry Endowards the follows. John Hoover, Will E. Sankeville, the Four Burston, John Hoover, John

MARCH 30.

THE NEW YORK CLIPPER.

Service of the control of the co

Maller, Fred W. Maller, Fred W. Marker, J. L. Martines, W. H. Marker, J. L. Martines, J. H. Martines, J. L. Martines, J. L. Martines, J. L. Martines, J. H. Ma

comes 25-27, Bella Fox 28-30.

GRAND OFERA HILLS.—Clay Clement, in "The New Dominion," had the usual run of custom last week, Week of 25, "A Green Goods Man.

AYKNE.—A Baggage Cheek, was the affraction last week, Pawn Ticket 219; plays a return engagement week of 25.

BUCKINGTAM.—Sam T. Jack's "Bulldritters" drew rowded houses all last week. Whallen & Martell's "South Before the War," week of 25.

GRM TREATRE.—Week of 25: Ed Murphy, Sypey Ardell, Maggle Thiess, Cora Franklin, Mabel Parker, Winnie Smith, Ed. and Jessie Foley and James King. Business is good.

NORTH DAKOTA.

Fargo .- On March 18 "Kathleen Mayourneen"

Striction (Hipe-A) the CPI (Iper Bines Party of the Control of the Dance St. Vision of the Dance St. Visi

Fond du Luc.—At the Crescent, March 18, "The Gril I Left Behind Me" played to the capacity of the bouse, "Two tid Cronies" 20, had moderate business. "A Breez, Time" comes 26.

KENTUCKY.

Louisville .- At the Macauley's Theatre Mr. and Mrs. Arthur Lewis played a two nights' engagement. March 18, 19, to fairly good houses. Rohand Read filled our the latter half of the week to good patronage. "Joseph" comes 25-27, Della Fox 28-30.

was presented by anoteurs for the lenent of the Catholic Church. Coming 25 and week the Wilson Theatre Co., in reperfory. Manager Walker has recovered from an attack of the "grip" and is again attending to business. Our sister city Moorelead, anounce that "Missortly be presented with a local talent cast. An effort is being made to book the Whitrey Opera Co., in "The Fencing Master," for the near future.

MA

World Players

- In spite of the fact that Harrigan's Theatre, this city, is leased, the Harrigan Company is by no means defunct, but is a very lively company indeed, and a very busy one. Only one week remains be fore Manager Mart. Hanley will take them upor the road, playing the first week of the tour in Newark, N. J., at Miner's Theatre. The company remains unbro ken, and win play "The Major" while upon the road, with the same cast that was seen in this same play a short time since at Harrigan's Theatre, including Mrs. Yeamans, John Wild, Hattle Moore, Joseph Sparks, Emina Pollock, Harry Pisher, Charles F. McCarthy and Harry Wright. Manager Hanley says his next stopping place will be Boston, and thence through all the New England cities, back to Brooklyn, Piniadelphia, and so on.

— Jas. F. Fulton, leading man for Willis E. Boyer's "Templation of Money" Co., has recovered from a severe case of pneumonia, and has again joined the company.

— Will E. and Jessie Atkinson closed with Ben R. Warner's Co. March 13, and are resting at their home, Boone, Ja. They have engaged with another company for the Summer season and will join it in a few Weeks.

— Frances Olney, the star of "Maloney's Wedthe road, playing the first week of the tour in

company for the Summer season and win join it in a few weeks.

— Frances Oiney, the star of "Maloney's Wedding," has been taken ill with an affection of the throat and her physician has forbidden her to play any more this season, in consequence of which the company has closed its season.

— Roster of Fox's Comedy Co., now touring Maryland and Pennsylvania: James West and wife, Charles Midgley, J. D. Cecil, Mamic Midgley, Kate Howard, Myra Adams, Edward Fox, manager; Thomas Baker, advance; and Florence be Forrestl, musical director. They will play watering places all Summer.

Thomas Baker, advance; and Florence be Forrestt, musical director. They will play watering places all Summer.

— Eric Braddon, formerly of Madeline Meril's Company, is now traveling through Mexico, and will also visit California and the Northwest. He is wiffing a new novel.

— The Spooner Comedy Co. recently closed a two weeks' engagement at Bloomington, Ill., and report large business. They will play a Colorado circuit this Summer, with headquarters at benver. Edna May and Cecil Spooner are said to be meeting with success in their respective roles.

— Mr. and Mrs. W. T. Nelson opened the Barry Opera House, Media, Ill., March 25.

— The Gormans, John, James and George, who have closed a thirty weeks' season with their new comedy, "The Gilhoolys Abroad," will probably make a Spring tour of three or four weeks in and around New York. They filled all their time as booked, and the piece is reported to have been successful. Their next season will begin early in August, and Manager Chas, F. Brown is in the city, where he will remain for the Summer, booking the tour, and getting next season's printing under way.

— Frank Bush has signed a contract to appear under Davis & Keogh's management for the next Rv eyears. He will begin starring next season in a new farce comedy, by R. N. Stephens, entitled "The Real Thing."

— Manager Charles T. Kindt, of the Burtis Opera

Real Thing."

— Manager Charles, T. Kindt, of the Burtis Opera

new farce comedy, by R. N. Stephens, entitled "The Real Thing."

— Manager Charles T. Kindt, of the Burtis Opera House, Davenport, la., reports good success in booking the Oriental Extravaganza Co., a new road venture he will undertake next season. Three night and week stands will be played, the repertory admitting of three changes of bill.

— Harry Williams has taken the management of Tony Farrell in bis new play, "Garry Owen." Mr. Farrell began his Spring season at Seranton, Fa., on March 16, supported by the following company: Frank Kilday, William B. Cahill, Ira T. Moore, Seth Smith, J. C. Haynes, Jennie Leland, Minnie Emmett and Loia Morisse. E. H. Wood, advance agent; J. D. Smithdeal, musical director, Mr. Farrell has made many changes in "Garry Owen," and the play is being received with much favor and will be seen in New York and Brooklyn.

— Roster and holes of the Criterion Dramatic Co.: M. H. Curts, manager; Joe Lane, treasurer; Jessie Holler, musical director; James Poland, master of properties; Bert Walker, A. J. Nicholson, Charles Shoemaker, Edw. Barnes, Mrs. Lida Curts, Rosa Mae Mac and Grace Holler. We are touring Kansas to good business. The "man in white" appears every Sunday. Our operatic orchestra is the feature of the show. Gracie Holler, our soubrette, celebrated her nineteenth birthday recently, and received some very useful presents (not diamonds).

— Goodwin's Stock Co., under the direction of T. Wellington Goodwin, is playing every Saturday night, at Marbichead, Mass., to the capacity of the house, we are informed. Among the members are: Charles E. Bunnell, H. Getus Lonsdale, Fred F. Murray, Fred Neil, Dan Curtin, Perrie Brigham, Frank Goodwin, Charles Nissen, Anna Daniel, Emma Ballard, Mildred Travers, Mand Sheridan, Rose Maida Andrews, Emma Goodwin and Engene Moore.

— Ed. H. Barnstead Jr., is in advance of Ulle Akerstrou's Co.

— Notes from the Ever Tanguay Co.: The company is being strengthened frequentity by new peo-

Akerstrom's Co.

Notes from the Eva Tanguay Co.: The com-

Aberstrom's Co.

— Notes from the Eva Tanguay Co.; The company is being strengthened frequentily by new people. Chas, Frank, advance, joined March 29. Willie Cliffon is receiving encores nightly, in his specialities. Mr. Tanguay is getting out some new pictorial stand work, and business continues to be good.

— Manager R. D. Hyde, of Hyde's Comedy Co., writesus follows: "I have finished my new song, entitled 'A Wreck of Society,' and it has proved a 'go.' Little Mae and June, twin children, received two beautiful gold medias from their friends in Deerfield, Ind., March 19. The children make a hit in their new specialty, 'A Golden Slower,' writtens beerfield, Ind., March 19. The children make a hit in their new specialty, 'A Golden Slower,' written by myself, Leola will produce her new dance, in national colors, March 23. Louis Baldock is doing well with his specialty, 'The Curiosity Stop.' His wife, Kate Baldock, is in very poor health, and is resting at Chattanooga. Crowded houses, and all happy, is our lot at this writing. Nos. 2 and 3 companies will not take the road until May 6."

— Louel Lawrence met with a serious accident on Marcii 17, in St. Louis, Buldock and a half. The ductor took eleven stitches in the wound. Mr. Lawrence pluckly finished the performance Mr. Lawrence was especialty engaged for two weeks only, and made a hit as Crosbie, in the production of "Colorado."

— E. J. Devine, slave manager of the City Opera House, Erattleboro, Vt., writes as follows; "At the March meeting this city voted. \$25,000 to rebuild the present City Opera House, Erattleboro, Vt., writes as follows; "At the March meeting this city voted. \$25,000 to rebuild the present City Opera House, for the middle of the Amarch meeting this city voted. \$25,000 to rebuild the present City Opera House, cit. The plans give a building 152ASST., divided into an opera house, post office, town office, etc. The theatre will be in the — Manager Barry Askins, of the Tremont Theatre,

present City Opera House. The plans give a building 152x58ft, divided into an opera house, post office, town office, etc. The theatre will be in the rear, on the ground floor. The front will be taken up with town office, a post office, etc. A dance hall 72x58ft, in size will be on the second floor. The theatre will take up 90x58ft, and will seat 1,100 people. There will be horseshoe gallertes and ten boxes. The stage will be 30ft, deep, 87ft, wide, with an opening 30x58ft. All scenery will be on drops and worked on the counter weight system. All dressing rooms will be under the stage.

— Roster of John-Lawlor's Comedians; Jno, Law-

weight system. All dressing rooms will be under the stage.

— Roster of John Lawlor's Comedians: Jno, Lawler, manager; Chas. M. Island, treasurer; Arthur C. Mills, advance; Gus & Wilford, comedian; Marton Palmer, southerster, O. J. Winn, musical director; Oscar J. Smith, Alexander C. Walker, Harry McGuty, Charlie Turner, Geo. C. Rayman, Agnes Lawrence, May Layngston, Mabel Bart, and the Star Quartel, composed of Harry McGuty, first Jenor; Geo. C. Rayman, second bass, and Little Ruby are recent additions to Clint G. Ford's "American Hero" Co. Business is reported good with both of Mr. Ford's companies.

— M. J. Gilbride's mining drama, "Without a Name," was produced at the Academy of Music, Seranton, Pa., March 19, for the first time on any stage.

"Bittud Loye" by Chas. Klein, a one act curtain.

Scranion, Pa., March 19, for the first time on any stage.

"Bitind Love," by Chas. Klein, a one act curtain raiser, was played for the first time on any stage at the Academy of Music, furfaio, N. Y., March 22, by Chas. Dickson, preceding "The District Attorney," — "On the 60" Notes: Mr. Loder made the announcement to the company that he would close his season on March 31, but business has been so flattering, and his new piece graduating from almost a dire failure to a success, he has decided to continue "On the 60" until May 1, and possibly longer. The addition of the Four Cohans has strengthened the company considerably, and George and Joste are making ladividual hits in their singing and monelogue specialities.

and Jose are making individual hits in their singing and monologue specialites.

— Boston Madrigal Notes: The Boston Madrigal Club are able to hang out the "S. R. O." sign, even if the times are hard. Marie Wilbur is making quite a hit in her songs, and responds to two or three encores. Gussie Williams, the elocutionist, never fails to make the audience smile. Marguerite Judge, the planist, cannot be excelled. Prof. F. E. Williams, the violnist, is a master of his art, and never fails to pica e his audience.

— Den Howe will devote his time this Summer to his stock farm, at Gunston, Va. He will organize a comedy stock company for the season of 1895–96, producing "Wild Oats" (rewritten), "A Chase for a Wife" and the new three act comedy, "Four Black Noses," playing three night stands at standard prices.

— Innes' "Liberty Festival" Tour. Bandmaster Innes makes the announcement that by special arrangement his annual tour will, this year, he given under the auspices of the Columbian Liberty Bell Committee. The receipts of the tour will go to the fund which is now being raised for the purpose of sending the great bell around the world on its mission of liberty and international peace. Prof. Innes and his Band are favorably known, and the undertaking of the transportation of this bell around the country, in connection with the series of patriotic jublices to be given on tour by the organization, is going to result in a world wide advertisement for him and his players, as well as considerable money for the fund which is to benefit by the idea. The bell weighs twelve tons, and will travel in a special car, which has been recently built by the patriotic orders of United American Mechanics, Sons of the American Revolution etc. In addition to eight vocalists and a corps of gunners, electricians and pyrotechnists, the band, which numbers sixty people, will carry its own battery of rapid fire electric artiliery, and will be assisted locally by military companies (armed), war veterans, chorus, drum and fife corps, auxiliary bands, etc., all of which will take part in the rendition of the spectacle, "War and Peace," which created such universally favorable comment throughout the country last season. A new musical spectacle, entitled "A Day at the World's Fair," by Prof. Innes, will alternate with the former work in bidding for popular favor, giving occasion, as it does, for the introduction of a display of fireworks, National choruses, vocal and instrumental solos, features of the "Midway," etc. The tour commences on June 5, and the performances will be given exclusively in large outdoor enclosures and obja auditoriums. Contracts have already been closed for the appearance of the attraction at the Pittsburg and Alianta Expositions, which, with engagements already completed and in course of negociation, will extend the seaso

gotiation, will extend the season into the coming year.

— Edward C. White sends the following in answer to a statement which accused him of having retired in an unprofessional manner from the "Paul Kauvar" Co.; "1 am part owner of 'Paul Kauvar' and Engene Robinson's partner. He, through a third party, Esther Lyons, presumed to discharge me as manager and ordered me to turn over all funds to her. This I, as manager and part owner, refused to do. Thereupon Miss Lyons held the curtain, and in order to continue the performance and protect the local manager I left the night's receipts in his hands. Instead of owing the firm of Robinson & White there is a small balance due me, as statement and vouchers in the hands of my attorney will prove at the proper time."

White there is a small balance due me, as statement and vouchers in the hands of my attorney will prove at the proper time."

— Roster of the Empire Quartet: George Gilbert, Wm. Mason, Amy Gilbert and Florence Mason.

— Messrs, Willis and Dolson say they will consolidate their two companies for their Chicago and St. Paul engagements, and after playing Minneapolis will send a "Two Old Cronies" Co. out to the Pacific Coast for a Summer tour. Next season, it is said, they will have the "Two Old Cronies" entirely rewritten, with all new characters, and also carry a ballet and bill if as a spectacular extravaganza.

— W. E. Cornell has resigned the position of musical director of the Grabam Earle Co., and closed with that company March 23.

— Saginaw, Mich., is to have amusement this Summer, and Charles, H. Newell, the well known musician, will furnish H. Mr. Newell has been quietly at work on the idea for some time and hopes to open his enterprise on June 10, with a comic opera company of forty people. Mr. Newell has manufactured a waterproof tent 90x140 feet in size. This tent will seat 2,500 people, 500 of the seats being opera folding chairs, and the rest of the regular circus pattern, arranged in amphitheatre style. At one end will be a stage 24x30 feet in size, litted up with complete and elegant secency, painted in oil expressly for this enterprise. At night the tent will be illuminated with incandescent electric lights so arranged that they can be turned down, the same as gas.

— O. F. Miller, of Milwaukee, Wis., expects to ar-

be illuminated with incandescent electric lights so arranged that they can be turned down, the same as gas.

— 0. F. Miller, of Milwaukee, Wis., expects to arrive in New York this week to complete his booking for his different amusement enterprises. He states that all the p opic for the opera company have been engaged, and that the company will consist of sixty-five people. He also intends to run vaudeville at the park, under a large canvas pavilion, which will seat about six thousand people, both performances to be given all for one price of admission. A cantive balloon will also be one of the attractions. The Standard Theatre, in Chicago, which he has leased for a term of years, will not be opened until next Fail. During the Summer the house will be rebuilt, and the mame changed to the Bijou Theatre.

— Manager W. A. Brady has purchased from Manager A. M. Falimer the rights for Paul M. Potter's dramatization of "Triby," which was produced at Boston, Mass., March 11, for the whole of the United States except seven of the principal cities, where Mr. Palmer will present the piece with his own company. Mr. Brady expects to put six companies on the road as soon as possible, the first to open about April 1 in the East, and the second in the West about the middle of next month

— Ben Jonson's "Epicoene, or The Silent Woman," was presented in Sander's Theatre, Cambridge, Mass., March 20, afternoon and evening, under the direction of the Department of English at Harvard. A company of students from the American Academy of the Dramatic Arts of this city assumed the principal parts.

— The Sault Ste. Marie (Mich) Opera House is the

mentally the greater part of the time.

— Manager Harry Askins, of the Tremont Theatre,
Boston, Mass., will produce, during the coming Summer, a new opera, "The Honeymoon," by Julian Edwavelet.

— Manager Harry Askins, of the Tremont Theatre, Boston, Mass., will produce, during the coming Summer, a new opera, "The Honeymoon," by Juhan Edwards.

— Rob't, Taber and his wife, Juha Marlowe, will in future be billed as Mr. and Mrs Taber.

— Messrs, Mutray & Mack write as follows: "We have canceled our San Francisco engagement, on account of closing so late and opening so early in August, so we have concluded to take a rest, as our season has been a hard working one. Mr. Murray will spend the Summer at Jacksonville, Fla., and Mr. Mack wift go to his cottage in Indiana. We open our next season in Indianapolis, Aug. 19, in 'Finnigan's Bail.'"

— Notes from the Edward Warren Co.: Edward Warren has signed a contract with Frank W. Paul to be his general manager for the counting season. Mr. Paul will, be remembered as one of the managers of Haverly's Minstreis, also as manager for Mr. and Mrs. Geo. S. Knight and M. B. Curtis. Mr. Warren will carry a dramatic and musical company of twelve people, and a band and orchestra of ten pieces; the company will only play in large towns. Our engagement in Woodstock last week was more than double our previous one. W. H. Gould has been reengaged as business manager, and Lynda Earle (formerly known as Linda Cannon) for Juvenile roles.

— Emma Sardou will take the road March 2s, supported by H. Bradner Sutton, Arthur Thomas, Chas. Dyer, Win. Roach, Ralph Bell, comedian; Christine MacLean, and Messrs. Bell and Satton. Advance representative, Chas. Wilber; musical director, James Leroy. The company will be under the direction of Ralph Bell.

— Jim Moore (Sedate Jian), the horseman, has been engaged as advance agent for "Maloney's Raffle" on A Sinowall, "in Washington, D. C., on April 17, for a charitable purpose. On April 20 Miss Vockey will start on the road for a short Spring tour, supported by Mr. Manning.

— Roster of Palton & Peifer's Comedy Co.; Their season opens in May. Frank V. Dalton, John L. Peifer, Bille Pewitt, Wm. C. Dunn, Alien Young, R. J. Jordon, Harry Scott, Chas

DISTRICT OF COLUMBIA.

Washington. - Willard Spenser's "Princess Washington. — Willard Spenser's "Princess Bonnie" was presented for the first time here last week and scored, a success. At every performance Rapley's National Theatre was filled to its seating capacity, and at times standing room was scarce. The Lottle Collins Troubadours, also for the first time here, gave a first class entertainment, introducing specialties by Ward and Sheaten and Marion, the Brothers Meers. Wood and Shepard, and Miss Collins. They drew to Allen's Grand Opera House audiences not large, but thoroughly appreciative. "The Cotton King" was seen for the first time here at Rapley's Academy of Music last week. The audiences were of only fair size The interest in "The Silver King" was somewhat revived by its presentation before good sized audiences at Butler's Bijon Theatre. Reilly & Woods Company's return engagement at Kernan's Lyceum Theatre was in every way satisfactory. The serial ballet introduced during the atterplece, "Hades Up to Dake," was a pleasing in research of the series of the series of the concert, at Metzerott Music Harrier, Strieval, Tilkatric.—E. H. Sothern, in recent

RHODE ISLAND.

Providence .- At Keith's Opera House, week of March 18-23, Peter F. Dailey played a return engagement in "A Country Sport," and had a first class week, all things considered. During the present week "Spider and Fly" and several additions in the way of high class vanilles will appear. Week of April 1-6, "The Black

and several continues to the way to only the standard viriles will appear. Week of April 1-6, "The Black Crook."

PROVIDENCE OPERA HOUSE.—March 18-23, "A Gaiety Girl" came for the first time here, but the business was not up to the standard of the house. This week—the first mot up to the standard of the house. This week—the first half. Edver, Mr. and Mrs. Kendal, in reportory; the last half. Edver, Mr. and Mrs. Kendal, in reportory; the last half. Edver, Mr. and Kris. Kendal, in reportory; the last half. Edver, Mr. and Kris. Kendal, in reportory; the last half. Edver, Mr. and Kris. Kendal, in reportory; the last half. Edver, Mr. and Kris. House, Joseph Jeder son, in "Kij Van Winkle."

WESTMINSTER THEATRE—March 18-23, Robert Man chester s French Folly Co. played a return date to good business. This week, Sam T. Jack's Croole Co. make their annual appearance, and on the following week Sam T. Jack's "A Bull Fighter." On Sunday evening, 3i, Herman Parkin, treasurer of this house, has a benefit, and the following people will appear: The Manola Mason Quartet, from the "Friend Fritz" Co. Mackie and Walker, Henry T. Wate, Richard Bixby, the Edisons, Lottie Monteith, the Graus, Victor V. Vass, and several others.

Thowling and Myra Davis, in "Capt. Hearne, C. S. A., "Dowling and Myra Davis, in "Capt. Hearne, C. S. A., "Dowling and Myra Davis, in "Capt. Hearne, C. S. A., "Dowling and Myra Davis, in "Capt. Hearne, C. S. A., "Perfect." The Providence Opera House has severed connection with Treasurer Fined B. Anderson... The Peter F. Dalley Co. make a big jump, starting April 8, from Lowell, Mass., to San Francisco, where they open 15.

Manager R. A. Harrington, of the Taunton, Mass. Thea

Manager K. A. Harrington, of the Taunton, Mass. Thea-tre, was in town March 24, and reported business at his new house as first class. . . Chas. Duprez, of Duprez & Benedict's Old Time Minstrels, is in town for a few days. . . . Proprietor Trowbridge, of Trowbridge's Star Thea-tre, has been elected Exalted Ruler of the Providence Lodge of Elks.

Pawtucket.--At Lothrop's Opera House, March 18-23, the Sawtelle Dre paric Ca, played eleven perform auces, and went awa; not much richer than they came This week, "A Jolly Lot."

WYOMING.

Cheyenne.—At the Opera House "The Samiy, outh" was due March 21 and "The Girl I Left Behind Me" b. Nellie Mellenry has promise of a full hease 26. "A emperance Town" 29.

CISSY LOFTUS,

who is the daughter of Marie Lofius, the well known music hall singer, was born Oct. 22, 1876. When she was eight years old she accompanied her mother upon a professional visit to this country. At the age of nine years she was placed in the Convent of the upon a professional visit to this country. At the age of nine years she was placed in the Convent of the Holy Child, at Blackpool, near Liverpool, Eng., and was there educated until she was fifteen years old. She used to act with much success in the dramatic entertainments arranged by the nuns every year. She always desired to go upon the stage, and having displayed considerable skill in miniery, she resolved to make an experiment in that specialty. She made her first professional appearance at the Oxford Music Hall, London, on July 15, 1893, and played at that house, the Tivoli and the Gaicty, for several weeks. In October of the same year she was engaged at the Gaiety Theatre, to play the part of Haidee, in the burlesque of "Don Juan," introducing her imitations. After Easter of 1894 she left that house for an engagement at the the Palace Theatre, where she remained until she left London. On August 29, 1894, she was married in Edinburgh. Scotland, to Justin Huntley McCarthy, author and ex-member of Parliament, and son of Justin McCarthy. Accompanied by her husband she came to this country oct. 18 last as a member of Augustin Daly's Co., Mr. McCarthy being also engaged by the same manager as translator and adapter of plays. She made her first appearance with Mr. Daly's Co., under the name of Miss Cecile, as Winny in "The Last Word," at the National Theatre, Washington, D. C., on Oct. 22, 1894, but never appeared with the company under her own name, or in other than small parts, and thus, having reason to be dissatisfied with her engagement, she obtained her release and appeared at Koster & Bali's, this city, on Jan. 21 of the current year. Miss Loftus has achieved success in this engagement and is still among the foremost attractions at that house.

H. E. McKee informs us that Manager D. R. Robinson deserted his company, at Indianapolis. Ind., recently, leaving four weeks' salary ungold. He had taken the company to that a company to the salary ungold. He had taken the company to that the salary ungold. He had taken the company to that the salary ungold. He had taken the company to that the salary ungold. He had taken the company to that the salary ungold. He had taken the company to the salary ungold. He had taken the company to the salary ungold. He had taken the company to the salary ungold. He had taken the company to the salary to the salary ungold. He had taken the company in their support. The play has been re-written since last produced, and a number of new features will be introduced. The season will open in Phila delphia, Pa., early in September next.

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the Reilly & Wood Co., died at Chicago, Ill., March S.
ROSTEROF THE VIENNA CONCERT CO.—Drs. Conway
and Raymond, proprietors; Geo. W. Revere, Lucy
Revere, Magrew and Hale, George Vernell, Robert
Ash and Prof. Davis, musical director. Ed. Slocum
and Prof. Salvaii and wife join this week. Dr. Raymond has returned from Jamaica, West Indies,
where he reports big business. The company are
touring New Hampshire.
Roster of the Aiken Comedy Co.—Paul L. Aiken,
manager; Mabelle Leslle, Gladys Seymour, Lonise
Wyatt, Clara Hind, K. P. Carl, Robert Egbert, Clark
Earl, Geo. Seymour, Mearl Gifford, acrobat; Miss
Harrington, serpentine dancer: Frank M. Stumpf,
contortionist, and Burt M. Ritter.
MANYEL AND LORRAINE, after a successful season
of twelve weeks, in the City of Mexico, with Orrin
Bros. Circus, arrived in New York City March 13,
and opened with Al. G. Field's Minstrels 18, for the
rest of the season.
Eddie Ross, who has been ill at his home in Baltimore, is getting better, and soon hopes to be able to
resume work.
James D. Doyle, the Lillputian comedian, has
just returned from the Coast and Hopkins Circuit.
Brocksom AND Brens will arrive in New York

JAMES D. DOYLE, the Liliputian comedian, has just returned from the Coast and Hopkins Circuit. Blocksom and Burns will arrive in New York from England about March 27. They will open at Koster & Bail's, April 1.

NETTIE FIELDS, buck dancer, informs us that she brought suit in the Baitimore Circuit Court against her husband, Eddie Scofield, late of Truchart and Scofield, for her support.

FISHER AND CROWELL have been engaged for Bob Fitzsimmons' Company for the remainder of the season.

CLYDE PHILLIPS, OF PHILLIPS AND NAYNON, has CLYDE PHILLIPS, OF PHILLIPS AND NAYNON, has been engaged as stage manager of the London Theatre, Steubenville, O., for a short season. McCale and Emmet strengthened the Lodies Club Co., at the Olympic, Harlem, N. Y., week of March 18-23. They will leave the company for two weeks, and rejoin the show at Troy,
THENEW YORK VALDEVILLECLER, under the direction of Walter D. Botto, will play at Saratoga, N. Y., for three weeks, in July next.

Flora Woods has returned East, after an engagement at the Wigwam, San Francisco, and is seriously ill at her home in Buffalo, N. Y. She would be pleased to hear from her friends.

MRS. ROKA MULLIGAN is again ill in her home in Robbinsdale, Minn.

Mrs. Roka McLligan is again ill in her home in Robbinsdale, Minn.

Notes from the Canadian Jubilee Concert Co.—
We are meeting with big success on tour through lowa and Nebraska. Office C. Hall, the colored baritone vocalist, is responding to four and five encores nightly singing Guss Davis' latest songs, "Gone, but Not Astray," "Sing Again the Sweet Refrain." The original Magnolia Quartet are travelling with this company, also Will Wade, Fred Jones, Louis Lucas and Oilie Hall, with Lucas and Hall, proportetors and managers.

with this company, also Will Wade, Fred Jones, Louis Lucas and Hall, with Lucas and Hall, proprietors and managers.

Manager Gus Hill: Noveltics for the season 1895-96 to do his clever specialty.

IKE Rose, business manager of Gus Hill's Company, was tendered a complimentary dinner at the Hotel Cadalac, Detroit, on March 17, by Harris and Walters, the popular sketch team of Stroit's Vaude-villes. Among the guests present were: A. H. Stroh and wife, Chas. Haysted and wife, The Bicketts and Mrs. Davis, of "Finnigan's Bail" Company.

KATE ELINORE, of the Elinore Sisters, met with a painful accident during her engagement at Boston, while working in an afterpiece, she slipped and dislocated her knee, but was able to open at Fitchburg, Mass., on March 18, and do her specialty, omitting her dancing.

H. Wilsos Belasco (Harry Alting), while rehearsing with the Le Moyne Trio, aerialists, in Bostearsing with the Le Moyne

Mass., on March 1s, and do her specialty, omitting her dancing.

H. WILSON BELASCO (HARRY ALTING), while rehearsing with the Le Moyne Trio, aerialists, in Boston, week of March 11-16, fell from a forty feet perch and broke his left arm in two places. He is at his home in this city and doing nicely,

MAGGIE CLINE, who went to Florida two weeks ago, suffering from a serious bronchial trouble, has recuperated with wonderful rapidity in that sunny land, and her cold and hoarseness have entirely disappeared. Incidentally, the only Marguertte has signed contracts by which she will open on the B. F. Keith circuit of continuous performance theatres April 29, making her debut at Mr. Keith's Boston house.

Roste Elliott, wife of Maurice P. Bentley, of

theatres April 29, making her debut af Mr. Keith's Boston house.

Rosie Elliott, wife of Maurice P. Bentley, of Beattle and Bentley, the American comedians, now in London, Eng., gave birth to a daughter recently. Francis Herbert, contortionist, is one of the attractions with Lucier's Ministrels.

Lillian M. Cleaver, of Bryant and Cleaver, celebrated her birthday recently. Miss Clever was the recipient of a three stone diamond ring from Juo, Bryant, and was tendered a banquet after the show by the members of Reeves & Palmer's Company.

Roster of Joe Miller's New Comedy Co.—Joe Miller, owner and manager: Win, Clark, stage manager. Performers: Nellie McBride, Alice Hunt, Joe Mack, Miller and McVeigh, Harry Colby and Mortis McCameron. This is our fifteenth week, and business is good. Will go under the white tents about May 10. Joe Miller has been suffering with a swollen jaw.

Edward Werner, and will hereafter work alone in a

Edward Werner, and will hereafter work alone in a new act.

Notes from Gilbert's Minstrels.—We find business very good and have no reason to complain, as we are meeting our obligations every week. Waiter Smith is our star contra tenor, and Ran. Spencer is at present rehearsing a new bailad, written especially for him. Messrs. Trainor and Flyin are doing great work on the ends and keep the people roaring all the time. Jos. Schwertl, our musical director, is arranging some very pretty music and is doing excellent work with his solo orchestra.

musical director, is arranging some very pretty musica director, is arranging some very pretty music and is doing excellent work with his solo orchestra.

MAJOR BURKE writes from Hanover, Germany, as follows: "I opened at the Circus Renz, Berlin, in bee, of last year and have been in Germany ever since. On March 3 I shail begin an engagement in Sibekholm for one month and expect to remain in Europe until the Fall of 1896."

THE UNZOS are performing with success at Pike's Opera House, Cincinnait, O., after which they will appear at Havin's Theatre, Chicago, Hi. The Boston Travesty Company opened its season at Eric, Pa., March 18. Following is the roster; Maggie Hewlette, Ettle Albion, Ada Burnett, Dot Pullman, Maude Dowglass, Nellie Wallace, R. A. Hewlette ban Gracey, Frank K. Wallace Jr., Frank Meade, and the Forest City Quartet. R. A. Hewlette is manager, Dan Gracey, stage manager, and T. C. Gorman, musical director.

John No Luzzle McDowell will open at the Grand Opera House, Ogden. U., April 8, with J. N. Rentfrow's Comedians.

MARION AND PEARL, who have just closed another week at Keith's Bjou Theatre, Philadelphia, have signed for next season with Miaco's City Cub Co. MILE. Morrello by Messers, G. Clark Razillian the ventrioquits, with a baby girl March 23. Mr. Bigham is traveling with his daughter Kittle, and has recently appeared at Frank Hall's Chicago (Ill.) theatres and Hopkins' Theatre, St. Louis, Mo. Waller Scheme Dy Messers, G. Clark Razillian and Juan De Zamora that the scenery to be carried with their New Walson Sisters Extravaganza Co. next season.

WM. THOMAS has written and published a new tolk, an interestive and a company of first class performers the company should be a big winner next season.

season.

WM. THOMAS has written and published a new song, "He's Somebody's Darling, I Know," which tells an interesting story.

Jas. F. Ricz, of Rice and Mack, has had an attack of grip for two weeks. Will L. Mack is working alone. Mr. Rice expects to Join his pattner for their Western engagement.

Clarence Robinson and his wife, Sarah, who, shortly after closing with the Russell Pantonime and Comedy Co., in April, 1894, shot and killed a lawyer at Buffalo, N. Y., were tried last week, and found guilty of murder in the second degree. Mr. Robinson was sentenced to Anburn, N. Y., Prison for life, and his wife for twenty years.

BILLY JACKSON closed an engagement at Huber & Gebhardt's Casino, Brooklyn, March 23, and will pen a three weeks' engagement over the Lother particular at the Howard Atheneum, Boston, April L. Al. Clements, of Clements and Boyd, has been singing, with great success, Annie Whitney's song, "True to the Suip."

As the Direct Result of an explosion, the cause of which is unknown, the United States Theatre, at Chicago. Ill., was completely destroyed by fire March 24. The house was opened May 25, 1805, as the Empire Theatre, by A. Y. Pearson's "She". A. H. Hart was then the manager, and he retained possession until a few weeks before the house hanged hands on March 18, 1894, when Manager Sem 1, Jack assumed the lease of the house, and changed the name to Sam T. Jack's Empire, opening with one of his own burlesque companies in "On he Midway" and "My Uncle." The house reopened for continuous performances on Feb. 3 of this year, but on 19, the same month, it closed, Since that date the house has been in darkness, thus making the origin of the fire more unaccountable. The house has been an unprofitable venture, and there seemed no chance for its success, owing this year, but on 19, the same month, it closed, Since that date the house has been in darkness, thus making the origin of the fire more unaccountable. The house has been an unprofitable venture, and there seemed no chance for its success, owing to strong opposition in that portion of the city, the West Side, where it was located. The original cost of the structure is s

Extravanganza Co. has canceled his engagement as general agent with Scribner & Smith's Circus, and will remain with Mr. Jack. He will be kept busy all Summer booking Mr. Jack's several road attrac-

NEW JERSEY.

Jersey City .- If pictorial stands are any en

Jersey City.—If pictorial stands are any criterion to go by, the Academy should surely be crowded this week to enjoy "In Old Kentacky." Charles Hopper, in "The Vale of Avoca." is booked to follow. The legal lights of this city gave "The District Attorney" a great send oif week ending March 23.

BON TOX.—These people are billed for week of 25: Paul Sluter, Lillian Akerman, Coilins and Madell, Peurl Imma, Baby Lil, Drew and Ulmer, Nellie Lawrence, the Macley, Felix Haney, La Porte Sisters, Edward O'Dell, Crimmins and Gore, and the Abers. Business continues good.

J. I. C.—Martiere Sisters, Agnes Johns, Dolly Davis, George Kane, Jack Lynch and Prof. Fred Raymond. Three matiness a week is the rule here now. Business is good. ood. Washington. — Minnie Dupree, Jessie Boyd, Lillie yons, Dot Browning, Jennie La Rue, and Fred Zeller

Lyons, Dot Browning, Jennie La, Rue, and Fred Zeller Business is good.

Norss.—Col. Robert G. Ingersoll lectures at the Acade my Sunday night, 31...... Kate Daglish, for many seasons connected with the principal California theatres as an Francisco, has been a visitor the past two weeks at San Francisco, has been a visitor the past two weeks at Miss Daglish expects to make her future home in this section... Basso Will Broderick will have a part especially built for him in DeKoven and Smith's new opera, how in course of construction... Leader Wagner, of the Acad

tion... Basso Will Broderick will have a part especial built for him in DeKoven and Smith new open, how course of construction... Leader Wagner, sites, at the course of construction... Leader Wagner, estimated to the built for him in DeKoven and Smith new open, how course of construction... Leader Wagner, estimated to the sites, the man Earlier Manuel Layis late downers and Boby Macka and Earlier and the Bon Ton, did not appear Bibly Standish was nelded to the bibl. Electrician Walter L. Selover, of the above house, has secured another large electrical contract for one of our public buildings. Seenic Artist Will Metholdt, while en route for home one night hast week, was assaulted by some nuknown miscreants, who nearly broke his skull, and would have killed him but for the opportune arrival of Emery Lenharr, property master at the Bon Ton... Agnes Randolph, at the J. L. C. last week, was the recipient of many floral offerings, something very rare here... The Claffin Sisters rest this week, resuming week of April 1 at Keith's, your city.

Risters rest this week, resuming week of April I at Keith's, your city.

Hoboken.—"The Danger Signal" will fill three mights at the Hoboken, opening March 28. Week of A rill I, Dan McCarthy, in repertory. The week just closed aps fair for Lent.

BiJOU.—A reprentative from Harry Martel has replaced Manager Morrison, and, strange to say, business took a terrible drop last week. Gal McCarty, who was booked for this week, has canceled his date and Frieda, the wrigglist, has been enjoined by the police from thost weight of the wrigglist, has been enjoined by the police from thost and Edward and Edward and Harrison of the wrigglist, has been enjoined by the police from thost expectalty. A house company, comprising Cangila Bid Edward and Harrison of the writer bonroe and the Malcombs, appear this week.

BIFERIAL.—Minnie Kane, Lillie Delmont, Geo, Gracie, Manie Ward, Mazgie Morris and W. A. Sanders Friday night a pie eating contest will take place. The contestants will be a band of Pickaminnies.

NOTES.—William Collier's preliminary season of eigweeks will open at New Orleans week of April 15. Besides his own play he has another new one from the pen of a Mr. Fowler, called by the interrogative title of "Who is Jones?" Jack Sandford will do the advance work.—The lease of the Bijon, formerly the Germania, expires May 1. The refusal of the house after that date has been given to Manager Sol. Weinthal, of the Imperial. Mr. Weinthal, who has served a through theatrical appenticeship, will take the place, and after throughly overhauling it, changing location of stage, and making many needed improvements, will reopen it as a first classify will take the place, and after throughly overhauling it, changing location of stage, and making many needed improvements, will respent it as a first classify, will take the place, and after throughly overhauling it, changing location of stage, and making have the same energy to bear in his new undertaking.

Among the many good things that "The Busser and the Hoboken, will join the advertisi

Elizabeth .- At the Lyceum Theatre the Waite

tion. To arrive: "The Duzzler" (first, engagement this season) 3', "In Old Kontucky" April 1, Chauncey clott, in "The Irish Artist." 4.

DRAKE OFERA HOTSE.—The Bubb Comedy Company opened for week March 25, with the promise of big bust mess, the advance sale being large. To arrive: "The Tso Sisters" April 2, "The Fast Mail" 8.

MRS. CLARKNON SMITH is directing the rehearsals of the Violet Dramatic Club, who will soon produce a five act drama, certified "Cast Upon the World," for the benefit of the hospital.

Portland .- At the Marquam Grand the Giffen & Neill Stock Company played to fair business week of March II, presenting "The Picture" and "The Three Hats" II-13, and "Caste" 14-16. "London Assurance" was presented 18 and "Arabian Nights" will be seen 21. The last week of the engagement will begin 25, after the state of the company of th which the company will go upon the Advance to the Heilig & Lesster naving secured the company for a period

Heilig & Lesster naving secured the company for a period of twelve weeks.

CORDRAY'S THEATER:—Burke Bros' Company began an encagement of ten performances 16, in "Irish Aristoc racy." Business thus far loss been good, the "Standing New Park THEATER.—The Rooney Company presented "Lord International Company In

TENNESSEE.

Memphis .- At the Grand Opera House "Young Mrs. Winthrop" canceled March 18-20 and the house mains dark until 27. De Wolf Hopper did a fair busin

mains dark until 27. De Wolf Hopper did a fair bissiness 14-16. Due: Fanny Rice 28-30.

LYCKIM THRAITER.—Stuart Robson presented "Lightfoot's Wite," "She Stoops to Conquer." "Leap Year" and "The Henrietta" in the order named March 18-20 to moderate business. Lewis Morrison opened in "Fanst" to a good sized house 21. Wilson Barrett April 1-6.

AUDITORIUM — Ex-Priest Slattery and wife delivered lectures March 20-21 to large audiences. Booked. Home talent, in "Patience," 27; Bishop Galloway 30, Oxide Musin Concert Co. (return engagement) April 3.

Chattanooga,—At the New Opera House Roland Reed played to a splendid lower house March 16 Wilfred Clark came to the poorest house of the season 18 Business at the matines 20 wasn't any better, and the cut tain dion't rise at all at night. "The Fast Mail" dress good top heavy house 21. "Egypta" received one of the best houses of the season 22. Coming: April 3, Sade Martinot. 11, "A Baggagae Check" canceled. "Coon Hollow" has changed its date from March 25 to 28.

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Neill Stock Giffen & e company

e "Young house re ir business

ed "Light-Year" and 20 to mod-faust" to a

PENNSYLVANIA.

Philadelphia.—Business last week was, on the average, fairly good. This week, the German grand opera at the Academy, and "Gismonda" at the Broad are rtant events.

opera at the Academy, and ordered at the Broad are the most important events.

ACADEMY OF MUSIC.—The Wagner opera season opens March 25, with "Tristan and Isolde," 27, "Siegfried," and 30 (matinee), "Die Meistersinger." The first local appearance of Rosa Sucher and Marie Brema is a social event of importance. The advance sale assures the financial success of the venture. A series of tableany, "The Historic Life of Philadelphia," will be produced 25, 22 and 18, Eassin's "Stabat Mater" had a brilliant performance, 22, before a good house.

BROAD STREET THEATRE.—FARING DAVERDOR OF THE ACT O

April 8.
PARK THEATRE.—Lottic Collins' Troubadours hold the pearus for the present week. Souvenirs are to be disciplant of the Wednesday matines. The Marie Tavary opera company had fairly good houses last week. Next below the Martell.

Robert Mantell
LNT STREET THEATRE.—This is the last week of
Marlowe-Taber's engagement, and the repertory is:
You Like R' 25, 'The Love Chase' 26, 'Pygmalion
Salatea' and 'Colombe's Birthday' 27, 'Mach Ado
it Nothing' 28, 'The School for Scandal' 29, 'Twelfth;
'30 (matinee) and 'Ingomar' 30 (night). Business
week was well up to the average. Alexander Salvini
wook

week was well up to the average. Alexander salvini tweek.

If week. SPREET THEATER—"A Milk White Flag and the end of the present week, to be followed to the present week, to be followed to thomas Q. Seabrook, in "The Grand Vizier." If week's business was tine.

RABD AVENUE THEATER—"AS YOU Like It" this week, h Marie Knowles as Rosalind, Russ Whytal as Orlando Joseph Holland as Jacques. "Vigninia" drew good intess last week. Every character was well played, the hor as the villain, Loughlin, deserving special men.

The play is the strongest seen here for a long time, title Em ly" April 1.

in Joseph Holland as Jacques. "Virgina" drew good skiness last week. Every character was well played, the thor as the villain, Loughlin, deserving special mental in the play is the strongest seen here for a long time. It all the strongest seen here for a long time. Although the strongest seen here for a long time, at the Emily" April I. Atomrostic.—The City Sports furnish a current vaude lie entertainment. Last week, W. H. Williams' Own impany did a good business. Thatcher & Johnson's instrets April I. Bloot THEATRE.—The French bicyclist, Gouget, did not spear last week, owing to his not landing in time. He sads the current bil, which also includes Les Frence elocation and the strength of the

bearded lady, a mind reader, and Prof. Logrenia, magician. In the theatre "Jerry the Tranp" will be given, with Josephine West in the cast. Business last week was up to the average.

Norts.—Ground is being broken for a new theatre and roof garden at Atlantic City, which will be controlled by a New York management, and which will largely follow the plans recently drawn by George Plowman' for the new Turner Opera House. The first stage rehearsal of "Kenilworth" took place at the Broad 20. Owing to the incompleteness of McCarthy's "Our Noble Heroes," which was booked for April 1 at the People's, Manager Braden burg permitted him to substitute "One of the Bravest." In the meantine E. Price will remedy the shortcomings of the new play. Robert Gaylor's contract with Manager W. R. Brady closes with this season. It is rumored that Harry Elmer will control his fortunes for a term of years. After the performance 21, Mr. Gaylor had a reception adelphian and react Clab. It is possible that a thread adeal to produce all of Edwin Barber's plays in San Francisco this Summer. Jennie West, the actress who attempted suicide here a week or two ago, was married attempted suicide here a week or two ago, was married attempted suicide here a week or two ago, was married afternoon of 22 to Wm. M. Jones, of Milton, Del., who moved by her distress, had offered her his hand and home. A rather important display of the works of Jean Francois Raffaelli, Edwin A. Abbey and Theodore Robinson opens at the Academy of Fine Arts 27. It is reported that Madeleine Lucette Ryley signed a contract 19 with Nat C. Goodwin to write him a new comedy to be delivered Sept. 1. The Malinee Musical Club gave a reception to Walter Damrosch March 27. Assistant Freasurer George R. Allison, of the Walmut, will have a benefit April 1. Genevieve Howard, the actress when the delivered Sept. 1. The Malinee Musical Club gave a reception to Walter Damrosch March 27. Manager Follow and the Sept. 1. The Malinee Musical Club gave a reception to Walter Damrosch March 27. M

Pittsburg.—Spring fever is beginning to affect theatre goers, and numbers of them were conspicuous by their absence from the shows last week.

ALVIN THEATRE.—Utharley's Aunt" this week. Sol Smith Russell closed a fine engagement March 23. James A. Herne, in "Shore Acres," April 1, for the first time here. Bluot THEATRE.—"Shalt No. 2," for the first time here, 25 and week. "The Rainmakers," introducing Donnelly and Girard, proved money makers up to 23. James J. Corbett April 1.

BJOU THEATRE.—"Shaft No. 2." for the first time here, 25 and week. "The Rainmakers," introducing Donnelly and Girard, proved money makers up to 23. James J. Corbect Aprill. A HOUSE.—Manager Harry Schwab plays "The Fatal Card" this week for the first time here. The Sandow Trocadero Vaudevilles drew large audiences last week Marie Tavary's Grand English Opera Co. April I, for a return engagement. Dreguesne Thearry's Grand English Opera Co. April I, for a return engagement. Dreguesne Thearre —"192" is filling a return engagement this week. Richard Mansfield closed a good engagement this week. Richard Mansfield closed a good engagement March 23. Nat C. Goodwin April I. HARRY WILLIAMS' ACADEMY OF MUSIC.—Reilly & Wood's Big Show this week. The Rentz-Sandley Co. closed a big week March 23. Nothing is underlined for April I. Workd's MUSIC.—Reilly & Wood's Harry Moltans' Thearter McHenry's English Swells, in "The Devil's Soiree," this week.

HARRY DAVIS EDEN MUSIC.—Georre Marshall (fat han), and Charles Freehold (giant skeleton), are the fentures in the curio hall this week. The Odeon Specially Co. appears in the heatre.

HARRY DAVIS EDEN MUSIC.—Reilly Ashrowitz will leave town this week for Philadelphia, where he will Join Seribner & Smith's Circus...... Sol Smith Russell informed me last week that he intends to produce "The Rivals" in an elaborate manner next season. ... W. J. Ferguson, who plays here in "The Fatal Card" this week, says the will probably star next season if he can obtain a suitable play.... George A. D. Johnson, who for several seasons played Noitier with James O'Neill in "Monte Cristo," is now conducting a school of acting in this city.... "The Guison, who plays here in "The Fatal Card" this week, says the will probably star next season in the can obtain a suitable play:... George A. D. Johnson, who for several seasons played Noitier with James O'Neill in "Monte Cristo," is now conducting a school of acting in this city.... "The Guison will be shown and the playing of the produced at the Alvin aftern

Reading.—At the Academy of Music "The Two Seters" came to good business March 20. "The Bohemian Grey by local talent, drew a large audience 21. Thos. Q. Sent-rooke, in The Isle of Champagne," had a large audience 22. Coming: Sol Smith Russell, in "A Foor Relation 23. Coming: Sol Smith Russell, in "A Foor Relation 23. The Old Kentrucky" 26. Lillian Lewis, in "Cleon 1997, "Justice," by local talent, 22. Feter Maher 25. Grant, "Justice," by local talent, 22. Feter Maher 26. Grant, "Busice," by local talent, 22. Feter Maher 26. Grant, "Busice," by local talent, 22. Feter Maher 26. Behrens, he de ding anxieurs, 22. Busice, 18. 24. Feter Maher 26. Set Behrens, 18. 25. Fiyan's Osiety Girls played to large busicess 21. 23. American Galety Girls 25-27, Boston Vaude-5illes 25-30.

Wilkesburre.—The Peter Maher Athletic Co. drew a top heavy house March 19. "In Old Kentucky" had fair business 20. Thos. Q. Seabrooke's Opera. Co., in "The 1sle of Champagne," pleased a large audience 21. "Without a Name" had light house 22. To come: Lillian Lewis, in "Cleopatra," comes 26, Sol Smith Russell 27, Bobbie Gaylor 28. Thateher & Johnson's Minstrels 20. "The Flying Dutchman" April 2, "Oliver Twist" 3, E. A. Sothern 4.

Bobbie Gaylor 28. That comes 26. Sol Smith Russell 27. Bobbie Gaylor 28. That cheer & Johnson's Minstrels 30. The Flying Dutchman" April 2, "Oliver Twist" 3, E. A. Soth Mrsic Hall.—"The Danger Signal," March 18, 19, 20 had fair business. "She," 21, 22, 23, was well attended To come; "The Pay Train" 25, 26, 27, "Garry Owen" 28, 28, 30. WONDERLAND THEATRE-MUSEE. - "Ranch 10" drew fairly well week 18-23.

Scranton.—At the Academy of Music Lillian Lewis, in "Cleopatra," comes March 25. Peter Maherplayed a return engagement 23, to a good house. Thomas Q. Seabrooke's Opera Co. 22, in "The Isle of Champagne," had an overflowing nouse. George Thatcher & Carrol Johnson 8 Minstreis come 39.

FROTHINGHAM.—The Metropolitan Comedy Co. appeared the past week to good houses. Booked: Palmer Cox's "Brownies" April 4, 5, 6.

DAVIS TRACKE—Flynn's London Gaiety Girls March 25, 26, 27; Pearson's "She" 28, 29, 31

Altoona.—At the Eleventh Avenue Opera House orinne drew a large audience March 19. Howard Wall's

Erie .- At the Park Opera House Thos. Q. Sea Erle.—At the Park Opera House Thos, Q. Seabrooke's Opera Co., in "The Grand Vizier," 18, drew a packed house at advance prices. Hi Henry & Minstrels, B. played to standing room only at 8 p. M. Rainsay Morting, and the Contine, "Blue Jeanst" 29, Marie Wainger, "Blue Jeanst" 20, Marie Wainger, "McFadden's Elopeore," E. G. Charles Dickson 27, "McFadden's Elopeore," 2004 Girard's Wonderland Music and Theatre enjoyed good basings with the Boston Travesty Co., in "The Black Chasings with the Boston Travesty Co., in "The Black Chasings with the Boston Travesty Co., in "The Black Chasings with the Boston Travesty Co., in "The Black Chasings of the Boston Travesty Co., in "Travesty" and "Queen Lill."

Lancaster.—At the Fulton Opera House John F. Fields. "Drawing Cards" had a fair house March 18, Florence Bindley's "Pay Train" did well 20. Lincoln J. Carter's "Tornado" was well received 23. Rice's Stock Co., in various dramas, 25 and week.

MISSOURI.

and the stock company, Comque Tiberate, and Lillie Sarsdeld, II to the Gordon, Lilly White, McManus and Laughlin, Lotta Gray, Pearl and Belle Andrews, J. J. Murray, BRYANT'S THEATER, "Obertie, Florence Sisters, Kelley and Huntley, Millie Rosa, Georgiana, Habebe, Cherba, Alabe, dancers, with J. J. Herbert as ballet master; Emma Gales, Dot Fisher, Alice Atchison and A. Gonsalice.

Alabe, dancers, with J. J. Herbert as ballet master; Emma Gales, Dot Fisher, Alica Archison and A. Gonsamma Gales, and A. Gonsamma Gales, and Gales, and Religion and Turner, the Kherns, Milconine Producing new farces at this house.

Gen Theatre,—Sulvan Family of five, Billy Laclede, John Coburn, John Morris, Ed. and Rolly White, Claude Lamort and Charles Grady.

Bijot Theatre,—Schaefer and Devere, May Gordon, Jessie Adams, Georgia Hillyer, Lellie La Lanche, Billy Reed.

Gossip,—Cora Tanner joined "The War of Wealth" Company here to assume the role of Mrs. Warfield, replacing Miss Shaw, who was called to New York by the death of a relative.

A new Summer theatre and suburban resort will be opened May 1, at Well's Station, on the sall urban street car line. About \$66,00 will be expanded with the theatre and grounds. Light C. Jannopoulo is the organized proposed for the Danrosch-Wagner Opera engament, which begins April 22.... Repertory for the Libbey & Grau Grand Opera engagement, which begins April 22... Repertory for the Libbey & Grau Grand Opera engagement, which begins April 22... Repertory for the Libbey & Grau Grand Opera engagement, which begins April 23... Repertory for the Libbey & Grau Grand Opera engagement, which begins April 1, is as follows: Monday. "The Huguenots;" Tuesday, "Otelo," Wednesday matinee, "Faust;" Wednesday night, "Don Giovanni;" Thursday, "Die Meist-rsinger;" Friday, "Il Trovatore;" Saturday might, "Falstaff. Sousa and his band will give two concerts at Music Hall April 13 and 14.... During Wilson Barrett's engagement this week, Mr. Barrett's latest work, "The Sign of the Cross," was produced for the first time upon any stage. Raiph Stuart and Tessie Deagle are the leading people in the cast of "Special Delivery," at Haviin's this week.

Saturday evening, 23. Ledand T. Powers delineated the characters in "David Garriek," at Exposition En

Kansas City .- Rain and snow interfered with

business the first part of last week, but the latter half business picked up. COATES OFERA HOUSE.—Last week we had our first go at Rice's "1922." The show made quite a hit, and busi-ness was good. This week De Wolf Hopper, in "Dr. Syn-tax," comes for the first three nights, the house being dark the remainder of the week. "A Temperance Town" next week.

tax." comes for the first three nights, the moise being dark the remainder of the week. "A Temperance Town next week.

GRAND OPERA HOUSE.—Last week Hallen and Hart made their last joint appearance bere in "Laster On" to a grood week's business. This week, "The White Squadron;" in the street of t

FLORENCE BINDLEY, John Sheehan, Mart Reagan and Walter G. Horton, of "The Pay Train" Company, rendered specialties at the dinner of the Reading Press Club-16

NIBLO'S GARDEN TO DISAPPEAR.



FIRST NIBLO'S GARDEN, 1828.

by George W. Monroe and his company, March 23, marked the termination of the career of Niblo's Garden as a place of amusement. As soon as the necessary arrangements can be completed, the present structure, including the Metropolitan Hotel building, will be torn down and Henry O. Have meyer will erect upon its site a building to be devoted to business and office purposes. For nearly a century the ground where Niblo's now stands has been given over to the use of amusement enterprises of various sorts and many triumphs, and, it is to be of various sorts and many triumpis, and, it is to be regretted, many financial failures have resulted from its occupancy. It is deemed important and timely to give the following extended history of this disappearing landmark of metropolitan amuse-

miles towarded and excellent presentation of The Lyper Hand-like week week of Northurg Agent and the Lyper Hand-like week week of Northurg Agent and the Lyper Hand-like week as thorough the Mining Stand Wards and Wards All Wards

was consumed. The Ravel Family were very heavily losers.

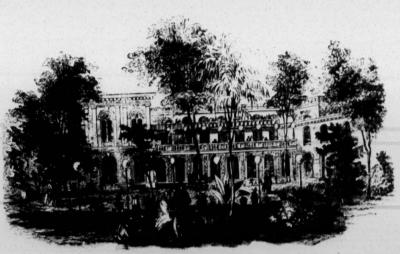
It was three years later, July 30, 1849, before the new (or second) Niblo's Garden was thrown open to the public, with Chippendale & Sefton as managers, and the Ravels as the opening stars. Aug. 13 Paul Brilliant and Josephine Berton made their American debut. John Brougham succeeded Mr. Sefton in the management May 13, 1850. On Sept. 18, 1851, Mme. Anna Thillon was heard for the first time in this country, singing in "The Crown Diamonds"—its first performance (in English) in America. "The Corsican Brothets" was initially produced in this country June 8, 1852, with G. V. Brooke as the Dei Franchi twins. On Aug. 30 Charles Wheatleigh made his American debut as Doricourt, in 'The Belle's Stratagem." Henrietta Sontag, size of world wide fame, accomplished her American debut in Italian opera, Jan. 10, 1853, when the prices were advanced from lifty cents to two dollars and one dollar. The theatre was enlarged, improved and redecorated early in 1854. On June 3, as Pauline in 'The Lady of Lyons,'' Anna Cora Mowatt took her leave of the stage, to a

The evening performance of "My Aunt Bridget," | "Coriolanus" was first acted at this house, with Edwin Forrest, John McCullough, L. R. Shewell and J. G. Burnett in the chief roles. Chas. Gayler's "Connie Soogah" was first performed on any stage Jan. 11, 1864, and ran five weeks. On March 28 Edwin Booth played "The Fool's Revenge" for the first time in New York, his support including Rose. Eytinge, Ada Clifton, J. W. Collier, B. T. Ringold, J. W. Blaisdell, E. B. Holmes, J. Numan, C. De Forrest,

Mary Wells and Mrs. Reeves.
"Arrah na-Pogue" was first acted in America
July 12, 1865, and ran nine weeks. Sept. 12, 1866. was made memorable by the first production on any stage of Charles M. Barras' spectacle, "The Black Crook." Its great success need not be detailed here. It had a run of 475 consecutive performances, last-ing till Jan. 4, 1868, and it was several times successfully revived. No ballet spectacle before or since "The Black Crook" has placed so many representations to its credit. It made a fortune for its author and for Wheatley, Jarrett & Palmer, then Niblo's managers. "The White Fawn" followed, and was performed 175 times without interruption. The triumph of these two spectacles gave to Nibio's its first fame as a home of great pictorial productions. On July 20, Is68, Offenbach's "Barbe Bleue" was sung for the first time in America. On Aug. 31 of this year William Wheatley retired from the management of Niblo's, being succeeded by Jarrett & Palmer. On Aug. 2. 1869, in a revival of "Arrah na Pogue," Dominick

nam wheathey retired from the management of Nb lo's, being succeeded by Jarrett & Palmer. On Aug. 2, 1869, in a revival of "Arrah na Pogne," Dominick Murray made his first American appearance, "Little En'ly," was first acted in New York Dec. 20, following, with lone Burke in the fille role. Jan. 10, 1870, saw the American debut, jointly of Charles Feether and Carlotta Leclerq, in "Ruy Blas." On Jan. 7, 1872, a benefit to Mathida Heron realized \$5,300. May 6, 1872, Nibo's Garden was burned for the second time, in less than two hours all-save the Crosby Street walls were placed in ashes, and the tota losses amounted to several hundred thousands of dollars. The house was rebuilt and rededicated Nov. 30, 1872, and the present Nibio's Garden, with such alterations as time has necessitated, is the result. The opening affractions, under Jarrett A Palmer's management, was the spectacle of 'Leo and Lotus,' which had 123 performances. April 28, 1873, Lulu, the boy gymnast (then supposed to be a womat), made his American debut. May 1, 1874, Jarrett A Palmer's lease terminated. C. R. Thorne Sc., the next lessee, opened the house May 25, 1874, with "The Lady of the Lake," Mr. Thorne's venture-failed, and lime and Bolossy Kriaffy next assumed the managerial reins, opening Sepl. 7, 1874, with "The Ledy." In the season closed bec. 9, and on Dec. 25, 1876, it was opened again by John McCoole and Charles E. Arnold, with "Baba," in the cost of which was Eliza Weathersby (first wife of N. C. Goodwin, Jr.). The season closed bec. 9, and on Dec. 25, 1876, the Kiralfys resumed control and held it until March 10, 1877, when darkness once more fell upon Niblo's. April 2, 1877, it started again, this time with Benson Sherwood as manager and "Anthony and Cleopatra" as the play. W. J. Fleming next assumed control, but retired Dec. 17, 1877, and a brie season of Palian opera ensued, with little success. Gardiner & Bache then assumed a lease from March 18, 1875, at \$2,560 a year. Aug. 17, 1878, they were ejected for failure to pay the rein

1882. Elmer E, Vance assumed the management of the house Jan. 4, 1892, but relinquished it 9, after one



INTERIOR OF NIBLO'S GARDEN, 1828.

packing the theatre, and a fine list of attractions as a grown set for next season. Manager Metalinster is now in Theatric Consigner—This week's people: Goyette and Neville, Mahel Waliace, Gordan and Graham, Harry Eimore, Wilson and Mack, the Onzales, the Tytelis, Tom Metalic Metality and Hurley, and Tom Metalic Metalic Metality and Hurley, and Tom Metalic Metalic

NEW YORK CITY.

Last Week's Events .- Although we are now in the midst of the Lenten season there is no appre-ciable falling off in attendance at the various places of amusement, nor loss of energy in managerial en-

terprise. Two plays entirely new to this country were presented here during the past week, and the change of attraction at one of the houses resulted in change of attendance of audiences allike remarkable for size and enthusiasm. At several of the houses, where the attraction had been running for some weeks, standing room only could be found by late comers, and viewing the business upon all sides, it showed an excellent average for this season of the year.....The continued performances for the week ending March 23 were: German opera at the METRO ending March 23 were: German opera at the Metro-rolltan Opera House, "Mme. Sans Gene" at the Broadway, "The Founding" at Hovt's, "Little Christopher" at the Garden, W. H. Crane at the Firth Avenue, "Madeleine" at the Bijor, Mine. Rejane at Additys, the Stock Co. at Dalys, "Too Much Johnson" at the Standard, "The Old Homestead" at the Stan, "Rory of the Hill" at the ACADEMY OF MUSIC, Mrs. Langity at Palmer's, "An Ideal Husband" at the Lycelm, "The Shaugh raum" at the Folkyeren and "Rob Roy" at the Herald Square, the two last named closing upon that date..... The one week stands closing March 23 were: "The Cross Roads of Life" closing March 25 were: "The Cross Roads of Life at the Properk's, "My Aunt Bridget" at Niblo's, "Out in the Streefs" at Jacobs' Third Avenue, "Ups and Downs of Life" at the Grand Opera House, "The Fafal Card" at the American, Mr. and Mrs. Kendal at the HARLEM OPERA HOUSE and "The frish Artist" at the Columbus Variety enter-tainment was furnished at Tony Paston's, Kostkr & BIAL'S, the UNION SQUARE, the CASINO, PROCTOR'S, the OLYMPIC, DORIS', the LONDON and MINKE'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GER-MANIA, and performances in Hebrew at the THALIA, Windsor and Adler's At the Empire Theatre on March is was produced for the first time in this country 'John-a Dreams,' an original play, in four acts, by C. Haddon Chambers. It was most cordially greeted by a representative audience which completely filled the house. The play, apart from its distasteful theme, showed many merits, and as its faults were freely condoned by the audience if may truly claim to have achieved triumphant suc-cess. Several of the objectional features of the story were altogether unnecessary, and their pres ence proves that the present deplorable state of the drama is due, in considerable part, to deprayed public taste, according to which the dramatist knows he will be judged. In a word, he is producing goods to meet the demands of a market Art, morality and decency will not again influence the playwright until demand gives them a money value...... At ABBKY'S THEATER Mine. Rejane, being desirons of more fully displaying the resources of her art, shelved "Mme. Sans Gene" after the per-formance 16, and upon 18 presented, for the first time in this country. Henry Meilhac's three act comedy, "Mas Cousine," in which she had won great success abroad. The greater portion of the week was devoted to this play, but Desen's "Maison de Poupee" (The Dell's House) was presented March 22, 23. In

each of these plays Mme. Rejane-displayed-the per fection of her art and proved her fille to the rank she Claims...... "Nancy & Co." was revived at DALY'
THEATRE March 19, with the following cast: Tippy Brasher, Henry Dixey; Mr. Ebenezer Griffing, James Lewis; Kiefe O'Kiefe, Frank Wortbing; Captain Paul Rensseler, Sydney Herbert; Young Mr. Sikes Stock slow, Herbert Gresham; Julius, William Sampson Mrs. Huidah Dangery, Mrs. G. H. Gilbert; Orlana Maxine Effot; Daisy Griffing, Percy Haswell; Betsy, Helen Bryant; Nancy Brasher, Ada Re-han, "The Two Gentlemen of Verona" shared the week with the new comer, and was seen at the matinees 20 and 23, and at the evening performance ...The Strollers occupied the stage of the BERKELEY LYCEL M THEATRE during the entire week ending March 23. George R, Sims farcical comedy "Mother in Law," was presented at all the perform-

ances with the exception of those given 19 and at the matinee 21 when "The Belle's Stratagem" was seen. The performances were given in aid of sever al charities. . . . Oscar Biumenthal's German version of Harry and E. A. Paulton's three act comedy of Harry and its first presentation in this country March 21 at the firviso Place Theatre. It was thus east: Peter Dunn, Max Haenseler; Caroline Dunn, Emma Habelmann; Helene Griffin, Withelm ine Schlueter; Hetty Gridin, Josefine Nebauer; Cor nelius Griffin, Julius Strobl; Lord Hamilton Tom kins, Max Bira; Peter Siloks, Jacques Horwitz Reatrice, Anna Francoch; Magda Mifton, Bertha Kuhn; Niche, Lucie Freisinger; Mary, Lina Haenseler; Phillip Innings, Carl Sick..... A profes-sional matinee of "Mme. Sams Gene" was given by Kathryn Kidder and her company, on March 19, at the BROADWAY THEATRE. .. Antoinette Szumoska, a young Polish planist, who claims to have been for the last five years a pupil of Paderewski, made her American debut afternoon of March 21, at Madison Square Garden Concert HALL A professional matting of "Rob Roy" was given at the HEKALD SQUARE THEATIE, March appeared at the Gaittee Theatie, afternoon of March 18, in two plays, the first of which, "A Bur-glar's Reception," by Horace B. Fry, was then pre-sented for the first time upon any stage. Her other offering was Tom Taylor's "Plot and Passion." Miss Oldcastle was assisted by James K. Hackett, Mervin bailas, W. J. Romain, F. Denithorne, Charles Charters, Frank V. le mon Sparks, J. W. Bowen, G. Reynolds and Grace Hall... When the performance of "My Aunt Bridget," by George Monroe and his company, closed night of March 23 at Ninco's, the curtain was rong down for the last time upon an unoccupied stage in that house. The building is to be torn down to make way for a building for com-mercial purposes and for office use, and the long and interesting history of this once famous place of amusement has ended. The history of the house will be found in another portion of this issue. John Koster, senior member of the firm of Koster & Bial, proprietors of the music hall bear-

ing their name, died of heart failure night of March 22. Neither matinee nor evening performance was given at the house Saturday, 23. Mr. Koster, a sketch of whose career will be found in another column, was deservedly held in high esteem. He was of kindly heart and gentle nature and had many devoted friends who will sincerely mourn his loss. In this sorrow, which has come to all who knew him, we fully share.....At CARNEGIE MUSIC HALL afternoon of 22 and evening of 23 the Symphony Society of New York, Walter Damrosch, conductor, gave excerpts from Richard Wagner's "Parsifal," in oratorio form, assisted by well known soloists and the Oratorio Society Chorus. The ex-cerpts given were the Prelude, Act I, from the transformation music to the end; Act II, from the scene with the flower maidens through the scene between Parsifal and Kundre, and Act III, the Good Friday spell and finale. Nicolau Rothmuhl was the Parsifal, and Marie Brema the Kundry. Herr Oberhanser sang the music of Am-fortas and Kingsor, and Piunket Greene that of Guernemanz and Titurel. The Flower Maidens were Mrs. Toedt, Ida Gray Scott, Marie Maurer, Mina Schilling, Katherine Hilke and Marie Mattfeld. The work was carefully and well rendered and was throughout interesting, and at times thoroughly enjoyable. Much of the music, however, had a

very soporific effect, and except to satisfy curiosity, it would be well to respect the composers mandate, and never divorce the music of this work from the elaborate pictorial embellishment he bestowed upon it; for the emotional effect is thus almost entirely sacrificed. When the opposition of Frau Cosima Wagner to the presentation of this work in proper form at any place other than Bayreuth is no longer a sentimental law, a great boon will come to those who are unable to make the pilgrimage to hear and see this crowning work of a great master and of a new era.....The fourth and last week of the subscription season of German opera at the METROPOLITAN OPERA HOUSE began March 18 with a performance of "Die Meistersinger," as men-tioned in our last issue. "Die Walkure" was given 20 with the following cast: Brunhilde, Fraulein Brema; Sieglinde, Frau Sucher: Fricka, Fraulein Mauer; Siegmund, Herr Rothmuhi; Wotan, Herr Fischer; Hunding, Herr Behrens. An extra per-formance of "Siegfried" was given 21 as a testimonial to Max Alvary, who then appeared in the titular role for the one hundreth time, his first ap-pearance in it having been made in this house seven years ago. The cast 21 was that which was selected at the beginning of this season. A flash light pic-ture of the audience was taken. "Die Meistersinger" was repeated 22 with the cast unchanged, and "Tristan and Isolde" was given, also without change of cast, at the matinee 23. Three supplementary performances are announced for week of 25.

HERALD SQUARE THEATRE. - Mrs. Potter and Kyrle Bellew began, on March 25, an engagement at this house which is announced to continue for three weeks. The audience which assembled to greet them was not large, nor was it representative. Their initial offering was "Charlotte Corday," an original play, in four acts, by I. C. Montesquison. original pag, in foir acis, by 1. C. Monfesquison. The play was recently seen at an uptown house in this city, and its story has appeared in our columns. We can at this moment recal no great or even enteresting the production of the French revolution. Even Sardon falled in his attempt to handle such a theme, and the author of the play under consideration has assuredly not succeeded. A more gruesome play can scarcely be imagined, nor one less interesting the produces ment of the contrary produces mental torfure, and even physical restlessness. Mrs. Potter has improved somewhat in action, but apparently in nothing else. Her reading is atrociously bad and so peculiarly at fault as to evel; surprise. Her speech is stilled and her tones affected. During her entre into the contrary the production of the same production of the contrary production of the same production of the same production of the contrary contract of the same production of the same product

a Mother in Law closed the show in a happy way, Next week, Imro Fov's Own Co., including many well known turns.

Fovereekxth street Theatree.—Win. Hoey began a week's presentation of "The Fiams" at this house, March 25, and the audience, which was of excellent proportions, gave him a cordial greeting. John C. Rice heads the supporting company, and won much applianse for his artistic dauchar and pleasing singing. Cherrie Simpson, and Jessie, Carrie and Edith Merrilles were also vigorously applanded for their clever specialty additions to the entertainment. The farce lass been previously reviewed at length in these columns, and its successful career has been duly recorded throughout the season. "The Pace That Kills" will have its first American production at this house April. I.

Gradder Theatree.—"Little Christopher" began on March. 25 the twenty fourth week of its run, and celebrated its two-hundredth performance with the cust mary distribution of souvenits. At the close of the current week it will remove to Palmer's Theatre, there to continue its run. The vacated house will remain dark for two weeks, and then the lights will go no upon Paul M. Potter's dramatization of "Trillby."

KEITH'S UNION SQUARE THEATRE.—Billy Emerson, the old time minstrel, made his first New York ap-pearance in five years at this house, March 25, and proved himself a thoroughly up to date comedian. Although he has been in the far West a considera-ble portion of the time he was away from this city,

peraince in the years at this more, and the proved limitself at thoroughly up to date comedian. Although he has been in the far West a considerable portion of the time he was away from this city, the manner in which he handled local matters proved that he has kept himself thoroughly up to the doings of city life, and gave his auditors a sample of genuine old time negro minstrelsy. To some of the younger generation this was a treat, for in lade years there have been very few of our minstrel performers who have not departed from the lines hald down by the old time popular black face school. Mr. Emerson's success was genuine, and the applauses which greeted him must have made him feel that he had not been forgotten. McAvoy and May, in a very funny sketch, met with hearty approval, and were forced to respond to six encores. Impro Fox, the comic conjurer, kept the audience in a good humor while he occupied the stage. Bennetto and Gamon, contortionists, did some very clever work. Henri Cazman, fantalsist and shadowist, gave a very pleasing entertainment. Hamilton and Glyun, banjo experts, made that instrument send out some very good music, and showed what could be done in the way of producing harmony by "picking" the strings. Mile. Flossle, in her songs and dances won approval. She is a clever performer, and the applause which greeteed her was spontaneous. The Metropolitan Three, in a vocal farce, were funny. Gordon and Lick, in a hilarious and humorous specialty, caused many laughs and met with success. The Rice Bros., on the horizontal bars, did some very clever work. The Six Reed Birds met with their usual success, and Samuel Burt, in his ladder act, did excellently. John St. World, character comique, appeared in the afternoon, but threw his knee out of joint and will be unable to work again this week. Raymon Moore was to have appeared, but a cold interfered. He will appear later. Koster & Bul's.—The sudden death of John Koster, of this old time frim of anusement cateres, which orceirs of his part of this issue. F

The living pictures continue to close the performances. New features announced for next week are the reappearance of Wood and Shepard and A. O. Duncan and the first appearance here of the bon sisters, recently returned from Europe, and Hill and Hull, English grotesques, who will make their American debuts on April 1.

LONDON THEATRE.—The Rentz Santley Co.'s return to this house was marked by big opening houses, Monday, 25. The burlesque and first part remain attractive as ever, and the ollo has been materially charged. James McAvoy, parody sliger, appeared with success. Clara and Teddy Shmonds, in their sketch, were well remembered and liberally applanded. Clara Simpson's character songs caught on, and Lesile and Tenly in their. Irish comedy act did well as usual. Charles B. Lawlor closed the bill with his selection of popular songs. His own songs in particular, were most emphatically successful. Marion Blake's bartione songs, and Lottic Elilott's dancing were prominent features of the first part. "The Living Pictures" were inspected with favor. Next week, Flynn's London Gatety Girls.

Javons' Theatre.—Bushness at this house took a prodigious upward leap March 25, an encouraging state of affairs, due to the appearance on that date of the Weber A. Fields Show, a title which has literally become synonymous with the words, "S. R. O.," Familiar as are the performances of this show's complement of elever entertainers, and repeated as have been their metropolitan visits, the company's potency as a drawing attraction, instead of being marred, has apparently increased in consequence. No changes have occurred in the bill. Next week's attraction, in the Tenderloin."

PEOPLE'S THEATRE.—The first production in his theatre of Wm. A. Brady's successful English melodrama, "The Cotton King." occurred night of March 25. A good steel assemblage applanded, as they rightly should do, the scenes wherein virtue triumplied over vice, and the pretty scenery and sensational effects were shown to a very appreciative and more populary. G

Lycki w Theatric.—"An Ideal Husband" continues to entertain large audiences at this house, where it entered March 25 upon the third week of its run. The play in itself is deserving of success, and the manner of its production greatly enhances its value. "The Case of Rebellious Susan" is still presented at the Thursday mattness. Hoyr's Theatrix.—"The Foundling" began the fifth week of its run on March 25, with "Romeo's First Love" retained as a curtain raiser. Cissy Fitzgerald, whose illness prevented her from appearing during the greater part of last week, was still out of the cast, but her reappearance is announced for 27. the cast, but her reappearance is announced for Her role of Tricky little Maybud is in the hands

Jane Stetson.

EMPIRE THEATRE.—"John-a-Dreams" entered.

March 25, upon the second week of its run. During
the past week it had crowded houses at each performance, and way constantly received with many
marks of favor. Like its immediate predecessor at
this house, it is prized beyond its deserving, but
nevertheless it will doubtless continue a strong
favorite.

Figure AVENTE—Wow II. Crane in his new play.

favorite.

FIFTH AYEXTE.—Wm. H. Crane in his new play, "His Wife's Father," is evidently reaping a much better harvest than he has been accustomed to gather in recent years in this local field. He began on March 25 the fifth week of a run which, owing to his success, will be extended into May.

STAR THEATRE—Demman Thompson, in "The Old Homestead," is still drawing good sized andiences at this house. He began his thirteenth week March 25.

25.
STANDARD THEATRE.—"Too Much Johnson" is still the attraction at this house. It began its eighteenth week March 25.
BIJOU THEATRE.—"Madeleine, or the Magic Kiss" continues at this house. It entered upon its fifth week March 25.

Tony Paston's Theatre.—The second and concluding week of Tony Pastor's Own Company, which takes the road next week, was successfully initiated March 25. Rice and Elmer, who do a clever horizontal bar act, are an added feature for this week, the remaining entertainment being Zarmo, Bon Bon and Artino, the Three Sisters Slater, Geo, and Emma Highley, Fritz Young and Emily Sells, Lydia Dreams and Miss Maurier, the Sisters Balfrey, Polite Holmes, Hains and Pettingill, the Travelles and Tony Pastor. The individual work of these performers was reviewed at length last week, and their reception last night seemed to substantiate the favorable impression their efforts gained at the inaugural performance. The past week was an eventful period at this house, Manager Pastor then concluding his thirtieth year of consecutive management in the local amusement field. The anniversary date was celebrated in a fitting manner 22. Manager Pastor had concluded his singing turn, with more than his ordinary success, when he was called out to receive a number of floral offerings of elaborate design. An attache of the house walked upon the stage with a table bearing a beautiful photograph album, which Judge McAdams, in a fitting speech, then presented to Mr. Pastor, with the compliments and best wishes of a number of his associate managers in the field of amusement. The album was a handsome affair. It was bound in white velium, and on the front was a large gold medallion, supported by emblematical figures, also of gold. The medallion was inscribed: "Presented to Tony Pastor, to commemorate his thirtieth anniversary as theatre manager, by his brother managers of the City of New York, March 22." Portraits of the following managers, bearing their autograph, were placed in the album: Augustin Daly, A. M. Palmer, Frank W. Sanger, T. Henry French, Heinrich Conried, Charles H. Hoyt, Frank McKee, Daniel Frohman, J. A. Balley, Theodore Moss, Maurice Grau, H. S. Sanderson, Augustus Pitou, H. C. Miner, Charles E. Evans, Edward Harrigan, J. Wesley Ro

iaken for this purpose. Manager Pastor presented medalilon sonventrs of the occasion to those in attendance.

Local Managers have began a movement for an organized effort to abolish the use of lithograph passes and complimentaries for bill board privileges. For some months they have been greatly annoyed by these tickets finding their way into the hands of brokers. A meeting was held at Manager A M. Palmer's office March 25, at which, besides Mr. Palmer, Managers Daniel Frohman, Frank McKee, Joseph Brooks, Charles Burnham, George Lederer, Marc Klaw, J. Wesley Rosenquest, A. A. McCornick, Charles E. Evans, Horace McVickar, J. Charles Davis, T. Henry French and E. 6, Gilmore were present. Mr. Frohman presided. After some discussion Messrs, Palmer, French and Davis were appointed a committee to formulate some plan of action, and Messrs, Frohman, McCornick and McKee were delegated to prish the prosecution of the three "scalpers" who were recently arrested on a charge of selling counterfeit fickets. Both committees are to report at a meeting to be held on March 25.

THE CASINO.—The management have received quitte a scoring from the press of this city during the past week, for the indecent display of female modify in the Xahl-Bradley Bronze Statues, Managers and performers were held in \$500 ball each, in Jefferson Market Police Court, on March 25, and the case is set down for March 25. The list of people this week include Nizarras and Amee, Roman rings; M. Pichat, character imitations; Bros. Carpos, acrobats; Major boyle, dwarf comedian; Ganjeau and May, slack wire; the Crescendos, musical clowns; Montgomery Irving, strong man; Signorth Juanita, chanteuse; Constanz and Ida, equilibrists; Macart's Dog and Monkey Circus, Madde Raymond, serio comic, and the bailet.

MINER'S Engirii AVENIE THEATRE—May Howard and here have receded in former peening with the merry troup of burlesquers opened a week's engagement here night of March 25. The organization is one of the stronges in numbers, and point of merit, now on the road, a endance.

Local managers have began a movement for an

noise. It was on this that boyle began the present action for perjury.

JUSTICE KOCH, of the Hariem Police Court, committed Dora Tucker and her three year old brother to the care of the Gerry Society, March 22. The girl had been playing Eva in an "Incle Tom's Cabin" company up to the time that she had outgrown the part, and her parents being unable to support them the children had for some time been cared for by the Actor's Fund.

presented.

John Le Clair is saperintending the erection of the plant for the water carnival with the Barnum & batley Show; at Madison Square Garden, New York, Acapeay or Mesc,—"Bory of the Hill" entered upon its night week at this house March 25.

Harlem.—The Harlem Opera House was crowded at every performance last week, the Kendals doing the best business that the house has enjoyed in a long time. Rechard Mansield opened March 23, in "The Scarlet Letter." To a good sized audience. His repertory for the week. Tuesday, "Perince Karle" Thursday, "Beau Brunmedl," Friday, "Asjadeon Bonejarte," Saturday mattinee, "Arms and the Man. Saturday might, "De. Jekyll and Mr. Hyde," Next week. "A Mis White Flag."
Next week. "A Mis White Flag."
Next week. "A Mis White Flag."
Next week and the company seemed to please, and as it is the style of play that the patrons of this house like, they should do a long week s business. Next week, "The Cross Roads of Life."
OLYNPIC—The Ladies' Club Co, have no reason to complain, as they did a good week's business. The French Folly Co, opened to a good sized house 25. Next week, the Rissell Bros. Comedians.
ATHEN BLY—Hosiness was only fair the past week. This week's Frances Brooke, Frank W. Franklyn, Sig Russell, Maze King, Catter and Rockett Bertha Cole, Purcell and Collins, Ed. O'Connell, Little Dot, May and John Lewentri and Atlas.

HARLEM MUSRUM—Manager Smith claims that last week's business was a record breaker, and he looks for a continuance during the present week. Curo hall—The steam man, Balbroma, Mile. Olga, and Weil and Jean Harlem .- The Harlem Opera House was crowd-

Grosse. Stage—John H. W. Byrne, Alice Sahlom, J. A. McGuire and Belle Thornton, Clark Gibbs, Chet Gilmour, and Della La Rue and Jessie Carll.

Hossie La Blanch (strong woman) and Prof. Lester directly. Stage: Orville (human meteor), Bros. Lee, Nellie Sterling, Capt. Hinman, and Christopher and Charley Vann.

NEW YORK STATE.

Brooklyn. — The attractions this week are among the best seen here this season. The bookings offered are decidedly of the comedy order, and it will require a visit to each of the theatres before one can decide which is the best. At the Columbia Thomas Q. Seabrooke will be seen in two pieces, "The Isle of Champagne" and "The Grand Visier," "The District Attorney" will give an argument to the patrons of the Park, and Chauneey Olecut will try and turn people away from the Bjou, as he did earlier in the season; Peter F. Dailey presents "A Country Sport" to the patrons of the Grand Opera House, and "The Prodigal Father" is at Holmes' Star. Hyde & Behman have the Russell Brothers' Company as their booking, and Cyrene is the chief attraction at Huber & Gerhardt's Casino. The Eastern District also has some excellent bills. Among them are "The Brownies," at the Amphion, and Primrose & West's Minstels at the Gaiety. The amateurs will also be very much in evidence this week. The Melpomene Dramatic Society amounces, "Fanchon" as its booking. It was given, night of March 25, at the Criterion, before an audience that filled the house. Other good bookings will be seen later on.

Colleman,—Thomas Q, Seabrooke opened a week's engagement March 25, and was welcomed by a large audience. The clever comedian presented "The Isle of Champagne" the first half of the week. The last three days of his engagement the bill will be "The Grand Visier," "The Black Crook" met with success last week. "The Fatal Card" April I.

Bloot.—Chauneey Olectt opened another brief engagement Brooklyn. - The attractions this week are

pagne" the first half of the week. The last three days of his engagement the bil will be "The Grand Visier," "The Black Crook" met with success last week. "The Fatal Card" April I.

BIOT.—Channeey Olcott opened another brief engagement March 25, when this spacious playhouse was packed to the doors, and standing room only was the state of affairs that confronted Manager H. C. Kennedy long before the time for the curtain to be rung up. "The Irish Artist" was presented with the same cast and scenery as seen here earlier in the season. It looks as if Mr. Olcott will score a greater financial success than he did on his former trip here. Last week, James J. Corbett drew packed houses. "Humanity" April II.

PARK.—"The District Attorney" is the bill this week, beginning its engagement March 25 before a large and enthusiastic audience. The play has a strong and interesting story, which was attentively listened to and thoroughly appreciated by the audience. Mrs. Potter and Kyrle Bellew were the attractions last week. Thomas W. Keene, in repertory, April I.

GRAND OPERA HOTSE.—Manager McCutcheon has for his attraction this week Peter F. Dailey, who was greeted by an audience that more than filled this spacious house, when he began his engagement, March 25. Primrose & West's Minstrels met with success last week. Corinne April I.

HOLMS STAR.—Manager John W. Holmes has for his

when he began his changer John W. Holmes has for his April 1.

HOLMES' STAR—Manager John W. Holmes has for his attraction this week "The Prodigal Father," which began its engagement here with two performances March 25 before two audiences that were not only large in numbers, but very demonstrative in their approval of the play. The piece should meet with success while here, for it appears to be just the sort of a play that the people wants. "A Cracker Jack" was here last week. "The Fast Mail" April 1.

pears to be just the sort of a play that the people wants. "A Cracker Jack" was here last week. "The Fast Mail" April.

April. Tracker Jack" was here last week. "The Fast Mail" April.

Hyde & Behman's.—Two large and appreciative audiences were here at the two performances given March. 25 by the Russell Brothers' Comedians. That the audience was well pleased was amply shown by the generous applause that was bestowed on the different performers as they gave their sketches. The programme is a long one, and includes Whiting, and Shepard, Hastings and Marion, Will H. Fox. Bonnie Thornton, John and James Russell, Tommy O'Brien and Clara Haval, Willis P. Sweatnam, Albert Schock and George H. Van Emburg. Weber & Field's Own Company held the boards last week. Tony Pastor April I.

HUBER & GERHARDT'S CASINO.—Manager Gerhardt has arranged an excellent bill for his patrons this week. The programme includes Miles and Ireland, Harry Moore and Thomas J. Ripley, Minnie Schult, Cyrenne. "Senator" Frank Bell and others. That the performance was appreciated was shown by the big crowd that attended the one-ning night's performance 25.

AMPHIOX.—"The Brownies," which scored such an emphatic success at Manager Knowles Western District House last week, opened here March 25, to a large audience. The indications are that they will do a big week \$2. Aprill, "The Cotton King."

LEE AVENTE & CADENY.—This house, which, after April 5, will be known as the Phodons Theatre, is undergoing a thorough overhauling, and when the curtain rings up the old patrons will scarcely recognize it, so changed will it be. The new management haven't yet divulged what the opening attraction will be, but they promise something good.

EMPLE.—A big audience was present March 25, when

good.
EMPIRE.—A big audience was present March 25, when
"In the Tenderloin" began a week's engagement.
GAYETY.—Princose A West's Ministrels began a week's
engagement 25 under the most auspicious conditions, the
audience being large and demonstrative. "Yon Yonson"
April 1.

engagement 25 under the most auspicious conditions, the audience being large and demonstrative. "Yon Yonson" April 1.

LYCKI M.—The Phillips Stock Co. this week present "The Colleen Bawn." The opening performance was a big house. Business continues good.

(XNGTK.—The Chique Operetta Company this week presents "Billy Taylor." The opening night was good. Next week, the Rose Hill Burlesque Co.

NOTES.—"The Side Walk Argument," a one act comedy, preceded the regular performance of "Charlotte Corday, at the Park Theatre atternoon of 25, and scored a decided hit. The play was original, and the chief parts were taken by Col. Sinn and Phill Rosenbaum. The latter is a ticket speculator and wanted to do business in front of the Park, but Col. Sunn objected, the consequences were that a big crowd gathered around the "actors" and greatly enjoyed the play until the curtain was rong down, leaving the swore and a strength of the state of the controversy. Col. Sinn contends that Mr. a beginn of the controversy. Col. Sinn contends that Mr. a hearing of the controversy. Col. Sinn contends that Mr. a hearing of the solstructing the approach to the theatre, and that he simply tapped him on the shoulder and directed him to move away.... A testimonial concert was given at Historical Hall night of 20, to Mme. Georgia Raymond, that proved a great success.

Buffalo.—Mt the Academy of Music "A Trin to

Buffalo.—At the Academy of Music "A Trip to Buffalo.—At the Academy of Music "A Trip to Chinatown" came March 25 for one week. Julia Marlowe. Taber next week. Class. Dickson pleased fair sized audicences, but his new curtain raiser, "Blind Love," by Charles Klein, produced here 22, for the first time on any stage, proved slow, and did not make the impression expected. It probably will be withdrawn.

STAR THEATRE.—Elia Prootor Otis began 25, for one week, in "Oliver Twist," Kellar was well patronized.

MUSIC HALL.—SORS' S Band 27, 28.

LYCKIM THEATRE.—The Span of Life" started 25 for one week, to be succeeded week of April 1 by "The Slaves of Gold." "Down in Dixie" had an excellent run. COURT STREET THEATRE.—This week's bull is the London Belles Show, including Papinta. Next week, J. F. Field's Co. Stoch's Vaudevilles proved a strong card and drew well.

SHEA'S MUSIC HALL—Trois Ritchie, and Righin Zor, Dixing Card.

Belles Show, including Papinta. Next week, J. F. Field's Co. Strois Yaudevilles proved a strong card and drew well.

SHEA'S MUSIC HALL—Trois, Ritchie and Ritchie, Zoe, Allyn and Lingard, Fred McClellan, Ford and Francis, Lieut. W. Allen and Louis Steinagle.

NOTES.—Giles Pullman, general agent of Pawnee Bill, has returned to the city. ... Clarence Robinson, mentioned in last week's letter, has been found guilty of nurder in the second degree and is now serving a life sentence at Auburn Prison, and his wife, Sarah, is serving a sentence of twenty years for manishaughter at the same company with the Robinsons, gave important testimony for the people.

THE CORRED-FERENCZY COME OPERA COMPANY WILL THE CONTRIBO-FERENCZY COME OPERA COMPANY WILL THE COMPANY CONSISTS OF SIMPLY CONSISTS

Troy.—At the Griswold Opera House, March 18, Lillian Lewis, in "Cleopatra," drew a big house. Ward and Vokes did a good business in "A Run on the Bank" 19. "The Twentieth Century Girl" drew a big house 2, 21, vanced prices 29. Thatcher & Johnson's Minstree did fairly well 21. "The Cotton King" had good houses 2, 23. "The Dazzler" came 25 (a return visit), James J. Corbett, in "Gentleman Jack," 27. Robert Mantell, 28, 29, in "Monbars" and "The Corsican Brothers;" the Manoin-Mason Co., in "Friend Fritz," 39.

RAND'S OFERA HOUSE, "The Dale Stock Company (home talent) played "By Force of Impulse" to 8, R. O. 18, "Joseph" had a small house 19, "Al. G. Field's Minstrels drew a big house 21, "Jame" came 22, 29, 39.

GAIETY THEATKE, "The Violet Mascotte Burlesque Company came 25 for the week. The Monte Carlo Girls Burlesque Company came 25 for the week. The Monte Carlo Girls Burlesque Company came 25 for the week. The Monte Carlo Girls Burlesque Company did a big business all last week.

MUSIC HALL.—Sousa's Band packed the house 18.

Rochester .- At the Lyceum Theatre "Down in

Rochester.—At the Lyceum Theatre "Down in Dixie" comes March 25, 25. Stuart Robson, in repertory, comes 28, for the remainder of the week. Thos. W. Keene 28, 28, for the remainder of the week. Thos. W. Keene 28, 28, coming: April 1-5. "The Ship of Stant Polymer Co. Began of Life." 5, 6, 801 st. 22, 24. Coming: April 1-5. "The Ship of Span of Life." 5, 6, 801 st. 22, 24. Coming: April 1-5. "The Ship of State" and Ward and Yokes, divided last, which to profit able business. Week of April 1, the Wilbur Co. Kot profit able business. Week of April 1, the Wilbur Co. for the last half of the week. Next week, fice A Barton's "Razzle Dazzle."

WONDERLAND MISSETHEATRE.—This week; Tod Judge's Acrobatic Troupe, James R. Adams, the Rowmans, Charles Moreland and Minnie May Thompson, and Ada Jewell. Curio halfs—Groth Brothers, Chalk Saunders and Colonel Cooper, the English ciant.

Utlea.—At the Utica Opera House "A Bunch of Kevs" March is, and "The Twentieth Century Girl" 19, both did well. Robert Mautell, in "The Corsican Brothers," pleased a large audience 21. A reception was tendered Mr. Mantell by the Fort Schuyler Club after the performance. Souss's Band played to "S. R. O." 22. "Blue Jeans" comes 28, "The Cotton King" 29, "The Stow-away" 33. away" 30.
WONDERLAND,—Curio hall: The Malay Pirate and bride,

Syracuse.—At Wieting Opera House the William Opera Co. week of March 18-24 had "S. R. O." Thatcher & Johnson's Minstrels 25, 26, "The Ship of State" 28-30.

BASTABLE THEATRE.—Robert Mantel, 18-19, had good business. Thos. W. Keene pleased large audiences 20-22. The house will be dark week of 25-30.

H. R. JACONS' THEATRE.—Tony Farrell, in "Garry Owen," drew well 18-20. Murray and Mack, in "Finnigan's Ball," had large audiences 21-23. Anna Eva Fav drew all 18-24. Billed: "The Galley Slave" 25-27. "The Stowaway" April 1-3.

Binghamton .- At the Stone Opera House Robt. Bing ha mton.—At the Stone Opera House Rolt, Mantell, in "The Corsican Brothers," drew good business March 18, "In Old Kentucky," had good patronage 19, "She" cancelsd 20. The Baker, Severson Orchestra local, attracted a large attendance 21. Lillian Lewis, in "Cleopatra," had "S. R. O., '22. Tony Farrell, in "Garry Owen," to good business 23. Coming: 25-39, James R. Walter, Comedy Co. ... At the Bijou Theatre "The Police Patroy had good business 18-20, "The Temptation of Money," had paying business 21-23. Due: 23-27, "She;" 28-39, the London Gaiety Girls.

Chicago.-Grand opera has but one more week to run, and local managers view with pleasure the resumption of general affairs after Lent and the ending of the opera season. Between Lent and the opera sensiness ordinarily would have been very dul, and is only keyt good by presenting excellent attractions. The Clark Street Theatre was opened March 24 for two performances of "McFadden's Elopement," and it is announced that it will be opened each Sunday for the present. The Standard has been leased for a long term by O. F. Miller, the Milwaukee, Wis, manager, who will remodel the house and open it in a few months under the name of the Bilon. HooLKY's THEATRE.—"Charley's Aunt" is drawing so well at this house that an effort is being made to prolong the engagement until after Easter. The engagement, which was in the company of the sensitive of time. "The New Boy's" engagement, which was in the company of the Standard Standa

Welch, Norwood Brothers, Ella Dunbar, the Rogers, Ancolette, Jordan, Max and Millian, the Rydons, Brothers, and the Braatz Sisters are among the new attractions for this week. Workmen have prepared the interior for the aertal ballet, which is to be presented this week. Severus Schmeller has been retained for another week.

Lyckt Theatre.—The Metropolitan Novelty Co. opens 25, and will be followed by Gus Hill's New York Stars. Business is fairly good. Prof. Burton's illustrated "Life in Johiet' will be retained for another week.

Hoden's Theatre.—Theodman Blind" will be produced by the stock company this week. Among the people who are engaged for the variety bill are Hughey Dougherty. Afree Raymond. Ola Haxden, Giguers and Boyer, James A. Reilly, Flynn and Walker, the Baron-Charles Stemley. Wallace Sisters and Cynthia Carle. There be a series of the started of the series of the

Quincy .- At the Empire "The White Squadron came March 23 to good business. Robt. Downing, in "David Garrick," played to a fair and enthusiastic audience 29. The American Liliputians come 29, "142" April 1, Pete Baker 4, Katie Putnam 6, "A Turkish Bath" 3. The EDEN MESEE drew immense audiences the past week. Week of March 25: Chas. Diamond, Prof. Hart and Mile. Bessie, the Whalleys, Gray's Royal Marionettes, the Cunningbams and Prof. Rogers. Rurt Martin has sold a half interest in the Musee to C. T. Taylor, who will manage the house.

Decatur. — At the Powers' Grand "In Old Kentucky," March 16, did well. Eddie Foy, in "Off the Earth," played to standing 100m only. "The White Squadron," 22, had a fair andience. "McPaddon's Elopement," 23, had a good house. Coming: "Shore Acres" 27, "Special Delivery" April 3, Marie Wainwright 4, Stetson's "U. T. C." Co. 2.

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Under the Tents

SAUTELLE NOTES.—Sautelle's Old Reliable One Ring-Circus is located in Syracuse, X. Y., at their commodious Winter quarters, and are all in first class commonous vacces where the coming season. The baggage wagons have been thoroughly repaired and freshly painted. The bodies are a bright vermillion, the gearings all straw color, and striped blue and vermilion hair line shade. Sixteen baggage wagons constitute the baggage train to be driven by dapple gray horses, with the exception of the pole wagon, which has six black mules formotive power. The cages, seven in number, are of all colors, and very elaborately embellished with pictures and scroil work, done with gold leaf. The band charlot is white ground work all through, and the body is ornamented with three landscape scenes and four animal heads, besides the gold scroll work. The passenger coach, and buggles, skx in number, are in various colors, and all will move on the road newly upholstered and painted. We have just rolled out of the shop a brand new bill wagon that will carry two and a half tons of paper, and five men, drawn by four gray Norman horses. The lithograph wagon is drawn by a pair of large chestnut horses, with milk white tails and manes, and the past wagon will bring up the advertising brigade, drawn by a pair of Andalusian horses, with C.D. Henry, the fat and jolly agent, on the lead with a covered side bar buggy. Sig. Sautelle, on March 16, received thirty-six head of Percheron and Norman gray and white horses, from five to seven years old, and weighing from 2,300 to 2,700 per pair. The wardrobe stands have been made during the past Whiter by Madanne Traver, and are of velvets and beautiful merinos, trimmed with satin devices, and ornamented with gold braid, spangles, and heavy buillion fringes. There will be sixty ladies and gentiemen in the parade, mounted upon beautiful equines, which, with band charlot and cage, and the led stock and fumy clowns, will make a retinue of splendor well worth witnessing. The band will be made up by Harry Griffiths' Silver Cornet Band of fivelve mouthplecs and two drams and cymbals, led by Mr. Griffiths, the wizard cornet manipulator, sig. Sautelle will be sol

some new special paper, and the last of the wagons were finished last week. One buggy and two bill wagons will go in advance, with twelve men. We look for a fair season, as everything is in first class condition.

FROM SHEDMAN BROS. TRAINED DOGS AND MONKEY Show.—This is our third month on the Island of Jamaica, and our second trip around the island. We will close our season April 29, at Kingston. Our business has been very good, but the expenses of traveling here are very heavy, consequently we are not making big money, but we are holding our own, and putting a little aside. Companies traveling on the island at present have an additional unpleasantness to combat. There has been a party going around defrauding the hotel managers, printers, expressmen and others. He was formerly with a medicine company, but was discharged for a good cause, it is reported, and his underhand work has naturally made merchants and others here a little doubtful of show people, but up to the present time we have not had any trouble from that source. We are contracting for a wagon show here next season, and will run a legitinate circus, opening about Oct. 1. Another show left the Island a few weeks ago, taking with them some young native girls, which caused considerable excitement at the time. They went to Barbadoes. The company was composed of English and Canadian performers. Aaron M. Sallis is our manager. He is well known to all show people visiting Jamaica. Geo. W. Wood, the bone soloist, is still with us, and is doing very well. Robt. E. Lee, of the Lee Family, joined us at Kingston.

Carlis Sunderland has signed with Gorman & Schalfer's Great Thouse, Circus and Menagerie.—Our organization this year will show in every department the result of the labors and care bestowed on it. It will be about twice the size of last year's show, and every cage is covered with fine carvings. We have an entirely new departure for the parade this year; in the shape of a musical wagon, and, although the cost of building it has been considerable, we ex

with four assistants. The shows wagons.

The Flying Brothers La Van, Fred, Harry and John, will be featured with the Wallace Circus this season, and will not go to Europe until next Fall.

OLLIE YOUNG, club jurgler, was presented with a Mexican hairless dog by Col. R. J. Diegie. The colonel is preparing to give an Elk circus for the benefit of Marion, olio, Lodge, No. 32, B. P. O. E. W. G. Borsford goes with Chas. E. Lee's London Shows, making his third season with that aggregation.

PROF. W. WILEY, and his London Dog Circus, has signed with the Bonheur Bros.' New Model Show,

signed with the Bonheur Bros.' New Model Show, and will also act as steward.

D. V. Phillips, talking and singing clown, late of the Lemen Bros.' Shows, is not with bella Carroll as reported, but is in Southern California, with his own company.

FOLLOWING is the advance of J. W. Cook's Big R. R. Shows.—Charles McFadden, general agent: Sam Springer, railroad contractor; W. M. King, contracting agent; George Bryant, car boss; W. Young, C. W. Winters, R. W. Somer, Lew Shiner, J. E. Williams, E. Webber, S. W. Strodman, Pop. Orley, William Walker, C. Devier and J. Davis, are the bill posters. Charles Madden, the veteran clown, paid Col. L. C. Dessert, the retired showman, a pleasant visit at Bethany, Mo., March 20.

Ww. H. Bryson, last season advertising agent at

WM. H. BRYSON, last season advertising agent at Gilmore's Auditorium, Philadelphia, Pa., has signed with the Barnum & Bailey Show for the coming season.

Notes from M. L. Clark's Big Wagon Show.—
We have just started on our Summer tour, having laid in Winter quarters at Thibodeaux for the past five weeks; everything looks new and bright, from the dressing room to the front door; all of our canvas is new and the wagons are freshly painted a beautiful red. We are putting up an soft, top, with a soft, middle piece. The roster is as follows; Teddy Hanley has the canvas, with seven assistants; Joe Thompson has the stock, with nine assistants. The performers are: St. Arno and wife, the Vernons, King Sarbro and Wille Martell, Master Lee Clark, Bob Parker and Will James. The band consists of James Sheeley, Bill Red, Thos, Everett, John Barker, Sam Wallace and Thomas Rogers. Harry Hunt has charge of the stands, with two assistants; Class, Lisles has the side show. Prof. F. S. Jacobs makes his regular ascension in his balloon every day. Everybody is well and the show is doing a fine business.

DANNy LYONS Informs to that owing no an accident he was obliged to cancel with the Barmum A Balley Circus as clown. He will rest at Willes-larry.

MILES BERRY has signed with the Sun Brow, Progresslve Shows for the configuration of the atmost of the atmo

immo reader, go whit the coming season.

C. A. Hinnard, swinging wire walker, has added club swinging and hat splinning to his act.

E.E.N. G. Shelley has signed with the Tucker Shows as assistant to Manager Tucker. The show opens at Springfield, Mass., May 4.

Evansville .- At the Grand Stuart Robson pre-

Variety and Minstrelsy

Paterson.—"The Danger Shynal" will be shown at the Opera House March 25-27. "In Old Kentucky" 28-30. Primrose A West's Minstrels April 3. "A Trip to China town" 5.6. The house will be dark April 1, 2 and 6. Dan McCarthy's "The Cruiskeen Lawn' was presented to standing room only March 1s. "Darkest Russia" had good houses 19, 29. Prof. Bristol's Equescarriculum had poor business 21-28.

BHOT THEATRE.—The Rose Hill Company attracted fairly good houses 18 and week. Sherman & Moriesy's "A Jay Circus" is the bill for 25 and week. Week of April 1, the l'inique Novelly and Burlesque Co.

EIREM MISEL—Business was good at this house March 18 and week. Arrivais 25. Zoyara, Dean and Jose Melles Collins. La Roy Millard. Sheridan and Forrest, Katie Hughes, Fry and Leunium, Annie Lloyd, Carnamelli and Lucille, Ed. Rogers, Nettie Fields and Frank H. White and Lillian Granger.

PENNSYLVANIA. - [See Page 55.]

Harrisburg .- At the Opera House business is

Council Bluffs.—bolamy's Theatre, with the everytion of one or two local entertainments, has been dark for over 'yo weeks. Several combinations located this way have recently turned aside, probably owing to the westward of us, and at the present time it seems extremely difficult for Manager Bolamy to secure good lookings. Nothing definite is amounced.

Burlington.—At the Grand "Alabama" drew lairly well March 21. Walker Whiteside presented "Hambert to an appreciative audience 23. Eddie Foy has a good ontook for 25. "Walker Whiteside presented" Hambert to an appreciative audience 25. Eddie Foy has a good ontook for 25. "Walker Whiteside presented" Hambert to an appreciative audience 25. Eddie Foy has a good ontook for 25. "For Teamb 6. Manager Chambertin is negotiating for Theo. Thomas Orchestra for the latter par of April.

Keokuk.—At the Keokuk Opera House "Ala-bama" delighted a large house March 19. "McFadden's Elopement' drew good business 21. "A Clean Sweep, which was billed for Is, failed to show up. "The Engign" is due 27, Katle Putuan April 2.

MICHICAN. Detroit.—At the Lyceum Sandow and the Troca World Players

Variety and Minstelsy

14. Provided in the common and the common a

totating for Theo. Homas Orchestra for the latter part Capril.

Dabuque.—At the Grand Opera House, March 6, "Eight Belle." Barney Ferguson and Barney Fazan. n. "Dully's Blunders," anused a good house 2t. "Paul dawar bad a fair house 2t. Coming: 25, "Alabama; 0, "The Rasign."

Marshulltown.—At the Odeon Eddle Foy omes March 3, "The White Squadron April 5, "Paul causar. March 18, had a fair house."

Krokukk.—At the Kookuk Opera House "Ala-Koukk.—At the Kookuk Opera House "Ala-Koukuk.—At t

which was billed for is, failed to show up. "The Energy" is due 2f, Kathe Putuam April 2.

Cedar Rapids.—At Greene's Opera House the Robinson Opera Company holds the boards March 25 and week. Edic Foy, in "Of the Earth, "comes April 1. The White Squadron" 6. The local ledge B. P. O. E. are making preparations for a minstel performance 17, for the benefit of their charity fund.

20, "Princess Bonnie" April 4.6.

20, "Princess Bonnie" April 4.6.

FORTH S.—True Irish Hearts" drew well March 17.
The South Before the Wan is slated for 24, Chas. A. Loder in 'On the G. "31: the Noss Dility Co. April 1.
THE THEATER CONIGE will make a fresh start April 1 under the management of Will Watt. Variety performs ers are being booked, and the house is being put in shape for the opening.

Konner, Garden is giving a variety bill nightly to fair business.

HAIN'S GARDEN is giving a variety eintertainments, and is meeting with fair success.

The South Before the Wan is slated for 24, Chas. A. Lo. Clair have for the opening.

Konner, Garden is giving a variety bill nightly to fair business.

HAIN'S GARDEN is giving a variety bill nightly to fair business.

HAIN'S GARDEN independence, is a new bidder for the meeting with fair success.

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 30, 1895.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch \$2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

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\$5^ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.~6\$

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELECH PH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SECH SHOULD WRITE TO THOSE WHOM THEY SKEE, IN CARK OF THE CLIPPLE IP POST OPPICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY HEATRICAL COMPANY IS SOUGHT, REFER TO OCUL LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OUT TELEGRAPH

THEATRICAL.

C. K., Chestnut.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City. I. S., Orlando.—I. Twenty dollars per weeks 2. It is impossible to quote special figures. 3. It is not in much demand.

READER, NOTWICH.—There are several singers known as female barritones, the most prominient of whom is Helene Mora.

S. E., Melville.—Thirty dollars per week.

J. B. L., Warren.—We can do nothing to assist you in obtaining a position. You should be in this city at the time you mention, as you would have little chance for an engagement in your own town.

CONSTANT KRADER, Milwaukee.—We cannot quote rates, for they greatly vary.

D. P., Red Wing.—Thirty dollars per week.

E. B. C., Denver.—The act is long enough and might prove too long. You would probably receive twenty dollars per week.

F. F. G., Bristol.—I. E. R. Street, 45 Brooks Street, Hartford, Ct. 2. Lyon & Healy, Wabash Avenue and Adams Street, Chicago, Ill.

D. K. J.—We have no recollection of such a partnership. E. E., Reading.—The whereabouts of the party is unknown.—Act of the party is unknown.—Act of the Barrian & Bailey Headquarters, 106 West Thirty, seventh Steet, New York City.

ACTOR A.—It would be folly for any one to undertake to

play such roles without considerable training upon the stage.

W. B. McA., Baltimore.—We have searched for the item to which you refer, but cannot find it, and therefore are unable to give you the figures.

C. S., Detroit.—Helen is the correct name. The party is not at present upon the stage.

W. S., Malvern.—Advertise your wants in The CLIPPER. See rates in this issue.

MRS. K. L., Brooklyn.—The company which presented the play has closed its eason.

T. S. E., Baltimore.—We do not think the title has been used.

T. S. E., Baltimore.—We do not Units the title has been used.

J. M.—The value of a play depends both upon its merit and upon the reputation of its author.

MOTHEK AND FRIEND.—We know of no institution such as you seek. You had better address a letter to the Actors' Fund.

J. O'B.—Edward Harrigan was born at 31 Scanimel Street, in the old Seventh Ward, New York City.

C. T. H., Kansas City.—1. As a beginner you would probably get twenty dollars per week. 2. Address Shannon, Miller & Crane, 768 Broadway, New York City.

T. A. B., Amsterdam.—No consent is necessary in such a case.

Case.

T. B. T., Austin.—Whereabouts unknown to us. Advess letter in care of The CLIPPER.

J. G., Marinesse,—Citric acid, which may be obtained of a drawning.

ay druggist.
CONSTANT READER, Newark.—Your chances for getting
CONSTANT READER, Newark.—Your chances for getting
CONSTANT READER, Newark.—Your chances for getting upon the stage are very poor, and we advise you to aban-don the done aspecially as you are yet too young. E. W. D., Weelaawken — I. The Fair list will aspear in FIRC CLIPPER sometime in August. 2. Such contests are aweer to championship form, and we keep no record of hom.

them.

T. W., Philadelphia.—See route list in this issue. We have not the roster of the company.

C. C., Marinette.—I. Fifteen feet. 2. Your meaning here is obscure.

s obscure.

NowklqUss, Summer.—The name would not infringe
upon the rights of any one known to us.

D. B. R., La Plata.—We never turnish private addresses
of professionals, nor information concerning their private

of professionals, nor information concerning their private sithairs.

MRS, J. W. J., Pittsburg.—Emma Abbott died in Salt Lake City, Utah, Jan, J. 1891.

R. E., Chelsea.—The Barnum Show went to England in 1889, opening at the Olympia, London, Nov. II. It remained dirich months.—Such a comparison is solely a mained dirich months.—Such a comparison is solely a matter of individual judgment. The party you refer to was, in his time, famous in his line.

J. N. G. W., Terre Haute.—Address Vanderbilt A Ayres, 511 Broadway, New York City.

J. A. W., Fatrmount.—Address Theodore Moss, Star Theatre, New York City, who can supply the information you desire.

ou desire.

C. S., Chicago.—Address John Assemonti, 52 Union Place, New York City.

F. J. S. JK., South Amboy.—I. We cannot inform you where you can obtain the books. They are generally issued by theatrical show printers. 2. An "ad." six inches long by two inches wide would cost \$16.80 for one insertion. For one mouth it would cost \$35.76.

J. J., Bath.—Dan Rice is still living.

J. J., Pchula.—We cannot advise you how to secure a position, for you are very young and your act is not in demand. You would probably not get more than fifteen dollars per week.

MRS. N. L., Portland.—We can find no record of the death.

leads.

1. Reed City—I. The act is only fairly good and is not in much demand. 2. We cannot estimate your chances. 3. Twenty dollars.

1. B. A. A. Syracuse—Advertise in The CLIPPER. Segrates in this issue.

1. Billy, Philadelphia.—I. Royally is the sum paid to the author or owner for the use of a play. 2. You are too old.

1. C., Kausas City.—The party is unknown to us.

CARDS.

C. T. C., Ft. Dodge.—There is no difference between a straight flush and what in some places is called a "royal" of "'eger" flush. The highest straight flush is composed of ace, king, queen, jack and ten spot of the same suit. C. C. H., Leonard.—H, while serving a player in the draw, the dealer exposes a card, that card cannot be received by the player, but must be placed on the bottom of the pack, and the player but must be placed on the bottom of the pack, and the player but must be placed on the bottom of the pack, and the player be given the next card from the deckhead, before any other player to his left is helped. W. E. W., Providence—In draw poker a straight (or "royal") flush of any one suit does not take precedence of a flush composed of similar cards of another suit.

T. J. C., Merrimac.—The game being played out, if D scores low the would be entitled to the game; otherwise P would win on the tack.

E. L., Memphis.—I. As a hand not containing the necessary cards to open the pot with becomes dead, and B is content of the containing the content players.

3. There is no difference the transfer of the straight flush and what some people choose to designate a "royal" flush.

J. J. S., Council Bluts.—The player having but one CARDS.

other players. 3. There is no difference between a straight flush and what some people choose to designate a "royal" flush.

J. J. S., Council Bluffs.—The player having but one point to go went out on jack which takes precedence in value of game.

St. Lottis.—Each player having two points to make, D's and the point to go went out on the calc point out ranking rame.

M. M. M., Johnsonburg.—A, having made in that the three points he bid, wins the game with high the hist wind three points he bid, wins the game with high its, he cannot win the game that hand and he cannot play again for that pool. 2. The player next to the right of the dealer is the one to cut the cards. 3. If the acc of hearts is led when hearts are not framp, a player holding no trumpneed not play a heart. 4. Hand D won, having taken three tricks in the hand. 5. No. 6. The dealer losses his deal; first, if he deals without having the pack cut; second, if he shuffles the pack after it is cut with his consent; third, if he gives two cards there he should give three or misses a hand or exposes a card in dealing, or a sense of misses a hand or exposes a card in dealing, or a sense of misses a hand or exposes a card in dealing, or a sense of misses a hand or exposes a card in dealing, or a sense of misses a hand or exposes a card in dealing, or a sense of misses a hand or exposes a card in dealing, or a sense of misses a hand or exposes a card in dealing, or a sense of misses a hand or exposes a card in dealing, or a sense of misses a hand or exposes a card in dealing, or a sense of misses a hand or exposes a card in dealing, or a sense of the last card in 1, 3, 5, 4 and 2 five being for a run and two for fiveen.

W. S. J. Princeton.—The dealer, who may turn a jack, which counts at once.
S. S. New York.—B. is right. Any player, in his regular turn, may bet or raise a bet, any amount not exceeding the agreed limit.
D. S. New York.—Presuming from your statement that only A and B stay in, B, not being called, was not required to show his hand, but was pr

THE NEW YORK CLIPPER S. G. L. Z., Savannah.—L. is not entitled to a run for the last card in 4, 3, 6, 6 and 3, on account of the first 3 intervening.

RING.

notice as an amateur oarsman, under his right name, Killion.

D. M. F., Washington.—See answer to "F. G. S."

P. S. J., Los Angeles.—The maximum limits of the different regular lighting weights are: Feather, 112b., light, 183b.; middle, 154b.; heavy, any weight.

M. A. L., Troy.—John McCleester, alias "Country McClesky," who fought from Hyer before the latter beat Yankee Sullivan in 189, stood 6f. Byin, in height, and in condition weighed 170b. For some time McCleester kept a public booses at the northeast corner of the Bowery. Benotes, Sanford.—Peter Jackson defeated Paddy, Slavin in ten rounds, for a purse of \$12,500, in London, Eng., May 39, 1892.

J. F. F., Binghamton.—Bob Fitzsommons and Joe Choynski met in a boxing bout at the Boston, Mass., Theatre, June 18, 1894. The police interfered in the sixth round, stopping the contest, which was declared a draw.

CHICAGO.—The flight being declared a draw.

CHICAGO.—The flight being declared a draw, all bets on the result are drawn also.

WAND B. Providence.—I. The circuit of the National League and American Association includes the Balti-more, Boston, Brooklyn, New York, Philadelphia and Washington Clubs in the East, and the Chicago, Cincin-nati, Cleveland, Louisville, Pittsburg and St. Louis Clubs in the West. 2. Address each of the above numed

clubs.

C. J. H. Hot Springs.—Arthur Cummings, of Brooklyn,
N. Y., is generally conceded to have been the first to introduce curve pitching. No answers by mail or telegraph.
G. P. M., Philadelphia.—Arthur M. Wood on his first
appearance for the United States against Canada, Sept.
le and 17, 1892, made 139 runs, that being the largest in
dividual score yet recorded in these annual international
contests.

BILLIARDS, POOL, ETC.

BILLIARDS, POOL, ETC.

CONSTANT READER, New York City.—After the opening stroke, each player must either rocket a ball, or make at least one object ball, or the cue ball, after contset with an object ball, strike a cushion, under penalty of for feiture of one ball. The stroke in question was a fair one.

J. B. S., New York City.—In continuous pool, should a player make three scratches, or forfeitures of points in succession, he shall forfeit every ball remaining on the table to his opponent. It more than two persons be playing, then the offending party shall be adjudged loser of the game.

H. M. L., New York.—At poker dice sixes rank highest and aces lowest, consequently three deuces and a pair of sixes beat three deuces and a pair of aces.

ATHLETIC.

M. L. B., Benton Harbor—There is some prospect of such an event the coming season. Watch our Athletic columns for preliminary announcement. J. W. D., Martins Ferry.—The Chiffer Annual for 185 is on sale. We place affidavits on file when received. F. T., Iowa City.—You will find the best record for all kinds of jumping in The Chiffer Annual for 1895.

J. J. O'C. Jersey City. We have no data referring to the numerical strength of the societies you name. An application to the Grand Lodge of each State would be necessary to obtain authentic information. D. L. H., Brooklyn.—He obtains his birthright through his parents, and would be thereby eligible to the Presi-lence.

Jency,
A. G. B., Fort Missoula.—The superiority of either house is a matter of individual judgment, and could be decided satistated by only by a brief sologra in each. PRINCE W.—Ten cents each copy.
G. G. Campello.—We do not know of anyone who applies aluminum in that way.
T. K., Allegheny.—Address the Lawrence Novelty Co., 88 Journal of the Country of the Country Street, this city.

CHECKERS.

To Correspondents.

L. S. Heab.—To Correspondence.

L. S. Heab.—Vour favors at band. Accept our thanks.

J. C. Scheffer.—The move that you suggest only draws as follows:

8 18 9 22 18 18 9 8 3 19 13 5 14 7 11 15 15 24 Drawn.

News of the Game.

News of the Game.

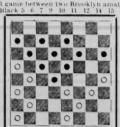
News of the Game.

The Newark team has become strengthened consider ably by the addition of Messrs. Coons, Radcliffe and Alderson. James McEntee will play with the New York players, and thereby partially counteract the odds. With such a bustler as C. A. Blandin it would not surprise us if Newarks came to the fore a winner in this contest. It energy and perseverance properly directed count for anything, they surely have bright prospects... The Tomawanda, N. Y., team visited Burlato recently, and ladd a long stitute, analyst, and player. Henry Spath, who has lost mone of his old time skill. The totals were. Bufl talo, 98; Tomawanda, 22; drawn, 29; of which Mr. Spayth won 22 and two were drawn. A score to be proud of indeed... There is a movement on foot towards having a grand meet and contest for the State championship of New Jersey. The idea is senunciated by Wm. Radcliffe, and is being pushed by C. A. Blandin. If the Jersey City players will Join with Bro. Blandin, they together with the Paterson contingent, can make it a success. The idea is so good that if ought to be copied by the leading players of New York State..... With all their boasted knowledge of the game, the Scotch experts could not nerve up sufficient to accept Barker's challenge. What must they think of their would be champion-Ferries—the man that was easier to have a trees Barker diffect to play him and allow him one throof the total stake tor expenses, provided he would play in Providence, B. I., but he was safraid to come, remembering that Wylle lost the champion-Ship to say that he could not come over here, and to remark that Mr. Barker did not offer to accept expenses to go to Scotland. Ferrie felt secure now, he could rest assured that he was safe. But a surprise was in store for him, for a few weeks afterwards Barker had published in The Glasgow Weekly Herald an offer to play in Glasgow for \$1,00 a side. Then it was that he has payer at here assured that he was safe. But a surprise was in store for him, for a few weeks a

Solution of Position No. 3, Vol. 43,

			lack 1:								
		. 11	hite 3	3 27	24	18	K	14:			
		Black	k to pla	av at	d w	hite	to	drav	V.		
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30	23	.18	15(*)	15	110	1)	15	18	15	10	
31	26	- 31	.24	27	24		20	24	27	24	
24	19	14	18	18	15		19	15	18	15	
				Dr	wn.						
				((1)						
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.30	21		19.		18		14	. 9	27	23	
31	26	27	23	26	131)		32	- 27	. 15	11	
				Drs	wn.						
					(4)						
			17		19		17	10			
		26	23	23	14		16	32			
			-1	Black	wil	lk.					

Position No. 4, Vol. 43. End game between two Brooklyn amateurs Black 5 6 7 9 10 11 12 14 15 18



White 31 29 27 25 24 23 21 20 17 18 Black to play and win.

				CAR	ıme	No.	4,	Vol.	43.	
						BRIS	STO	L		
Ph	ave	d it	n B	rook	lyn p	ecent	ly b	etween	two	amateurs
- 1	1	16		23	16	. 3	8	16	12(0	1) 27 31
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1	6	19		20	25	8	12	12	8	31 26
	14	15		6	10	27	24	23	26	17 13
1	10	19		-343	17	: 20	37	. 8	3 :	10 17
	23 .	16		8	11	31	24	26	: 30	3 10
	2477	19		26	23	12	16	3	8	26 23
	17	13.		11	15	24	20	19		21 14
	9	14		25	22	16	19	28	19	30 21
- 1	25	21		14	18(6)	20	16	15	24	10 6
	8	11		. 23	14	6	5)	22	18	21 17
	27	23		. 2	6 .	13.	- 6	24		14 10
	4	. 8		30	25	. 2	18	18	14	Drawn.
							(1)			
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	18	23		21	14	3.	14	7		23 26
	22	17		26	30)	7	2	15		Drawn.
	23	26		25	21	14	18	11		
	17	14		7	10	. 5	- 7	19	23	
				-			0)			
E	4.	11		28	19	15	1003	9		11 16
	31	27		15	. 24	32	28	21		7 11
1.0	2	6		18	14:	. 6	15		2	16 20
	23	18		10	15	25	10	- 3	25	13 9
	14	23		14	10	9	. 14	17		22 18
	27	18		5	. 9	13	9	2	22	Black won.
1	20	24		22	18	22	25		7	

CHESS.

To Correspondents.

To Correspondents.

To Correspondents.

To Correspondents.

To Correspondents.

Your final complete answer greatly relieves our anxiety; we are truly grateful.

W. G. IRN'ING, Racine.—The chees giving papers that we know most about are; in this city, Nan. World and Recorder; Brooklyn. Standard Union; Albany, Journal; Phila., Times and Public Ledger; Balto, News, New Orleans, Times Democrat and Sunday States; Minneapolis, Journal; San Francisco, Chronicle; Montreal, Herald and Gazette.

Journal; San Francisco, thronice; montreal, metaca and Gazette.

J. A. Carson.—Thanks for solutions: we had already in with solution and warm praise of 1991 in with solution and warm praise of 1991 in the solution are particularly welcome; the dead-lock is now broken.

JOHN GARDINER.—Spoken like "a man and a brother;" not too long, not a bit; put the three move into dry dock, and well put up the four in a week or two.

HENRY CHADWICK.—Very welcome, we shall write you. L. GOLDSMITH.—Knew we'd omitted some one, and you are just the one; come in on No. 2,000, please.

WM. M. D. VISSER.—Would you kindly give us your views of your cable end game?

Final Findings.

Final Findings.

N. Jean Taubenhaus has gone to Glasgow; a decision that will delight and profit the Scottish amateurs. It is stated somewhere that Mr. Stemitz has strongly advised the managers of the forthcoming English international tournament to complete their subscriptions through a guaranteed 'Book of the Congress,' on the same plan as the American Sixth. Mr. S. is said to be about to embark for England—doubtless to push this scheme. ... For some reason that does not yet appear, the New Orleans chess leaders did not secure the desired match, Albin vs. Lee. ... There is an internal evidence, that the veteran and venerable Doctor, now seventy dive years of age, has 'let his modesty stand in the way of his promotion; which in this case means that he has retrained from giving us the full information we should have been gla. We could stainly inche matters treated in his sketch. It appears that the first organized chess in Minnesota was in 1857. Now there is a full deleged Chess Association ... There is another interesting sketch, "Chess in Sunny Italy," an original contribution to The Montroil Gazetle, by Mr. John Reynolds, an English resident in Florence. It is very entertaining and surgestive; though one can but regret the picture of the Isling off in standing, of the game in Italy since the days when her brilliant masters unquestionably held the sceptre of chess, and gave it its laws. We can only say, just now, commend us to the taste and vixacity of the Italian amateurs. ... A fitting accompaniment to this very matter, most fitting, is a splendid biographical sketch of the most brilliant masters of Modern Chess," O. J. A. Leon. Here was a man who che Modern Chess, "O. J. A. Leon. Here was a man who che with the companiment to this very matter, most fitting, is a splendid biographical sketch of the increasing in glory. We hope to cite some pas sages—some time. Greco is one of our enthusiasms. ... The contraction of the Italian and the second of our enthusiasms. ... The Chess Monthly just in, gives a portrait

To complete a record of the great cable match, we add o the five full games the end positions of the three which have given rise to considerable discussion. Everyone will have his own opinion of how the match should termi-



sumably the American saw some prospect of victory. They stood thus:

at KKt, KB, QR2, B3, 4, Q5, KB3, Kt2, R2.

at KKt, Ksq, QR2, Kt2, B4, Q3, KB2, Kt2, R3.

White (Mr. Trenchard) to move. It is a beautiful Pawn Study, let come what may of it. We should be greatly pleased to have Mr. Baird give us his views of the continuation, for our "2000 Jubilee" number.

SiMONSON VS. HEPPELL.

This game has bad as many positive assertions made about it as any of the lot. It was a "Two Kt's Defense." treated in a highly original and interesting manner, and, at the call of time, it stood thus:

at K Kt 2, K B 3, K B, K R 3, Q 3, 5, Q B 2, Kt 2, Q R 4. Black (Mr. Heppell) to move. Dr. Simonson's opinion of the position, and its treatment, would be worth all the rest put together. Hodges vs. Locock was a dead equality; and Hanham vs. Lord had not advanced far enough to evoke any opinion.

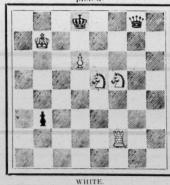
ion.

We take this occasion to dissent entirely from the opin ion of the scribes who assert that, all these preparations, these hours of hard play and the altendant expenses were all wasted. No' they are all exceedingly well bestowed, as paving the way to better arranged future contests. Soins very desirable, and even necessary, improvements have been indicated. There should be longer time devoted to the play; there should be lewer games; the nuis ance of so much translating should be dropped; and it is clear that the agreed time limit should be better observed.

Enigma No. 1,997.



Problem No. 1,997. Inscribed wit BY M. EHRENSTEIN, BUDAPEST. BLACK.



The Brooklyn Chess Club Wins the Metropolitan Chess League Trophy.

The final games of the Metropolitan League series were played March 23 between the Brooklyns and the Citys. Both teams were made up of representative players from their respective clubs. It was the deciding match of the series. Brooklyn had a great advantage, having won four more games than the City Club, and making it Lecessary for the latter club to win six out of the eight games to secure only a tie. The Brooklyn C. C. finally won the match and the troph by the score of 4½ to 3½. The games were contested as follow:

REGISTRY C. C. CITY C C. BROOKLYN C. C.

1 J. W Showalter 0 vs. H. N. Pullsbury 1

W. J. Perri	Secretaria de la constitución de	12 VS. F. 12 VS. S. VS. WI	11. M (19)	A I SHOP	- 1
W. Hunting	gton	W 81 6	F. Eno		1,
J. W. Halpe	ru 1	Vs. J.	C. Tatur	n.,,,,,	0
Total		To	tal		43
The total s	cores made	by the	various	clubs i	n the
series are:					
	8.	Mate	hes.	Gas	nes.
CLUB	A	Won.	Lost.	Won.	Lost
Brooklyn		5	0	31	9.
City		4	1	26	
Manhattan Metropolitan .		2	3	231/4	163
Metropolitan.		2	3	18	22
Newark		9	3	1734	221
Staten Island		0-	5		36
	Islanders fo				

Game No. 1,997.

For once, and for reasons that will appear, we depart om our usual course and give a selection of games, in cover only, from the late trans-Atlantic cable match. We numence with the only game finished, Table 4, D. Y.

White.	Black,	KT'S GAME.	Black,
Mr. Mills.	Mr. Baird.	Mr. Mills.	Mr. Baird.
P to K 4	P to K4	14. P to K R 3	Kt to K 4
K Kt-B3	OKt-B3	15 Q B × Kt	$K B \times B$
K B-Kt 5	Q Kt-B3 P-Q R3	16. Kt-Q 89	Q-Kt sq
K B-R 4	KKt-B3	17. Q R-Kt sq	Q-Kt4
Castles	K B-K 2	18 P-Q B 4	Q-QR4 KR-QKt
Q Kt-B3	P-Q3	19. P-Q R 3	K R-Q Kt
P-Q 4	KPXP	20. P-Q Kt 4	Q-Kt3
KKIXP	QB-Q2	21 Q Kt-K 3	K R-K sq
Kt×Kt	Q B X Kt	22 K-R sq	Q-her 5
KBXB+	KtP X B	23. K R-Q 8q	QXQ
Q-her3	Castles	24 . K R X Q	B-his 5
.Q B-K 3	Kt.his 5	25 P-K Kt 3	KBXKt
Q B-B 4	K B-his 3	26 . K R X B, 8	nd the game

was justly declared drawn.
The Scottish champion, after being so sturdily met and
thwarted at every turn, must have an enhanced idea of
the N. Y. State champion's prowess.
Now turn to Table No. 7, Dr. G. Isaacson vs. Jas. Mortimier. This presents the most moves of any, and is the
one of the whole ten that most people agree would be
wan by the English representative—an American, by the

won by the English represe	ntative—an Ame	rican, by the
way. (Play four moves as al	bove.)	
Isaacson Mortimer.	Isaacson.	Mortimer.
5. P to Q3 P to Q3	19. Q B to R 4	Q Kt to K 3
6. P-Q B3 P-K Kt3	20. Q B-Kt 3	K B-R 3
7. Q Kt-Q 2 K B-Kt 2	21. P-K R 4	Q Kt-B 5
8 P-K R 3 Q B-Q 2	22 K R-his 2	P-Q4
9 Q Kt-B sq Castles.	23. P-K Kt 5	BPXP
10. Q B-Kt 5 P-Q Kt 4	24 R P × P	K B-Kt2
	25. Q B × Kt	KRXB
	26. K P × P	Q B-Kt 2
	27 Q-K 2	Q-K B 2
13. P-K Kt 4. P-Q B 4	28 . K Kt-Q 2	QBXP
14. Q Kt-K 3 Q B-his 3	28. K Kt-Q 2	A B A L
15. Castles, Q R K Kt-K 2 16. Q R-Kt sq P-Q R 4	29. Q Kt X B	AXAVI
16. Q R-Kt sq P-Q R 4	30. K B-Kt sq	P-Q Kto
17. K R-his 2 P-Q R 5	31. P-Q B 4. T	ime expired;
18. K R-Kt 2 P-K B 3	but the weight	of opinion is
that Mr. Mortimer has a win	ming position.	The slow, al-
most timid, attack in this	game is in con-	spicuous con-
trast with Mr. Mills' strais	ghtforward, vige	orous assault
above Mr. Mortimer's defe	nce is admirable	e, and worthy

ŀ	of study.	
	Now for an American gan	ne. Herr L. Hoffer vs. J. W.
l	Showalter, No. 2.	
Į.	HAMPPE'S	KT'S GAME.
l	Hoffer. Showalter.	Hoffer. Showalter.
l	1. P to K4 . P to K4	12 . P to K B 4 K P × P
	2 O K1-B3 O Kt-B3	13. Q B × P Q-her 2
١	3. P-K Kt 3 K Kt-B.3	14. Q-her 2 Q Kt-K 2
ŀ	4 K B-Kt 2 K B-B 4	15 Q B-Kt 5 K Kt-K sq
l	5. P-Q3 P-Q3	16. Q B × Kt Q × Q B 17. K Kt-Q 4 P-Q B 3
	6. O Kt-R 4 Castles	17. K Kt-Q 4 P-Q B 3
	7 KKt-K2 KB-Kt5+	18. P-K R 3 K Kt-B 2
	8 P-Q B3 K B-R 4	19. K-R 2 P-K B 3
	9 P-Q Kt 4 K B-Kt 3 10 Castles Q B-K 3	20. P-K Kt 4 Q R-his 6
	10 Castles QB-K3	21. P-Q B 4 K R-K sq.
	III. O Kt × B R P × Kt	Time expired; but we hear
	that Bro. S. stoutly maintain	is that he can win; and that
	no less a chess artist than Ch	as. A. Gilberg is confident of
	the same result. There is	not a game in the whole list
	that we could more wish to s	see played out by correspond-
	ence.	

| Mr. Guest | Mr. Ryan | Mr. Rya set vs. John S. Ryan.

FS DEFENCE.

Mr. Guest.

12. Q B to K 3 K to his 5

13. Q-her 2 B P × P

14. P-K R 3 K KK X B

15. K R X KI Q-K B 3

16. Q K-K 2 Q-R Q-2

17. P-Q B 3 P-Q R 4

18. P-Q R 3 K R-K sq.

19. K R X R + Q R X R

20. K-R sq. Q-K S-S

21. Q R-K B Q B X R P;

Time expired; but this spir
G. that he inquired if there transmission. "The move is coup, together with Mr. R."sce 10... make this one of the

Mr. Guest.

Mr. Gu

Johnson to Florence, Italy, where the weather is mild, and put him through his preliminary races. He will not start in a race until thoroughly conditioned. Johnson will race everylody of limportance, and give exhibitions wherever he appears. After remaining in Paris for a few months he will tour through the entire Eastern Continent, meeting all comers. He first race will probably be with Houben, the foreigner who scored a victory over Zimmerman."

AMESTING of the Racing Board of the Metropolitan Association of 'Cycling Clubs was held March 19, to complete arrangements for the Irvington-Milburn road race to take place on Decoration Day. The distance is twenty-five miles on the race. Last year the limit was one hour and thirty minutes. It was decided to award special medical bronze medials in addition to the regular prizes to all who go the route in one hour and sixteen minutes. R. G. Betts was appointed secretary to receive entries. The entrance fee is \$2.

The initial public century run of the season under the auspices of the Century. Wheelmen, of this city, will take place on Sunday, April 28, the route selected being from College Point ferry, foot of Ninety-minth Street, E. R., to Sayville, L. L. and return, starting at 5 A. M. Should the weather prove unfavorable, the run will be postponed till the following Sunday, May 5. Entries will be received by Warde Bingley, 8 Union Square, and at the club rooms, 938 Eighth Avenue.

This year the Metropolitan Association of 'Cycling Clubs will place a time limit of 10, 25m. on the lryington-Milburn twenty-five mile road race May 20 and special meetis of bronze will be averable.

rooms, 938 Eighth Avenue.

Thus Year the Metropolitan Association of 'Cycling Clubs will place a time limit of 1h. 25m. on the irvington-Milburn twenty-five mile road race May 30, and special medals of bronze will be awarded to all contestants who finish the journey in lh. 16m., or better. The entrance fee is \$2. and entries will close with R. G. Betts, 21 Park Row, New York, on May 16.

BILLIARDS. The Inter-Club Tourney.

The Inter-Club Tourney.

The Inter-Club Tourney began auspiciously at Maurice Daly's Brooklyn Assembly Rooms, night of March 18. The tourney, which is largely due, in its inception, to the enthusiastic exertions of Dr. Jennings, who was one of the competitors in the famous Racket Club tourney that Orville Oddie Jr., the American amateur champion, wou, is virtually an inter-city contest as well as an inter-club battle, for it brings together the talent of the Union League, the New York, the Liederkranz and the Catholic League, the New York, the Liederkranz and the Catholic League, the New York, the Liederkranz and the Catholic League, the New York, the Liederkranz and the Catholic League, the New York, the Liederkranz and the Catholic League, the New York, the Liederkranz and the Catholic League, the New York, the Liederkranz and the Catholic League C battle, for it beings together the taken of the Union League, the New York, the Liederkranz and the Catholic Lyceum Clubs of this city, against the Union League, the Oxford, the Germania, the Montauk and the Crescent Clubs of Brooklyn. The New York representatives in the tourney, with their handicaps, are: Arthur Townsend scratch, 300 points, Catholic Lyceum; J. Byron Stark, new M. A. C., 300; Dr. Ranney, Union League, 230; Dr. Miller. New York, 250, and Fred Oakes, Liederkranz, 250. The Brooklyn champions are: William Barnard, Union League and Montauk, 265, Frank Keeney, Oxford and Germania, 255, and Dr. Jennings, Crescent, 250.

Each of the contestants put up a sweepstake sufficient to make a purse of \$400, which is divided into four prizes, and the Brunswick-Balke Company have a ded a silver championship cup. Maurice Daly, by unanimous choice, has been selected manager of the tourney, and Tom Gallachter, of Chicago, was elected referee.

The table upon which the games are being played is a handsome curjosity. It is a six legged affair, the first of the standard with wide rails and a cloth and it is formally and been removed by burning and clipping. The games are all to be of the regular professional type, 14-inch balk line, with "unchor shot" allowed if they can get it.

Arthur Townsend, the scratch man of the Lyceum

The games are all to be of the regular protessional type. 14-inch balk line, with "anchor shot" allowed if they can get it.

Arthr. Townsend, the scratch man of the Lyceum Chub, and star of the tourney, and William Barnard, the Chub, and star of the tourney, and William Barnard, the Chub, and star of Brocklyn, crossed to win of the control of the co

on himself besides. Keeney won the game, with an average of 5 be51. His hest runs were 29 and 35. Dr. Jennings' total was 238. His average was 4 34-51. He ran 30 on himself besides. Keeney won the game, with an average of 5 be51. His hest runs were 29 and 35. Dr. Jennings' total was 238. His average was 4 34-51. He ran 30 on and special medals of bronze will be awarded to all contestants who finish the journey in lh. 16m., or better. The entrance fee is \$2. and entries will close with R. G. Betts, 21 Park Row, New York, on May 16.

The Cortlandt Wheel Club, of Peekskill, N. Y., is now officered as follows: President, William H. Widey; vice president, Frank Wessels; secretary and treasurer, Duddey C. Hasbrouck; captain, John W. Snow: Heutenant, Edward F. Hodgkins.

The Concord Bievele Club, of Brooklyn, N. Y., last week elected these officers: President, F. M. Clark; vice president, H. C. Miller; secretary, J. M. Landru; treasurer, G. F. Scharfenberg; captain, F. J. Miller; first lieutenant, T. O'Grady; second lieutenant, G. Sweeney.

The Kings County Wheelmen of Brooklyn, N. Y., last week elected the following officers: President, L. S. Bowdish: vice president, S. J. Graham; treasurer, D. Moorehouse: assistant treasurer, C. M. Laren; secretary, W. H. Kay; assistant secretary, W. H. E. Benn; captain, G. A. Needham; lieutenants, W. H. Graham and W. McKinley.

ROBERTSON, the Euglishman, won a one hundred kilometres race at the Velodrome d' Hiver, Parts, France, March 10, in 21, 21m. 20s. C. Hivier, second; Michall, third, and A. Linton, fourth.

Oakes-0, 2, 2, 7, 46, 5, 0, 0, 0, 4, 11, 5, 0, 0, 0, 0, 1, 7, 1, 0, 4, 10, 1, 0, 0, 0, 0, 4, 6, 4, 7, 0, 9, 0, 5, 6, 0, 3, 2, 2, 2-156, Averages-Miller, 6, 441; Oakes, 3, 23-41. High run-tasks, 66; Miller, 28. Referee, Mr. Gallagher. Marker, Mr. Floyd. The final game of the week was a great battle between the final game of the week was a great battle between Messrs. Keeney and Barnard. It lasted forty-five innings. Both played at 356. Keeney, who played with confidence mustart to finish, gained the lead in the ninth inning, and Barnard, his old rival, could not catch him. This strongent the first week's battle to a close, and left the record in such a delightful uncertainty that nobody can tell who is going to win the silver trophy. Keeney was tied with Fred Oakes for first place, and Dr. Jennings brings on the rear. Dr. Miller has the best average, 6 4-41, and stark the highest run, 33. The score Keeney-4, 0, 1, 0, 0, 8, 13, 2, 18, 6, 2, 1, 1, 1, 3, 0, 7, 3, 10, 4, 12-255.

Barnard, -1, 13, 3, 0, 21, 1, 0, 3, 2, 4, 0, 1, 9, 2, 3, 3, 3, 3, 2, 10, 3, 3, 3, 3, 3, 3, 3, 4, 5, 5, 6, 7, 8, 10, 10, 2, 9, 3, 3, 3, 3, 3, 3, 3, 4, 6, 1, 10, 2, 3, 4, 6, 1, 10, 2, 3, 3, 3, 3, 3, 3, 4, 6, 1, 10, 2, 3, 4, 6, 1, 10, 2, 3, 3, 3, 3, 4, 6, 1, 10, 2, 3, 4, 6, 1, 10

-200. 3arnard—1, 13, 3, 0, 0, 15, 1, 4, 0, 3, 2, 4, 0, 1, 13, 6, 0, 16, 0, 0, 1, 3, 0, 14, 1, 4, 1, 1, 1, 1, 0, 1, 2, 14, 0, 8, 1, 0, 5, 5, 3, 2, 3, 7—

Averages—Keeney, 5 40-45; Barnard, 3 20-43. High runs—Keeney, 30; Barnard, 16. Referee, Tom Gallagher. Marker, M. Floyd.

The tournament has attracted more popular attention and has already had a more elevating influence on the game than any amateur tournament yet held in the East. It far surpassed all predecessors in point of interest and uncertainty, as the following records of the players show: Players. Won. Lost. High Run. Average.

Marblebead.
June 22—Douglaston Yacht Club annual regatta, Long Island Sound.
June 24—Seawanhaka-Corinthian Yacht Club annual regatta, Long Island Sound.
June 29—New Rochelle Yacht Club annual regatta, Long Island Sound.
June 29—New Rochelle Vacht Club annual regatta, Long Island Sound.
June 29—Steam yacht race between Yamosse, Rex. Judge and Yankee Doodle, Morrill Challenge Cup, 80 knots, New London, Ct., to Milton Point, N. Y.
July 1—Indian Harbor Yacht Club special regatta, Long Island Sound.
July 4—Boston City annual professional and amateur rowing regatta, Charles River.
July 4—Boston City (Mass.) annual sailing regatta, Boston Bay.
July 4—People's and Cup Regatta, Philadelphia, Pa.
July 4—Priangular college boat race, 4 miles, straighta-way, University of Fennsylvania, Cornell University and Columbia College, Philadelphia, Pa.
July 4—Riverside Yacht Club annual regatta, Long Island Sound.
July 6—Riverside Yacht Club annual regatta, Hudson River, New York.
July 8—Seawanhaka-Corinthian Yacht Club special regatta, Long Island Sound.
July 9—Horseshoe Harbor Yacht Club annual regatta, Long Island Sound.
July 12—Larchmont Yacht Club second special race for 30th and 30th.
July 12—Larchmont Yacht Club second special race for 30th and 30th.
July 12—Larchmont Yacht Club second special race for 30th and 21th. boats, Long Island Sound.

July 9—Horsesnoe harbor facilit club annual regata, Long Island Sound.
July 12—Larchimont Yacht Club second special race for 30th and 21th boats, Long Island Sound.
July 13—Henystead Harbor Yacht Club annual regatta, July 17, 18—National Association of Amateur Oarsmen of America annual regatta, Saratoga Lake, N. V.
July 27—Indian Harbor Yacht Club annual regatta, Long Island Sound.
Annu. 3—Larchimont Yacht Club third special race for Annu. 3—Larchimont Yacht Club third special race for

Long Island Sound.

Aug. 3—Larchmont Yacht Club third special race for 30t. and 21t. classes, Long Island Sound.

Aug. 3—Shelter Island Yacht Club annual regatta, Long Island Sound.

Aug. 10—American Yacht Club special race, Long Island Sound.

Aug. 13—American Yacht Club special race, Long Island Sound.

Island Sound.
Aug. 13—American Yacht Club special race, Long Island Sound.
Aug. 13—Corinthian Yacht Club annual regatta, New York Bay.
Aug. 24—Horseshoe Yacht Club annual regatta, Long Island Sound.
Aug. 30—American Yacht Club special race, Long Island Sound.
Aug. 31—Larchmont Yacht Club fourth special race for 30ft, and 21ft, classes, Long Island Sound.
Sept. 2—New York Yacht Racing Association annual Labor Day regatta, New York Bay.
Sept. 2—Larchmont Yacht Club Fall regatta and fifth special race for 30ft, and 21ft, classes, Long Island Sound.
Sept. 5—Larchmont Yacht Club Fall regatta and fifth special race for 30ft, and 21ft, classes, Long Island Sound.

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The Executive Committee of the New York Yacht Racing Association held a meeting at O'Neill's, in this city, March 20. A resolution was adopted requesting that each club in the association agree to subscribe for fifty tickets for the association's Labor Day regatta on or before June 1, and, in the event of their not subscribing, the committee advised aband-oning the regatta altogether. It was also resolved that a meeting of the delegates of the association be held on April 19 to see what action their clubs would take on the foregoing resolution. A change in the sailing rules was also recommended so that Article II of the sailing rules should be amended so as to read:

If of the sating rules should be aniculated so as a cread:

The measurement for allowance for time shall be the length of the load water line measurement when in sailing trim, to which shall be added one-third of the overhang forward and aft, which shall be sailing length.

The present rule reads:

The measurement for allowance of time shall be the length on deck, measured from the forward part of the stem to the extreme stern over all; to this is to be added the length of the load water line, measured when in sailing trim, the two measurements to be added together and divided by two. The result thus obtained shall be the sailing length.

divides by two. The feasit introduced shall be the astronomy ing length.

After the regular business had been disposed of Commodore A. J. Prime, of the Yonkers Corinthian Yacht Club, the president of the association, presented a silver loving cup to John O'Neill in behalf of the members of the association. The cup was inscribed:

Presented to John O'Neill by the New York Yacht Racing Association, in appreciation of his aid and interest in its Surgeass.

NEARLY \$6,000 has been raised for prizes for the series of yachting events to be sailed off New-port, R. I., late in August. It is understood that Captains Robert Goelet and F. P. Sands, who will have exclusive charge of the arrangements up to the time the New York Club meets, will make no special effort to collect other moneys until that time, April 28. It is expected that such action will be taken as will make the races official club affairs.

be taken as will make the races official club affairs.

In an article referring to last week's regatta on the Mediterranean, The London Field says: "Allsa's performance March 14, without a shadow of a doubt justified our first opinion of her. She is far and away the fastest big cutter in light weather ever built in Great Britain or America. Going to windward and free reaching were again striking points in her racing display. When she is doing close hauled work she seems to settle down uncommonly by the head. She is, however, very easily tipped."

CAPTAIN JOHN BARE will have charge of Howard

CAPTAIN JOHN BARR will have charge of Howard Gould's new twenty rater, Niagara. He will look after the yacht from this time on, and superintend her shipment to Southampton on the deck of a step year.

AN EFFORT is being made by the Nyack, N. Y., Rowing Association to have the intercollegiate eight oared rowing race between the crews of columbia, Cornell and the University of Pennsylvania take place on the Hudson at Nyack.

FREDERICK H. BENEDICT, of the New York and other yacht clubs, has purchased the steam yacht Vision from Clarence McKim.

THE steamer Eleanor, owned by W. A. Slater, and now on a two years' cruise around the world, was recently reported at Bombay, India.

Passage was engaged March 21 to Southampton and return for the Cornell Varsity crew. The party will consist of sixteen persons. The Cornell oarsmen have won thirty discussive victories, and have not suffered a single sizes will sail from New York May 29, on the American single interviewer in Jacksonville. The Chester County (Pennsylvania) League was single interviewer in Jacksonville. The Chester County (Pennsylvania) League was single interviewer in Jacksonville. The Chester County (Pennsylvania) League was spire to the American collegians will meet the best crews of England, France and any other country that the best and a meeting held March 22, at Chaddsford, oxford, president; Seliers Hoffman, Coatesville, secretary, and L. A. McFarlan, Kennett Square, treasurer. The clubs forming the league are: West Chester, Chaddsford, Oxford, Kennett Square and Coatesville, secretary and Castesville, secreta

BASEBALL.

Schedule of Texas-Southern League. The schedule of championship games recently adopted by the Texas-Southern League for the season of 1895 is as follows:

ng. 4, 5, 6.

Games played at Houston—With the Galveston Club, ril 22, May 5, 6, June 21, 22, 23, Aug. 16, 17, 18; San Annio, April 26, 27, 28, June 4, 5, 6, Aug. 11, 12, 13; Austin, ril 23, 24, 25, June 7, 8, 9, Aug. 8, 9, 10; Fort Worth, May 19, 20, July 2, 3, 4, 26, 27, 28; Dallas, May 15, 16, 17, July 6, 7, 29, 30, 31; Sherman, May 12, 13, 14, June 28, 26, 27, 12, 4, 5, 6; Shreveport, May 9, 10, 11, June 28, 29, 30, Aug. 2, 3.

Virginia State League's Schedule.

The schedule of championship games adopted by the Virginia State League at a meeting held March 23, at Richmond, Va., is as follows: April 15, 16, 17,

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

President Freedman, of the New York Club, arrived in this city March 20, from Jacksonville, Fla., where he had been watching the players of his team do in this city March 20, from Jacksonville, Fla., where he had been watching the players of his team do their preliminary training. He is very enthusiastic over the excellent showing of most of them. He says: "There's one player that will surprise local cranks, and that is Mike Tiernan. He is in fine condition. Van Haltren is also in good trim, and his playing is very satisfactory. Stafford, the new second baseman, according to Manager Davis, is playing fully up to the mark. Davis and Doyle have rounded to very quickly. Both are hitting the ball hard, and are the life of the team. Burke is covering left field in his old time form, and is batting heavily. Both Fuller and Murphy are playing short stop well, but Fuller is a fixture on the regular team. Rusie is really in shape. He weighs less than he did at any time last season, and his arm is all right. Meekin is in condition to begin regular work at once, but he has not let himself out at all yet. German seems to be in much better health than a year ago and has plenty of speed. Clark is all right, and is booked for some clever work. Knauss, the new left handed pitcher, is doing well, although he has not taken any chances with his arm yet. Young Bannon is a very promising young player, and, with development, will surprise people. Both of the catchers, Farrell and Wilson, are in excelent condition, but Farrell has done little or no throwing yet. As to the alleged interview in which I was made to say that Chicago and other Western clubs will have to leave the major league, I will say that, outside of discussing the affairs of the New York Club, I did not submit to a single interviewer in Jacksonville."

The Chester County (Pennsylvania) League was organized at a meeting held March 22, at Chadds.

Paxcoat Diaz, said to be the most famous of Mexican circly of Mexican and badly tramped. Demeteric Rodriguez, who has lately killed in a similar way at Durango, was an disassociate of Diaz.

23, at Savannah, Ga., by 18 to 5.

The Chicagos defeated the Louisvilles in an exhibition game played March 16, at Houston, Tex., by hibition game played March 16, at Houston, Tex., by 16 to 1. The Louisvilles turned the tables on the Chicagos, when these teams met on the 17th, by defeating them by a score of 9 to 6. The Chicagos defeated the Louisvilles, March 23, at Galveston, Tex., by 14 to 3.



ago in this city. He attended the public schools, and later finished his education at the college of the

NDREW FREEDMAN

Itrol of a majority of the shares of the National Exhibition Company is sufficiently fresh in the minds of the enthusiasts to need no reiteration here, That it was the biggest cash basebail transaction on record is a well known fact, and he is one man in a million who would have placed that amount in an enterprise that promised no assured returns. Good management may meet with success, while a poor season means heavy financial losses. Still it must not be supposed that Mr. Freedman has put his money into the club without knowing what he was doing. He tooked carefully into the profits of basebail before he touched it, and, being a man of shrewd business ability, he will make the most of the situation. He knows that by giving the patrons of the Players of the Philadelphia Club divided intown to the knows that by giving the patrons of the and later finished his education at the college of the City of New York. At an early age he entered into business, and for the next eight years was connected with several large commercial houses in this city. He soon developed the habits of thrift and industry that are the foundation of future wealth and independence. At this period of his life his father, who was operating largely in real estate in this vicinity, gave him a start, and by careful and judicious man agement during the next ten years, he made rapid advances, and was looked upon as one of the most responsible real estate dealers in this city. Up to the time of his appearance as receiver of the defunct Manhattan Athleite Club, about two years ago, he was virtually unknown in the world of sports. The affairs of that organization were in a wretched condition when he took charge, and he made the best under the circumstances that could have been done of a very bad job. It would have required an immense fortune to save the institution from financial ruln, bit he wound up the affairs of the club and saved Manhattan Field, which brought in a neat sum. It was the manner in which he managed these grounds that first attracted the attention of the sporting world to him. Many of his dealings have caused surprise, but none of them more so than when he secured the controlling interest in the New York Baseball Club. Those who were not acquainted with him were inclined to doubt his ownership of the club. A year or so ago he could hardly have been induced to embark in so risky a speculation as the club that appeared to be, but as soon as he saw that it was fast received a few years ago, it required very little persuasion to convince him that by careful management it would prove a good business very little persuasion to convince him that by careful management at would prove a good business very little persuasion to convince him that by careful management at would prove a good business very little persuasion to convince him that by careful management at would prove a

Several of the players of the Brooklyn team have not as yet signed for the coming season. When President Byrne was spoken to about the matter, he said: "Corcoran is not holding off for an increase of salary, but is detained in New Haven because of family reasons. He lost his mother some time ago, and is now making arrangements to provide a home for his brothers and sisters while he is playing bail this season. He has not signed a contract, but he accepted our terms long ago, and will Join the team shortly. Griffin is all right and will be in line soon. We have a perfect understanding, and he is not trying to gouge us in the way of salary. Tredway will come East in a few days. He has been kept away by business of a private nature. I think the Brook lyn team will be a factor in the race. There was a time when it looked as if Tom Daly would be released, but when Mr. Abell and myself learned the views of Foutz and Griffin, who will captain the team, we decided to retain Daly on second base. At present Foutz is trying Shindle at third, but Mulvey will be kept on the pay roll, and may displace Shindle if the latter dosen't come up to the mark. We are very strong in catchers, and our pitchers will round to in due time."

The complete schedule of games which has been arranged for the Yale Culvers lyte and increase of family reason. When Jaying land mayers and the form of the yale in the coming season by the Princeton College in the said Camboth of the pay roll, and may displace Shindle if the latter dosen't come up to the mark. We are very strong in catchers, and our pitchers will round to in due time."

The complete schedule of games to be played during the coming season by the Princeton College month at Handver; 20, Harvard at Randver; 20, Harvard at Randver; 20, Harvard ta Handver; 20, Harvard at Landver; 20, Harvard at Landver

to in due time."

The complete schedule of games to be played during the coming season by the Princeton College team is announced by Manager Bissell as follows: March 27. Columbia at Princeton; 30. Montgomery A. C. at Princeton; April 3, Franklin and Marshall at Princeton; 6, University of Vermont at Princeton; 9, Union at Princeton; 10, New York at New York; 11, Boston at Princeton; 13, Baltimore at Baltimore; 15, Baltimore at Baltimore; 16, Georgetown at Wash 11, Boston at Princeton; 13, Baltimore at Baltimore; 15, Baltimore at Baltimore; 16, Georgetown at Washington; 20, Pennsylvania State College at Princeton; 24, Lafayette at Princeton; 27, Cornell at Scranton; 29, Cornell at Haca; May 1, Lehigh at Princeton; 4, Orange A. C. at Orange; 8, Lehigh at Bethlehem; 11, Harvard at Princeton; 15, Brown at New York (doubtful); 18, Yale at New Haven; 22, Orange A. C. at Princeton; 23, Cornell at Princeton; 25, Lafayette at Easton; 30, Harvard at Cambridge; June 1, Orange A. C. at Orange (in case of no tie with Harvard); 3, Harvard at New Haven (in case of a tie; 4, Georgetown at Princeton; 5, Lawrenceville at Princeton; 8, Yale at Princeton; 15, Yale at New York (in case of a tie).

"The experience of the championship season of

Princeton; 15, Yale at New York (in case of a tie).

"The experience of the championship season of 1894, and the general course of the legislation taken last Fall, and again at the recent meeting of the league in New York, all tend to show the early dissolution of the twelve club circuit. It is quite among the possibilities that the year 1896 will find an eastern and a western league," says The Bostom Herald. "If it should transpire that the East and the West should divide, and a series of games take place in the Fall between the champions of the respective sections for the championship of the country, it would be a grand thing for baseball from every standpoint, especially from a financial consideration."

President Freedman, of the New York Cinb.

eration."

President Freedman, of the New York Club, is making an effort toward securing all the stock of that club. When the old stockholders sold out each retained a few shares, but those bave all been called in. A. H. Soden, F. A. Abell, John T. Brush, John Addison, Adrian C. Anson, James H. O'Rourke and several others are holders of shares, which they are not inclined to part with, as they think it will become very valuable in the near future. Mr. Freedman now owns 1,264 shares, which is more than a controling interest.

Among the exhibition games arranged by Man-

controling interest.

Among the exhibition games arranged by Manager Frank C. Bancroft, for the Cincinnati team during the coming season, are: June 1 and Sept. s. at Paterson, N. J.; Aug. 2, at Madison, Ind., and Aug. 23, at Atlantic City, N. J.

The players of the Philadelphia Club left the quaker City on March 20 for Hampton, Va., for a month's practice prior to the beginning of the championship season.

The schedule of games arranged for the Harvard signed a Brooklyn club contract and started South Chiversity team for the coming season is as follows:
March 30. Andover at Cambridge; April 17, Dartmouth at Handver; 18, Dartmouth at Handver; 20,
Tofts at Cambridge; 18, Dartmouth at Cambridge;
25, Dartmouth at Cambridge; 27, Amherst at Amherst; 30, Holy Cross at Worcester; May 1, Williams at Cambridge; 4, Williams at Williamshown; 7,
Brown at Cambridge; 11, Princeton at Princeton;
13, University of Penn-sylvania at Phibadelphia; 15,
Holy Cross at Cambridge; 28, Brown at Providence;
22, Amherst at Cambridge; 28, Brown at Providence;
23, Armherst at Cambridge; 29, Princeton at Cambridge; 30, Princeton at Cambridge; 3, Princeton at Cambridge; 3, Princeton at Cambridge; 5, Princeton at Cambridge; 20, Yale at Cambridge; 25, Yale at New Haven; 29, Yale at New York (in case of a tie).

The following schedule of games has been ar-

The following schedule of games has been arranged for the Columbia, College team for the coming season: March 27, Princeton, "at "Princeton; 30, City College of New York, at New York; April 3, Union College, at New York; 6, Lehligh College, at South Bethiehem, Pa.; 13, West Point; 16, New York team, at the Polo Grounds, this city; 20, Lafayette, at New York; May 4, University of Pennsylvania, at Philadelphia; 11, Rutgers, at New Brunswick, N. 21; 18, Lafayette, at Easton; 25, Orlami Field Ciub, at Hackensack, N. J.; 30, Wesleyan, at Middletown, Ct., and June 1. Cornell, at Ithaca, N. Y.

President Powers, of the Eastern League, has issued the following notice: Contracts approved: With Buffalo, Thomas J. Dowse, William Clymer; with Rochester, Joseph Schroehern, George Harper and C. M. Smith; with Scranhon, James belancy, W. F. Johnson, M. Whitehead, F. G. Ward; with Springield, Thomas J. Leaby, E. McDonald, Joseph Dunson, Peter Gilbert, Frank Shannon, J. Donnelly, T. J. Sheffler and Henry Lynch; with Toronto, Judson G. Smith and C. W. Lutenberg; with Wilkesbarre, George Bausewine. Released: By Syracuse, George Bausewine. Released: By Syracuse, George Bausewine, Released: By Syracuse, Geor

ford, Brockton, Taunton and Pawtucket.

The players of the Baltimore Club divided into two teams, captained by Robinson and Brouthers, respectively, and began the preliminary season on March 19, at Macon, Ga., the former's team then winning by 41 to 6. Hemming and Hotter alternated in the pitcher's position for the victors and Espet and Kisinger for the losers. On March 21 Brouthers' team defeated Robinson's nine by 10 to 5. Horner pitched for the victors and Hemming and Hotter for the losers. The Baltimores defeated the Montgomerys on March 22, at Montgomery, Aia, by 14 to 1. On the following day the Baltimores scored another victory from the Montgomerys by 15 to 1.

President Hanlon, of the Pennsylvania State

innings.

The players of the Philadelphia Club divided into wo teams on March 22 at Hampton, Ya., the first nine then winning by 3 to 2 in dive innings. The losers made only one safe hit off Smith.

Peter Eagan, who was claimed by both the Harrisburg and Rochester Clubs, has been awarded to the former by Chairman Young, of the National Board.

Roard.
In the Circuit Court at St. Louis, Mo., on March 22, a petition for divorce from her husband, Chris Von der Ahe, president of the St. Louis Club, was granted to Mrs. Von der Ahe.

Manager Comiskey of the St. Paul team, of the Western League, has signed A. Jones, of Homestead, a left handed pitcher, who was with one of the Southern League clubs last season.

Southern League clubs hast season.

The Chichmaths had the Montgomerys for opponents on March 17, at Motble, Ala., the former then winning by 21 to 0. On the following day the Montgomerys were again beaten by a score of 8 to 5, although they outbatted the Chichmaths. Hoy made a home run, it being the first one credited to a Chichmath player this Spring. The Chichmaths defeated the Mobiles by 14 to 4, in five lumings, on March 20, at Mobile.

The Philipselphias defeated the Newbort News

on the Motales by 14 to 4, in five immigs, on starch 20, at Mobile.

The Philadelphias defeated the Newport Newsteam March 23, at Hampton, Va., by 32 to 3, in six immigs. Suffivan and Boyte did the best batting, the former making a safe hit, including three double longgers, each of the six times he went to the bat, and, Boyte's five safe hits included three double and two triple baggers, besides getting two bases on balls. He scored seven runs.

The Clevelands met the Little Rocks on March 21, at Little Rock. Ark., the former then winning by 6 to 2. On the following day the Little Rocks were shut out, the Clevelands then winning by 15 to 0. In the first game-between the Clevelands and Little Rocks on March 23, the former won by 7 to 6. The second game resulted in a tie, each team scoring six runs, when the game was called at the end of the fifth liming on account of rain.

The 8t, Louis Browns defeated the New Orleans

fifth inning on account of rain.

The St. Lonis Browns defeated the New Orleans team on March 21, at New Orleans, La., by 17 to 5.

The players of the Evansville Club, of the Southern Association, are beginning to arrive in that city and will proceed to limber up at once. Manager, W. H. Stallings is having the grounds and shands put in first class condition, ready for an exhibition game on March 31. The uniforms have been received by the club from New York. They are black with white lettering.

Thomas Corcoras, the clever short stop, has

to join the team.

Andrew C. Boswell, who pitched for several sea-sons for the University of Pennsylvania team, has a conditional contract with the New York Club.

Club, of the Western Association.

The Haight Street grounds, San Vrancisco, Cal., the scene of many interesting contests, were played upon for the last time March 10, when a picked nine of rot city defeated a picked nine of Oakiand, by a score that city defeated a picked nine of Oakiand, by a score of 14 to 9. The opening contest thereon took place March 22, 1987, and the largest "gate" was on Thankegiving Day that year, when the Haverly nine played the visiting New York team, and the receipts footed up \$5,000. Two streets are to be opened through the grounds.

THE TURF.

The Jockey Club Meeting.

city, was the enactment of a number of amendments to the rules. One of the most important changes Pennsylvania, at Philadelphia; 11, Ruigers, at New Brunswick, N. J.; 18, Lafayette, at Easton; 25, Ortani Field Club, at Hackensack, N. J.; 30, Wesleyan, at Middletown, Ct., and June 1. Cornell, at Ithaca, N. Y.

The Brooklyns had apparently little trouble in defeating the Pittsburgs in an exhibition game played March 19, at savannah, Ga., by a score of 7 to 3, on the following day the Brooklyns won again, defeating the Pittsburgs by 12 to 5. Two teams of the Brooklyn Club's players, known as the regulars and the coits, net March 22, at Augusta, Ga., the latter then winning by 21 to 7. These teams met again on the following day, when the above result was reversed, the regulars then winning by 10 to 5.

Harry Weldon, of The Cuccinotal Empitier, who has been in the South with the Cincinnati team, says: "Manager Ewing is not only himself again physically, but batting and fielding are up to the best, when in his palmy days. There is not a crack in Ewing's arm or leg and his machinery doesn't need oiling." That will be pleasing news to Ewing's many friend in the East.

Three of the young players from the Western League—Gray, spies and Phillips—who were last Fail engaged by Manager Comiskey for the Cincinnati Club, are giving so much satisfaction in their practice down South, that Manager Ewing thinks of playing them regularly this year.

The game between the two teams of the New York Club played March 29, at Jacksonville, Flac, was short, sharp and well contested. The nine full inner land the proposed of file of the premium and cohard the track at Lexington. Ky, March 23, ran off and injuretherself so badily against the leave that she had to be killed. Jim Ellis, the boy that rode her, is also badily hurt. races have been of a specific guaranteed value

THE GRAY RACING BILL.

A Measure in Which New York Horsemen are Deeply Interested.

The Gray Racing Bill was reported favorably to the New York Assembly on March 22 by the Codes Committee. The first and second sections, providing for the incorporation of racing associations, are unchanged. The third section is amended to provide that such racing associations shall have power to hold one or more trotting or running race meetings in each year, at which races may be held for purses, prizes or stakes, but no person other. be held for purses, prizes or stakes, but no person other than horse owners shall receive any portion of such stake

running race meetings in each year, all which races may be held for purses, prizes or stakes, but no person other than horse owners shall receive any portion of such stake after the completion of a race. The race meeting must be held between April 15 and Nov. 15 and between sunrise and sunset, and not more than forty days racing a year on any one course in permitted track must be one mile long if running races are to be conducted, and in case of running races and steeple chases a license must be different to the conducted, and in case of running races and steeple chases a license must be different so that the composed of three persons, to be appointed by the Governor, and to serve for five years without compensation. No two of them shall be members of the same racing association. The total expenses of such commission shall not exceed \$5,000 annually, which sum shall be levide pro rata upon the various racing associations by the State Compiroller. A license from the Commission inns for one year, and Jockey Club for good cause shown.

All races shall be conducted under the reasonable rules and regulations and State, county, and other fair associations and State, county, and other fair associations and State, county, and other fair associations and State, county, and other fair associations, to prevent bookmaking and pool sellong, but such appointment of special police officers by racing associations, to prevent bookmaking and pool sellong, but such appointment of special police officers by racing associations, to prevent bookmaking and pool sellong, but such an appointment of special police officers by racing associations for the production of the locality. If the directors of the racing associations comply with the provisions of this act, they shall not be personally liable on account of the violations of the law by other persons as to pool selling and book making, unless knowingly permitted by them. A State tax of five per cent. upon the gross earnings is to be paid annually by the associations. The last sectio

meanor. Section 19 repeals the Ives Pool lyw and all its amend ments, and section 20 provides that the act shall takeleffect immediately.

Six Infrance, pursue of the control of the control

Old Dominion Jockey Club.

Old Dominion Jockey Club.

March 19.—First race—Four and a half urlongs—Kazan. 106, Neary, 2 to 1, won, Intimidat, 108. Washburn, 6 to 1, second; Duke of Fire, 106. Robinson, 15 to 1, third. Time, 19.54).

Second race—Six and a quarter furlongs—Bronston, 98. Neary, 2 to 1, won, Obearn, 108. Clare, 4 to 1, second; Bizarre, 86. Bender, 3 to 1, third. Time, 1.21...

Third race—Six and a quarter furlongs—West Side. 86.

Murphy, 3 to 5, second race—Six and a planter furlongs—Gon. Clare, 4 to 1, second; Burnard, 60 to 1, third. Time, 1.21...

105. Murphy, 3 to 1, won; Fan King, 106. Washburn, 3 to 1, second; Mary B., 106. Neary, 12 to 1, third. Time, 1.23...

106. Murphy, 3 to 1, won; Fan King, 106. Washburn, 3 to 1, second; Mary B., 106. Neary, 12 to 1, third. Time, 0.55...

107. Fifth race—Four and a half furlongs—Con Lucey, 90. Compton, 30 to 1, won; Ressemer, 106. Murphy, 6 to 1, second; Tammany Hall, 1003, Morris, 10 to 1, third. Time, 0.55...

108. Sixth race—Six and a quarter furlongs—Trinculo, 108. Washburn, 7 to 10, won; Leigh, 100. Ludy, 20 to 1, second; Sude, 110; 2 cluler, 60 to 1, third. Time, 1.24°; March 21.—First race—Four and a balf furlongs—Kang, 100°; Taylor, 15 to 1, won. Amile 17 108. Neb. 30 to 1, second Prix, 115. Neary, 8 to 8 won; Edizabeth 122. Firstsimmons, 20 to 1, second; Blue Biyd, 13, Dorsey, 7 to 2, third, Time, 1.24°; March 21.—Third race—Four and a half furlongs—Grand Prix, 115. Neary, 8 to 8 won; Edizabeth 122. Firstsimmons, 20 to 1, second; Blue Biyd, 13, Dorsey, 7 to 2, third, Time, 1.24°; March 21.—Third race—Four and a half furlongs—Grand Prix, 115. Neary, 8 to 8, won; Edizabeth 122. Firstsimmons, 20 to 1, second; Murphy, 4 to 1, second; Vestibule, 109. Moore, 5 to 1, third. Time, 1.34°; Sixth race—Six and a quarter furlongs—Grand Prix, 115. No. 8, second; Benvolic, 108. Seller, 5 to 1, duffel. Time, 1.34°; Sixth race—Six and a half furlongs—Four furlough, 100°; Sixth race—Six and a half furlongs—Four furlough, 100°; Sixth race—Six and a half furlongs—Grand Prix, 100°; Sixth rac

Bins 1 to 5, second; Benvolio, RC, 30 to 1, third. Time, 1212/5.

March 23.—First race—Six and a quarter furlougs, for three year olds and upward-Grand Prix, 105, Ham, 3 to 3, first; Jim McLaughlin, 105, Murphy, 10 to 1, second; Home Run, 105, Parson, 15 to 1, third. Time, 1:21.—Second race—Six and a quarter furlougs, for three year olds, selling—Join P., 105, Ham, 10 to 1, first; Canadian, 104, Parson, 8 to 5, second; Bronston, 101, Neary, third. Time, 1:21.—Third race—Fix furlougs—Trinculo, 113, Washburn, 6 to 5, first; Con Lucey, 108, Zeller, 5 to 1, second; Forest, 116, Parson, 3 to 1, third. Time, 1:22.—Fourth race—One mile and a sixteenth—Hall Breed, 166.—Taylor, 6 to 1, third. Time, 1:32.—Fifth race—Six and one-quarter furlougs—Matthe Chun, 8, Neary, 5 to 1, first; Aleppo, 16, Robinson, 20 to 1, second; Tammany Hall, 106, Neal, 10 to 1, third. Time, 1:25.—Sixth race—Six and a full furlougs—West Side, 3 to 1, first; Benevola, 6 to 5, second; Belwood, third. Time, 1:25.

0

The Results at New Orleans.

Second; Mrs. Bradshaw, 103, Keith, 12 to 1, thrird. Time, March 22.—First race—Seven furlongs, selling—Lay On, 101, Turner, 6 to 1, wor, 18. F. Fly 17., 107, Midgley, 4 to 4, second; imp. Wolsege 107, McCue, 7 to 5, third. Time, 1.284, ... second race—One mile, purse—Lass, 103, 1. Sectl, 3 to 1, won; Peytonia, 105, Keith, 9 to 19, second: Artless, 104, C. Johnson, 25 to 1, third. Time, 1.34. Third race—Five and a half forlongs, selling—Miniter, 112, Lake, 4 to 5, won; Dr. Work, 103, Keith, 12 to 1, second; Van Bruni, 106, McKnight, 15 to 1, third. Time, 1-20.—Fourth race—Six furlongs, Trilby handicap—Metropole, 120, Penny, 2 to 1, won; Nero, 116, J. McDonglel, 15 to 1, second; Miss Gallon, 108, H. Shields, 15 to 1, third. Time, 1-15.—Fifth race—Six turlongs, purse—Little Phil, 107, Mayberrs, 10 to 1, won; Gee Whiz, 103, Tarner, 5, 1145, ...—Fifth race—Six turlongs, purse—Little Phil, 107, Mayberrs, 10 to 1, won; Gee Whiz, 103, Tarner, 5, 1145, ...—Fifth race—Six turlongs, purse—Little Phil, 107, Mayberrs, 10 to 1, won; Gee Whiz, 103, Tarner, 5, 1145, ...—Fifth race—Five furlones, selling—Mark, 23.—First race—Five furlones, selling—Mark, 23.—March, 23.—First race—Five furlones, selling—Mark, 24.—March, 23.—First race—Five furlones, selling—Mark, 24.—March, 23.—First race—Five furlones, selling—Mark, 24.—First race—Five furlones, selling—First race—Five furlones, se

Phil, 107, Mayberry, 10 to 1, won; Gee Whiz, 104, Turner, 5 to 1, second; Dr. Reed, 27, McCue 5 to 1, third, Time, 1:105; March 23.—First race—Five furlongs, selling—Mark S., 109, Penny, 13 to 3, won; Flush, 108, Turner, 4 to 1, second; Norman, 110, Midzley, 9 to 5, third. Time, 1:92; Second race—Six furlongs, purse—St. Croix, 110, Krauss, 7 to 1, 100, March 20, 100, March 20, 100, Krauss, 7 to 1, 100, March 20, 100, March 20, 100, March 20, 100, March 20, March

California Jockey Club.

The stewards of the Jockey Club held a meeting in this city, March 25, at which the chief business transacted was the consideration of applications for son and Keene were at the meeting. The applica son and keepe were at the meeting. The applica-tion of the Pimilco Driving Club, of Baltimore, for a licence to conduct a running and steeplechase meeting this Spring was granted. Mr. Waters, of the club, is now here arranging the details of the meeting. It is expected that the meeting will last six days, and that there will be five or six races

meeting. It is expected that the meeting will last six days, and that there will be five or six races each day.

Jockey James Lamly was granted a license. Lamly has been on the ground now over a year. His punishment was mainly due to a long culmination of foul riding, for which his employer, W. C. Daly, was more to blame than he. P. McDermott's application for a renewal of his license was denied. McDermott had his license suspended last year for the cutting down of St. Pauline at Brighton Beach. Thomas Sharkey's application for the reinstatement of the horse Susie R., ruled off for fraud in the race at Parkway last August, in which A. Lakeland was disciplined, was refused also. G. W. Perry made application for the reinstatement of hinself and horse Columbus. He has been running on unlicensed tracks.

With regard to the application of the National Hunt Association for recognition by the Jockey Club, the following resolution was adopted:

Resolved That the Secretary of the National Hunt Association be resolved for the National Hunt Association as the only authority which can be paramount upon that class of sport, and, inasmuch as there cannot be two authorities on the one subject. It is suggested that the National Hunt Association has the paramount upon that class of sport, and, inasmuch as there cannot be two authorities on the one subject. It is suggested that the National Hunt Association make their arrangement with the National Steeplechase Association.

The stewards also went over the applications for licenses so far received from trainers and Jockeys. Sixty-four trainers have sent in their names and thirty-seven jockeys. Licenses will be granted to

all of these except two or three. It was not stated whether the stewards discussed the matter of race track receipts, but this is a subject that has caused a great deal of comment in the last day or two. The race track officials claim they are certain to lose money if deprived of the revenue from betting and compelled to pay a five per cent tax on their gross receipts to the State. As matters stand just now it looks as though there was some disposition to fight this clause in the Percy-Gray Bill.

-RALPH WILKES, with a record of 2:06%, the fastest horse in New England, died at the Maplehurst Farm, in South Lancaster, Mass., March 20, after an illness of less than twelve hours. The cause of the stallion's death was pronounced to have been inflammation of the bowels.

INTHE Superior Court at San Francisco, Cal., Felix Carr, the well known colored jockey, who is but seventeen years of age, had a guardian appointed for him in the person of Barney Schrieber, for whom Carr is riding. The boy has about \$7,000 in cash and has an income of \$10,000 a year.

CAPTAIN C. W. BELLAIRS, formerly secretary of the St. Louis (Mo.) Jockey Club, died March 20, in that city

TOMMY SHANNON'S bay filly, Julia Arthur, died of pneumonia at Lexington, Ky., March 25.

BASEBALL.

John C. Chapman, of the Rochester Club, of the Eastern League, is very much pleased with the team that he has gathered together to represent team that he has gathered together to represent Rochester in the Eastern League during the coming championship season. While he does not claim that he has a penmant winning team, he says that some of the other aspirants for championship honors will know that Rochester has a team when they tackle them. Continuing, Mr. Chapman says: "When I managed the Louisvilles in 1890 we were put down for last place. The season before the club had made a record, losing more games than any club had ever done before. I was signed for manager in the face of this, and got together a new team. It was, as I say, put down for last place. The result was that everybody was fooled, and we won the pennant. Ealthnore last year at this time was down for a tall end place, but eventually won the pennant. The Rochester Club, when organized, did not have a single player, but now has an entire new team. Wouldn't it be funny if history was to repeat itself, and Rochester should—well, just keep an eye on us."

After the National League and American Associa-

an eye on us."

After the National League and American Association championship schedule of games had been adopted a report was started to the effect that the Louisville Club had been shabbily treated and that the club had been given only two Sunday games at home. When President Byrne, of the Brooklyn Club, was spoken to about it, he sadi; "Just to show some persons how well the Louisville Club was treated and how ignorant some Louisville people are of the exact facts, I would like to say that Louisville has nine Sunday games at home, five Sundays away from home and twelve Saturday games. It has games in Baltimore on Decoration Day, in St. Louis on the Fourth of July and in Philadelphia on Labor Day. On the lifty per cent, division of receipts it should make money away from home at least. There has been no throw down administered to the Kentuckfans, and they have no cause for complaint."

A meeting of the Brooklyn Amateur Association

A meeting of the Brooklyn Amateur Association was held March 25, at Brooklyn N. Y. The following delegates were present: A. B. Waldron and James Craig, Resolute Club; Matthew Judge and C. Hoftinan Jr., Long Island; G. T. Adams and Nat Collins, Wyandotte; W. J. McCabill and James Daly, Sidney; John Ruddy and Thomas Flizharris, Prospect Hill, and James Gowdy and Francis Clark, Etna. The Fulton Club was not represented. Secretary McCabill read the resignation of the Iroquois Club from the association. Financial reasons were given as the cause of the resignation. Because of this loss in membership nothing can be done toward arranging the schedule until another club takes the Iroquois Jace. Should no club be selected to take the place the association will play only six clubs for the pennant. The Fulton Club, being the last club elected, will be dropped. It is thought, however, that the Amersfords, of Flatlands, will join the association. Applications from other clubs will also be second of the polar and polar means the club and the ladd of the second of the plant of the pl A meeting of the Brooklyn Amateur Association sociation. Applications from other clubs will also be received. The next meeting will be held on April 8

April 8.

The Interstate Association, recently partially organized, and which temporarily died for want of local intercrest in several of the cities, has taken new life. At a meeting held at Steubenville, on Feb. 20, an organization was effected with W. H. McDermith, of Columbus, as chairman, but on account of his business interests in Columbus Mr. McDermith is unable to give as much time to the management of the association as he thinks necessary to complete the organization and steer it on to success, and will not continue longer in the office. Representatives of several of the cities in the association met March 21, at Unichsville, O., and a conference was held. H. H. Zigler, of Columbus, who had been asked to attend, presided over the meeting and will be elected president of the association at the meeting to be held March 26, at Mansield, O.

The Jaspers, of Manhattan College, have recently

the meeting to be held March 26, at Mansfield, O.

The Jaspers, of Manhattan College, have recently
acquired a piece of property at Tenth Avenue and
One Hundred and Thirty-sixth Street, which will be
used as a ball ground, and will be known as Manhattan Oval. The Jaspers, as usual, will open the
prelludnary season with the New Yorks on April 3,
at the Polo Grounds, this city. At present twentyeight candidates are trying for the following positions on the Jasper team: Catcher—Brennan,
Shields, Henry, Munsell; pitcher—Schmitz, Driscoll,
Costello, Barry; first base—Clarke, Molloy, A. O'Connor, Kennedy; second base—O'Brien, Glemon; third
base—J. Watsh, Scanell, Colahan, Holland; short
stop—Castro, Carter, Shex; fielders—C. O'Connor,
Connell, Neugent.

Nearly every one of the major league clubs is

Nearly every one of the major league clubs is Nearly every one of the major league clubs is carrying a surplus of players just now, many of whom will be released before the regular season is far advanced. The minor leagues should keep an eye on these young players and they may pick up some promising ones. The Baltimore Club has seventeen players: Boston, twenty; Brooklyn, twenty; Chicago, eighteen; Chichmati, twenty; Cleveland, ffteen; Louisville, twenty-one; New York, sixteen; Philadelphia, twenty; Pitisburg, nineteen; St, Louis, eighteen, and Washington, nineteen. Total, 223 players.

players.

The Newark Club has been organized for the coming season and will play its first game on April 6, with the Jaspers, of Manhattan College, on the Newark Chub's new Inclosed grounds, at the corner of Jefferson and Kinney Streets, Newark, N. J. Manager Smith is overseeing the work of putting the grounds in order, including the building of stands, etc. His team is about complete and a brilliant season is anticipated.

season is anticipated.

The players of the New York Club divided into two teams, known as the regulars and second nine, March 25, at Danville, Va., the former team winning by 14 to 15. Clarke and Knauss alternated in the pitcher's position for the victors and Rusic and German for the losers. Meekin batted the ball over the centre field fence for a home run. Rusic, Farrell and Bannon were each also credited with making a home run.

ome run.

Any baseball club desiring a clever advertiser and
usiness agent would do well to communicate with
eorge B. Dalzell, of the Bijon Theatre, Brooklyn,
., Y. Mr. Dalzell was formerly connected with the
ittsburg Club, of the old American Association, as
financial manager.

Anderson is doing good work for the Brooklyns in the preliminary games down South. If he can con-tinue his good work a place will be made for him in the outfield during the coming championship sea-

Charles H. Koenig, district passenger agent of the Baltimore and Ohlo Southwestern Railroad, is the successor of J. D. Ellison, resigned, in the directory of the Chicinnati Club. The Pittsburgs defeated the Brooklyns March 25, Augusta, Ga., by 11 to 5. Colcolough pitched for the victors and Lucid for the losers.

The Seventh Regiment Band has been engaged for the opening game between the New York and Brooklyn teams, at the Polo Grounds, this city, on April 18.

April 18.

The Faculty of the University of Pennsylvania has refused to allow Charles Gelbert, the right fielder and change pitcher, to play on the team this year. The action is taken in compliance with a rule passed some time since not to allow a student to play on two teams in one season without special faculty permission.

permission.

A close and exciting game was played between the Olympics and the University of California team March 16, at San Francisco, Cal., the former winning by a score of 3 to 2. Weldon pitched for the victors and Harvey for the losers.

The Atlanta team, of the Southern Association, began their preliminary season on March 23, at Atlanta team.

began their preliminary season on March 23, at Atlanta, Ga., by defeating the Tachs by 22 to 5.

The Baltimores scored an apparently easy victory over the New Orleans team, March 24, at New Or-leans, La., by 15 to 4. Keeler's batting was a fea-ture. His four safe hits included three double

ture. His four safe has included three doubleaggers.

The Bostons met and defeated the Washingtons March 25, at Savannah, Ga., by 13 to 7.

Mike Griffin will join the Brooklyn team at Augusta, Ga., within a few days.

CRICKET.

A RECENT cablegram from London, Eng., says that Kenneth McAlpine, who formed one of Lord Hawke's team of cricketers, has accepted the invi-tation of the Germantown Club, of Philadelphia, Pa., tation of the Germantown Chib, of Philadelphia, Patto take to the United States in September next a team of English amateur cricketers. The Belmont and Marion clubs, of Philadelphia, in November last entered into correspondence with the Germantown Chib, suggesting the playing of three international games in Philadelphia, one on the grounds of each club. The Germantown Chib, however, declined playing more than two games each season, which were to be played on its grounds. It is said that the Belmont Chib will bring over a team of Irish amateurs next September.

Belmont Club will bring over a team of Irish amateurs next September.

At a meeting of the Metropolitan District League, held March 1s at the Cricketers' Club, in this city, the report of the committee on the revision of the constitution was approved. It provides for several radical changes, ali of which appear to be in the interest of the organization, but will not be acted upon for thirty days, when all of the clubs will have received the legal notice of the amendments. The Victoria, Morris Heights, Paterson, Harlem and Columbia Clubs sent in their resignations, but no notice of withdrawal was received from the Kings County, St. George Club or the St. George Athletic Club, which will probably drop out by default. The championship season opens June 8 and Closes Sept. 7.

A New club was organized March 16 at a meeting of members of the Staten Island Athletic Club, to be known as the Incogniti, and to be governed by the same rules as those of its namesake in England. There will be no entrance fees or dues, no outlay being necessary, as the club will have no ground, and the members will provide their own playing outlif. The following officers were elected: President and treasurer, J. T. Morgan; secretary and captain, W. M. Massey, 114 Brooklyn Avenue, Brooklyn, N. Y.; executive committee—H. Manley, Z. Sonthard, R. J. Danby, A. A. Michell, J. T. Morgan and W. M. Mas-

massey, 114 Brooklyn Avenue, Brooklyn, N. Y.; ex-ecutive committee—H. Manley, Z. Sonthard, R. J. Danby, A. A. Michell, J. T. Morgan and W. M. Mas-sey.

sey.

THE MANHATTAN CLUB held its annual meeting, March 22, at Brooklyn, N. Y. The report of the secretary showed that the first eleven had a very successful season, having won fourteen games, lost six, and had one draw. The treasurer's report showed the club to be in a satisfactory financial condition. The following officers were elected for the ensuing year: President, Samuel E. Hosford; vice president, David A. Munro; treasurer, Julian Magnus; secretary, John Rose, 290 Ninth Street, Brooklyn; captain, Arthur Smedley, and vice captain, Harry B. Coyne. lyn: captain, A Harry B. Coyne

Harry B. Coyne.

The RRV. James Pycroft, the author of "The Cricket Field," probably the best known book on cricket, died March 12 at Brighton, Eng., in liseighty-second year. He graduated at Oxford University in 1836, and was said to have been practically the originator of the annual fixture between Oxford and Cambridge Universities. For thirty years he had been a member of the committee of the Sussex County Club. He was the author of the "Cricket Field," published in 1851, and of "Cricketama" and several other works on cricket.

The Metropolitan District League including the

etana" and several other works on cricket.

The Metropolitan District League, including the New Jersey Athletic, Manhartan, Staten Island, Brooklyn and New York Clubs, have arranged a schedule of championship gardes for the coming season, commencing June 8, and each Saturday thereafter until Sept. 7. The New York Club, which uses for its home ground the wicket at Central Park, this city, has agreed to play the two games with each of its opponents on their grounds.

The opening contest of the season in the vicinity of San Francisco, Cal, took place March 10, when the Pacific Club defeated the Presidio Club by 193 to 50, the totals of the first inning. The losers, composed of soldiers stationed at San Francisco and vicinity, scored 51 for the loss of five wickets in the second inning.

second inning.

CAPTAIN W. H. C. OATES, the secretary and treasurer for the past ten years of the Nottinghamp-shire County Club, died of paralysis March 9, at Newark, Eng. The funeral took place March 13, and was largely attended, the County eleven being represented by J. A. Dixon, C. W. Wright, W. Gunn, W. Flowers and W. Attewell.

The team of English cricketers, captained by A. E. Stoddart, commenced a game with a team of South Tasmania, March 15, at Hobart. A start was not made until 4P. M., when on a wicket saturated by heavy rain, the English team could only score 91. Stumps were then drawn. Stumps were then drawn.

A TEAM of English annateurs will make a brief visit to Portugal, making Oporto their headquarters and playing two games there. L. C. V. Bathurst and G. R. Bardswell, who played with Lord Hawke's team in this country last Fall, are mentioned as members of the team.

numbers of the team.

C. W. BELLAIRS, who died of crysipelas March 22, at St. Louis, Mo., was at one time a prominent crick-eter of that city. He was of English birth, and had been captain of a British regiment in India for years before taking up his residence in the Mound City.

AT a recent meeting of the California Cricket Association, held in San Francisco, it was announced that A. H. Harrison had donated a valuable silver cup, to be given to the club that first succeeded in winning the annual championship three times. THE BUFFALO (N. Y.) CLUB is now arranging matches for the coming season. Thomas Coleman.

THE ROSPALECTER OF THE BOOK ATTAINING THE ROSPALECTER OF THE ROSPALECTER OF TOTOR, OHL, has engaged S. Oakden as professional for the coming season.

AQUATIC.

The Nice Regatta.

The principal race in main

of the Nice In-

pointment, as the Ailsa and Britannia were both dis qualified, because of their starting without the proper signal. The wind was light. As the judges decided that the race was not properly contested, it is thought that the two yachts may sail the race The record of the race is given, to aid in a again. omparison of the crafts. The times of crossing

Britannia. The Allsa and Britannia carried their headsails as they crossed the line, and continued their use on the run to the first mark. The weather was clear, the sea calm, and the wind light. The West brook was turned as follows: was turned as follows:

Alisa 12h, 47m, 00s,
Britannia 12h, 00m, 00s,
A slight haze came up making the course of the
yachts very vague on their way to the second mark
boat, the East bnoy. The Alisa, with a starboard
reach, turned the second mark over six minutes
ahead, the boats rounding as follows:

Britannia 12h 3in, 10s It was then a far reach to the starboard for the house boat near the Jetty to complete the first round. The yachts rounded the home beat, finishing the first round of ten miles as follows: ...12h. 31m. 10s ...12h. 37m. 50s

On this round the Alisa gained fourteen minutes and twelve seconds on the Britannia. The Alisa maintained her rate of gain over the Britannia, and at the time of reaching the West buoy was a mile or more ahead, but the position of the buoy made it impossible to take the time that the yachts rounded that mark on the second round. The boats passed the East buoy in this order:

2h, 33m, 00s, 3h, 08m, 00s Ailsa 29, Sin 08, Britannia 21, Sin 08, Mgalin it was a far reach to the Jetty, but this time to port. The Jetty was passed as follows: Ailsa 31, 250, 28, Britannia 31, 250, 190, 18

TKANS of fea men each, representing respectively the Cobweb and Newburg Gun Clubs, engaged in a match pigeon shoot, ten birds per man, at West Farms, N. Y., March 21. The Cobwebs won by a score of 77 to 71. CAPT. J. L. BREWER and T. W. Morfey mer in a match at fifty live birds each, for \$130 a side, at Willard's Park, Of 47 to 34.

DANIEL TERRY and Frank Batsch were principals in a match at fifty live pigeons each, for \$100 a side, at Plainfield, N. J., March 23. Terry proved the victor, the totals being \$6 to \$4.

THE RING.

McAuliffe and "Griffs" Matched.

A challenge issued by "Griffo," the Australian heavyweight, whose work in the ring in this country has fully justified the favorable reports regarding his prowess which preceded his arrival on our shores, offering to fight any one for the lightweight championship, a stake of any size to suit, and a purse, received a quick response from Jack McAulife, who for years has claimed the title, although hardly able to light at the regulation weight, 133b. iffe, who for years has claimed the title, although hardly able to light at the regulation weight, 123b, The acceptance resulted in a meeting at the office of The Hustrated News, this city, on Friday afternoon, March 22. Hugh Beban representing "Grifo," while McAuliffe was present in person. But little time was put to waste in getting down to business, and the chief points to be considered were quickly amicably adjusted. One of these was as to the amount of the stake money, which, it was inaily agreed, should be \$19,000 a side. Another was as to weight and time of scaling, tehan proposing 183b, give or take two pounds, weighing a few minutes before entering the ring. To this Mac objected, and after some discussion they agreed to scale at 155b, or less, stripped at the ring side, the weight named being two pounds in excess of the proper traximum lightweight, and should the principals exceed 182b on the day of battle the contest cannot be considered as for the championship. Belain proposed that the fight be with either skin tight or three ounce gloves, the latter suiting McAuliffe. The veteran sporting man, Al. Smith, was chosen final stakeholder. Here is the agreement a drawn up:

It is hereby agreed between Jack McAuliffe, of Brook Ivis, N. V., and Abert Griffiths, commonly called "Young Griffo", here he may be a final stakeholder. Here is the agreement as drawn up:

It is hereby agreed between Jack McAuliffe, of Brook Ivis, N. V., and Abert Griffiths, commonly called "Young Griffo", he have been justed to be for the lightweight championship of the world, each to weight. The fight to take place on or about Oct. 10, 1825. The referee to be mutually agreed upon one healf of Jack McAuliffe and \$500 on behalf of Jack McAuliffe and \$500 on behalf of Jack McAuliffe and \$500 on behalf of Albert Griffiths ("Young Griffo"), now on deposit with Arthur T. Lumley, editor of The Hinstated Aces, to be turned over by him on June I, 1856, to Al. Smith, who is heroby agreed upon as stakeholder of the match, on the same date (Ju

Witness: J. B. McCormick.

THE COLUMBIAN ATHLETIC CLUB, of Wheeling, W. Va., has been reorganized and will be hereafter known as the Metropolitan Athletic Chub. They have had erected a club house and pavillon with a seating capacity of 1,290. The new building was opened March 25 with the following programme: Bout between largery of Wheeling, and Smith, of Columbias, O., heavy weights, six rounds for points; bout between Jim Othello, of Australia, and Teddy Glem, of Pittsburg, P.a., six rounds for points; bout between Lawrence and Smith, of Pittsburg six rounds for points. The concluding go was between Jerry Marshall, colored, of Australia, and John Parry, of Homestead, Pa., to a finish. The contestants weighed in at 125h. The award was made in the twentieth round, when Marshall bested his man. The attendance was one thousand.

Padpy Perfer, of Kansas City, and Johnson, 'The Ter-

his man. The attendance was one thousand.

Paddy Perfell, of Kansas City, and Johnson, "The Terrible Swede," milled for a purse at Galena, Kan., March 20. The latter was much the heavier man, but he was not on an equality with Partell in other respects, and he received severe punishment before being eventually knocked out in the twenty second roand.

Towny Ryan, at the Davies Stable of clever bovers, had onte a picnic on the occasion of his meeting with Tom Tracy, the Antipodean, at their meeting at Tatter sall's, Clicago, Ill., on the evening of March 20. At the end of the circlut round Tracy was helpless, and the reference mercinally stopped the contest.

BIGLY VENON and Jack Everlandi appeared at the Imperial Ciby, Cleveland, 0. March 21, for the purpose of engaging in a fifteen round bout, but during the fourthround Referee John Donaldson ordered them out of the ring, and told the spectators that he would not tolerate take slighting. That was bad for the reputation of the principals.

rincipals.
PREMIME LINDSAY, of Oonha, Neb., was sentenced at lattsmouth, March 22, to two years' imprisonment for an laughter in having caused the death of Pletcher oblinson in a fight some months ago. Young Griffo and Jack Hanley contested a six round draw at Philadelphia, Pa., March 20.

ATHLETIC.

March 23-30—Central Association of the Amateur Ath-stic Union, annual championship gymnastic competi-ions, Chicago, Ill.
March 25, 26—Central Association of the Amateur Ath-tic Union annual boxing and wrestling championships, leveland, 9.

Beveland, 9.
March 29—Oxford and Cambridge Universities annual und field meeting. Kensington Oxa., London, Eng., March 39—Polytechnic Preparatory Athletic Association door meeting, Thirteenth Regiment Armory, Brooklyn,

and the meeting, Thirteenth Regiment Armory, Brooklyn, Maria B.-University of Pennsylvania second Spring games, Philadelphia, P.
April 29—Annual ten mile race, amateur championship of England, London.
April 27—Annual ten mile race, amateur championship of England, London.
April 27—Annual ten mile race, amateur championship competitions, thus, Fencers Culb, New York City.
May 4—University of Pennsylvania third Spring games, Philadelphia, Pa.
May 11—Johns Hopkins University vs. Stevens Institute, Racrosse match, Baltimore, Md.
May 18—Vale College vs. Harvard University, lacrosse match, South Bethiehem, Pa.
May 18—Vale College vs. Harvard University, annual dual field meeting, Cambridge, Mass.
May 22—New England Intercollegiate Athletic Association annual championship field meeting, Worcester, Mass.
May 23—Lehigh, University vs. Stevens Institute, la
Mas 39—New Jersey Athletic Club open bandicap games,
Bergen Point, N. J.
May 29—St. Andrews Golf Club Decoration Day haudicap, Yonkers, N. Y.
June 8—New York Athletic Club Summer games, Trayers Island.
June 8—University of Pennsylvania vs. University of

June 8—New York Athletic Club Summer games, Travers Island.

June 8—University of Pennsylvania vs. University or California, dual field meeting, Philadelphia, Pa.

July 4—Amateur Athletic Union individual all round athletic championship competition. Bergen Point, N. J.

July 4—South Orange (N. J.) Field Club open handicap games. July 4-New York Athletic Chib open handien

Island.

—St. Andrews' Golf Clab Independence Day hand-nkers, N. Y. only 1-81. American control of the property of

rrs, N. V. 5-New Jersey Athletic Club annual Labor Day car-of sports, Bergen Point, N. J. 14-Amateur Athletic Union annual championship

leld meeting.
Sept. 21-New York Athletic Club vs. London Athletic
Club, intermational dual field meeting, London, Eng.
Sept. 25-New York Athletic Club annual Fall games,
Fravers Island.
Oct. 10, 11, 14-81. Andrews' Golf Club open tournament,
lonkers, N. 4.

Football Tabooed at Harvard.

The undergraduates of Harvard University are at present very much exercised over the action taken by the faculty, on March 19, when they supple mented their previously expressed dislike to inter

mented their previously expressed dislike to intercollegiate competitions by passing the following:

The faculty having received and considered a communication from the Committee on the Regulation of Athletic Sports, dated Feb. 25, 1885, remain of the orinion thatno student under their charge should be permitted to
take part in intercollegiate football contests.

This action, which was not altogether unexpected by the students, will have the effect of preventing Harvard from being represented at the forthcoming conference for the revision and amendment
of the college football rules. Naturally the collegians are very greatly dissatisfied and disappoluted because of the blow thus administered to
one of the most popular and manly of college
sports, and especially so as it is feared that this
may prove but the entering wedge of the faculty's
intended prohibition of all intercollegiate competitions of a physical nature, on both land and water.

The graduates of the college also view with alarm
the prospect of fair Harvard losing, through this ill
advised action, the prestige resulting from former
victories. Capit, Brewer notified the candidates for
the football team that all training will be given up
for the present. The only hope left is that the corporation will step into the breach and vindicate the
athletic committee.

THE ANNUAL TOURNAMENT for the national court tennis championship is to open on April 2, at the courts of the Boston (Mass.) Athletic Association. Among the prominent players who have signified their intention to compete for the honors are B. S. de Garmendia, of the New York R. and T. Club, of New York, and Fiske Warren, G. R. Fearing Jr., Philip S. Sears, H. H. Hunnewell and L. M. Stockton, all of the Boston A. A.

WILLIAM DYNX, the Celebrate I English professional exponent of the game of golf, a rived at New York from abroad on March 23, and is stopping at the Ashland House

Boxing and Wrestling Championships. The annual competitions for the boxing and wrestling championships of the Amateur Athletic Union were held at the Cyclorama Anditorium, Althion were nefd at the Cyclorama Auditorium, Al-legheny, Pa., March 21, 22, under the auspices of the Alegheny Athletic Association. The affair was a pronounced success financially, while the contests, as a rule, were spirited and afforded much satisfac-tion. Summary:

tion. Summary:

One hundred and five pounds.—John Hillah, A. A. A., beat John Barber, A. A. A., one hundred and five pounds.—John Hillah, A. A. A., one hundred and fifteen pounds.—M. Kerwin, Pittsburg, beat William Barber, Bedford A. C., one hundred and twenty, five pounds.—M. J. Reilly, petroit, beat John Griffin, Pittsburg, one hundred and thirty, five pounds.—John McGrew, P. A. C., beat W. S. Upton, Cleveland.

One hundred and flyd-vight pounds.—Charles Reineke, Pittsburg, beat James Cavanaugh, Pittsburg.

BOXING.

one hundred and fifty-eight pounds.—Charles Reineke, Pittsburg, beat James Cavanaugh, Pittsburg.

Goa hundred and fire pounds.—John Henninger, West End Gyms, met James Salmon, P. A. C. The referee gave the bout and medal to Salmon.

(me hundred and fifteen pounds.—James Madden, Philadelphia, beat Ed. Horen, Pittsburg, easily.

(ine hundred and twenty-fire pounds.—Lowden Campbell, oak Leaf Club, Pittsburg, beat Edward Muntzer, Staten Island A. C., an extra round being requisite.

(me hundred and thirty-fire pounds.—Joe Quinn, Bedford A. C., beat James O'Connor, Oak Leaf.

The Suburban Football Association of

Long Island
Played the ninth series of scheduled games in the
championship race Sunday, March 24, with the following results: Glendale A. C. beat the Peerless A. C. by 5 goals to 2; the Atlantic A. C. beat the A. C. by 5 goals to 2, the Atlantic A. C. beat the Hamilton A. C. by 5 goals to 3; the Woodside A. C. beat the Bayview A. C. by 4 goals to 2; the Ridgewood beat the Newtown A. C. by 4 goals to 2; the Bushwick A. C. beat the Dauntless A. C. by 5 goals to 3, and the Empire A. C. beat the Olympic A. C. by 3 goals to 2. The standing of the clubs to date is as

Hon,	Lost. Won	Lost
Glendale A. C12	1 Bay View A. C 5	
Woodside A. C11	2 Olympic A. C 5	
Atlantic A. C 10	3 Peerless A. C 4	
Ridgewood A. C10	5 Empire A. C4	
Bushwick A. C 7	Dauntless A. C 3	10
Hamilton A. C 6	7 Newtown A. C 3	10

The Athletes of Yale.

The Yale College Athletic Association held its initial Winter competitive meeting in the new gymnasium on Friday evening, March 22. The results were generally satisfactory, and the performance of were generally satisfactory, and the performance of Glant Hickok in putting the shot 46ft, created much enthusiasm, which died out later on, however, upon the official announcement that the missie was about four ounces short of regulation weight. Summary: Thirty yards run.—Won by Hill, '25, 2ft., in 3'5; Garvan, '9', second.

Running high jump.—Won by Hatch, '26, 4in., with 5ft. 7'2 in.; Rogers, Princeton A. C., second.

Tuting high jump.—Won by Hatch, '26, 4in., with 5ft. 7'2 in.; Rogers, Princeton A. C., second.

Tuting high jump.—Won by Hatch, '26, seratch, 46ft., 40ft., as well.

**Princeton A. C., second.

Tuting high jump.—Won by Hickok, '26, seratch, 46ft., 40ft., as well.

**Princeton A. C., second.

Tuting high jump.—Won by Hickok, '26, seratch, 46ft., 410ft., as well.

Tuting high jump.—Won by Perkins, '28, 5ft. in 4'3s.; Hall, '26, second.

Tuting high jump.—Hones, '96, won from Fuller, '19, two straight falls. Middleweights.—McKell, '26, won from Highie, '95, two out of three falls.

THE ANNUAL RACE for the championship of the National Cross Country Association of England came off at Wembley Park on March 9. The weather was very unfavorable. Eleven clubs sent teams of sturdy runners, and a good race ended in the success of the Birchfield Harriers, with 108 points; Essex Beagles second, 123, Salford Harriers third, 134. The individual prize winner was G. Crossland, Salford, in th. 8m. 17s.; H. Watkins second, 1h. 8m. 36s.

THE New York Division meet will be held at Coney sland some time in June.

THE Century 'Cycling Club of Maryland will hold a road race May 16, from Roisterstown to Baltimore, Md.

THE celebrated pointer dog Sandford Druid, which has won many prizes at bench shows, has been sold by the Hempstead (L. I.) Farm Kennels to the Westminster Kennel Club for \$1,000. He was imported during the Summer of 1833 by James Mortimer, superintendent of the W. K. C.

A NEW WORD AND ITS DERIVATION.

The next revised edition of Murray will contain the word "larrikin." Its significance is peculier and its derivation anusing. A "larrikin" is an Australian tough boy or gamin. He is of the peculiar strain of depravity sure to be found in a land like Australla, the logical offspring of the convict outcasts and the women that follow in their train. He is said to have peculiarities not to be found in any other tough boy, and physical characteristics which would identify him wherever found by a student of the human race. For example, the shape of his head is unmistakable, the is pentiful in Australia. He is deprayed, lacking alike in mental and in moral health.

He was until lately without any individual cognomen, but not long ago one of the class was in court in Melbourne, and the Irish officer who had him in charge, being asked by the judge what his offence was, replied: "He was a larrking, yer 'onor,' with such a rolling of the r that the judge mismderstood for a moment and thought the word was a term applied to the boy. Ever since in Melbourne the street gamin has been spoken of as a "larrikin," and the word has passed mit of the vernacular of Australia.—Melbourne Correspondent.

LIFE IN THE COLORADO DESERT.

Salton had one of the largest salt works on the Pacific coast. All the proprietors had to do was to scrape the salt from the surface of the soil and clean it. Few white men could do the work, as the temperature was sometimes as high as 125 degrees in the slade and 145 degrees in the sun. Says a man who has been there:

"If a man makes the least exertion, perspiration pours from him like water. You cross the room, and your clothes will be wringing wet, yet in ten minutes all this water has evaporated. To keep yourself alive you are forced to drink water by the gallon. If you have no water, your fongue swells,

gallon. If you have no water, your tongue swells, you suffer the forments of the damned, and if water you suffer the torments of the damned, and if water does not reach you in twelve or fourteen hours you will perish miserably. The Indians can stand the heat much longer without water. The custom is to keep a small pebble in the month and only take an occasional swallow of water. In this way they will travel forty or fifty miles in a day, going on a dog trot. The Indians are very extravagant, and those who work at the salt mill, though they earn good wages, never have anything. They spend all on canned fruit and other costly articles, as well as on gandy clothing for themselves and their squaws."

A FOUR FOOTED BIRD.

That there are still numerous chances for the inde That there are still numerous chances for the indefatigable student and investigator to make new discoveries may be judged from the fact that the only known species of four footed bird has been discovered quite recently. This curious anamoly, which could very properly be styled an "Avis paradoxails," is a native of the Amazon liver Country, its principal habitat being the islands of Marajo. It is only during the period of incubation, at which time the little embryo's extra legs and feet are seen at their best, and early birdhood, that the four footed feature is at all observable.

Like the baby frog, which either "sheds" or absorbs its tail, the four footed bird rids itself of its useless legs in the same manner, chicks six weeks

sorbs its tail, the four footed bird rids itself of its useless legs in the same manner, chicks six weeks of age usually being perfectly free from any signs of the extra members. The ornithologists profess to believe that this curious creature is a survival of some past geological epoch. Its scientific name is Opisthoromus cristatus. The natives call it the "hoactzin," which means the "evil smelling bird." Its also claimed that there is not a carnivorous animal known that will taste its flesh.—St. Louis Republic.

THEN THE FIGHT BEGAN.

An old woman living some distance from Manchester, Kentucky, was summoned as a winess to tell what she knew about a fight at her house several nights before, in which three or four people were killed. She mounted the stand with evident reluctance and many misglyings, and when questioned by the court as to what she knew about the matter said:

matter said:

"Well, jedge, the fust I knowed about it was when Bill Sanders called Tom Smith a liar en' Tom knocked him down with a stick of wood. One of Bill's friends then hit Tom with a knife, slicin' a big piece out of him. Sam Jones, who was a friend of Tom's, then shot the other fellow, 'en two more shot him, en' three or four others got cut right smart by somebody. That naturally caused some excitement, jedge, en' then they commenced fitin'."

—Louisville Courier-Journal.

THEATRICAL. CONTINUED FROM PAGE 55.

LOUISIANA.

New Orleans .- At the Grand Opera House

New Orleans.—At the Grand Opera House splendid audiences were nightly attracted to "Wang." Sadie Martinot, in "The l'assport," March 24.

ACADEMY OF MUSIC.—Cleveland's Minstrels closed successful engagement. Zeffie filbury comes 24 in "Romeo and Juliet," "Sealed Lipe" and "The Crust of Society," ST. CHARLES THEATER.—Ezra Kendall, in "A Pair of Kids," delighted large audiences. The Lilly Clay Colossal Gaiety Co. 24.

ALABAMA.

Mobile.—At the Mobile Theatre "A Texas Steer," March 18, had excellent business. Hettie Bernard-Chase opened 19 for four nights in repertory to good business. The Lilly Clay Gaiety Co. came 23. "Wang" is due 25. Cleveland's Minstrels 25, "Aunt Sally" 27, Gilmore's Band 39.

PRINCESS THEATRE.—This theatre opened 18 with a vaude-ville performance to good business, and closed 21 in order to rehearse for living pictures.

SOUTH CAROLINA.

Charleston .- At Owens' Academy of Music Fanny Rice, March 22, and "Coon Hollow," 23, had good houses. The remainder of the week the house was dark. The Swedish Quartet comes 25, "Texas Steer" 27, Marine Band April 2, Cleveland's Minstrels 3, "Wang" 4, Wilfred Clark 5, 6, Harris' Nickel Plate Circus comes March 28, 29, 30.

FOREIGN SHOW NEWS.

"The White Cockade," a Jacobite opera, in three acts, by R. W. Barnett and Charles Harris, was given its first performance March 7, at the Salle Erard, London.

"GENTLEMAN JOE, THE HANSON CABE," a musical farce, written, by Basil Hood, composed by Waiter Shughter, was given its first production March 2, at the Shughter, was given its first production March 2, at the "PLANDY DICK WHOTTE, CON," an opera bouffe by George R. Sims and Iran Caryll, was presented for the first time March 2, at the Avenue Theatre, London.

"SAVED FROM THE SEA," a drama in four acts, by Arthur Shirley and Benj. Landeck, was acted for the first time, March 4, at the Pavilion Theatre, London.

"SALOMK," a lyrical pantomime, in one act, by MM. Salvestre and Meltzer, music by Gabriel Pierne, was given its trial presentation March 4, at the Comedie Parisienne, Paris.

trial presentation March 4, at the Comedie Parisienne, Paris.

"A MAN OF NO PRINCIPLE," a melodrama in four acts, by John H. Brownson, was performed for the first time, March 4, at the Theatre Royal, Hyde, Eng.

"AN AVERAGE MAN," a comedy drama in four acts, by S. X. Courte, was given its first performance March 6, at the Pleasure Gardens Theatre, Folkestone, Eng.

"LA PERLE D! CANTAL," an operetta in three acts, words by Maurice Ordonneau, music by Frederic Toulmouche, was presented for the first time March 2, at the Folies-Dramatiques, Paris.

"MADEMOISELLE EVE," a comedy in three acts, by Gyp (Comtesse de Martiel), was acted for the first time, March 4, at the Comedie Parisienne.

"THE PRINCE OF FAKERRALTENBERG," a comic opera, in two acts, libretto by William Boyce, music by A. Cuthbert Davies, was given its initial performance March 7, at St. George's Hall, London.

MASCAUNY'S new opera, "Sylvano," was produced March

George's Hall, London.

MASCAGNI'S new opera, "Sylvano," was produced March
24 at Milan, Italy. It is said to have met with success.

DEATHS IN THE PROFESSION.

John Koster, the senior member of the firm of Koster & Bial, the well known music hall managers of this city, tied at this residence shortly before midnight March 22, of heart facture. Mr. Koster first suffreed from an attack of heart trouble about eight weeks ago, but recovered sufficiently to be able to attend to business. On March 19 he suffered from another attack of the dread disease, but it was the suffered from another attack of the dread disease, but it was the suffered from another attack of the dread disease, but it was the suffered from another attack of the dread disease, but it was the suffered from another attack of the dread disease, but it was the suffered from another attack which the suffered from the suffered the fourth at tack, which proved fatal. John Koster was born at Hamburg, Ger., April 27, 1814, and came to New York in 183. Shortly after arriving here he formed a partnership with Albert Bial in the restaurant business on the East Side, in what is now the business district of this city. Their business soon grew, and in rapid succession several other places of a like or another suffered from the DEATHS IN THE PROFESSION. JOHN KOSTER, the senior member of the firm of Koster

are seemed not a was soon asset, and a research there is no more popular lines of the complete success was soon asset, and a research there is no more popular lines of attractions within its class. Early in the'v career of attractions within its class. Early in the'v career as anusement caterers Koster & Bial began to bring to their house some of the most eminent of European vaudeville performers, and although they were not the pioneers in this direction, the list of people who have visited these shores under engagement to appear at the Twenty-third Street house, in its day, and at the present Thirty-fourth Street house, in its day, and at the present Thirty-fourth Street house, in its day, and at the present Thirty-fourth Street house, in its day, and at the present Thirty-fourth Street house, in its day, and at the present Thirty-fourth Street house, in its day, and the proposed of the performers whose names appear thereon. Koster & Bial were the first, after their original presentation in this country, to adopt living pictures as a portion of the nightly entertainment at their house, and this popular want has been more thoroughly satisfied by the pictures they have been considered that they have a posterior of the manager. Mossis Koster & Bial recently purchased Mr. Hammerstein sinterest married shortly after coming to the first the state of the

Pa. March IS, of a fracture of the skull, received in falling down stairs at her lodgings last magnith. She was buried 21.

JOSEPH BOWKER, of the Bowker Brothers, managers of the Bowker Pavilion and Theatre, Atlantic City, N. J., died recently at his home in Pollasterphan, a. and was buried March 4 in home in Pollasterphan, a. and was buried March 4 in home. Closter, N. J., was a sportane-singer of the property of the property

SAM BROOKS (Levie), of the team of Brooks and Clifton, died March 20, at the Carnegie Charity Hospital, Boston, Mass, from consumption. The deceased was born in this city about thirty nine age and made his protessional debut in 1875, with the age and made his protessional debut in 1875, with the age and made his protessional debut in 1875, with the team being Anoma as Bennett and Brooks. Soon after their debut they joined Arlington, Emerson and McIntyre's Minstrels, with which organization they remained for three seasons. The team was then joined by Morton Emerson, which trioremained together until 1881, when Mr. Brooks joined his brother Mac, and went to California. After playing dates for about a year, they came East to join Johnson, Slavin a McNishi's Minstrels. At the close of this emagement they played dates for awhile, and in 1885 Joined Thatcher, Primirose 4 West's Minstrels, In 1887, Mr. Brooks joined hands with Lillie Clifton, whom he soon after married. They worked under the team mane of Brooks and Clifton, and worked logether up to Nov. 28, last, when Mr. Brooks was taken ill. Beside his wife, the deceased leaves two sons, a mother and two brothers. The remains will be sent to Cleveland, O, for interment.

WALTER S, FLAN died March 22, at his home in this city, in his forty-first year. He had been connected in various capacities for twenty consecutive seasons with the Barraum show, and had been in the museum business several Winter seasons. He was a member of States Rights Lodge, No. 64, 10, 0, F. He leaves a wife and one son.

Rorkett BRITTON died in San Antonio, Tex, on March

Rights Lodge, No. 46, I. O. O. F. He leaves a wife and one son.

ROBERT BRITTON died in San Antonio, Tex., on March 4, of consumption. He was forty years of age, a native of Canada, and formerly of the Dutch team of Wallace and Britton. His last engagement was with Will H. Powers' Hrishman's Luck' Co. He leaves a widow, professionally known as Ada Mortimer.

As we go to press we learn that Samuel H. P. Meigs, a singer, sixty four years old, who had lived at No. 172 West Ninety seventh Street, this city, died suddenly in Last Ninety seventh Street, this city, died suddenly in Last Ninety seventh Street, this city, died suddenly in Last Ninety seventh Street, this city, died suddenly in Last Ninety seventh Street, this city, died suddenly in Last Ninety seventh Street, this city, died suddenly in Last Ninety Seventh Street, the Lord S. While One Rev. Dr. Meigs, He was graduate of the University of the City of New York and had been a public school teacher in this city for some years. For the past ten or twelve years he had been identified with musical matters only.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

The Gormans, John, James and George, whose tour in the farce comedy, "The Gilhooly's Abroad," is reported to have been very successful, are booking time for next season. New printing, musle, wardrobe and many novelties will enhance next year's production. Farce comedy people are wanted, also a musical director. Managers are requested to send open time.

Connors & Weston's Comedians will present "Maloney's Rattle" next season, supporting Maggie

loney's Rattle' next season, supporting Maggie Weston and James C. Connors, in first class style, with plenty of lithograph work. J. J. Magge is book-ing time. An Irish coincidian can be placed to ad-

vantage. Al. Grant has joined Blaney's "Baggage Check"

W. F. Henderson wants dramatic people and a eader for his comedy co.

Harry Adams & Co. want a lady star and other

leader for his comedy co.

Harry Adams & Co. want a lady star and other dramatic people.

Sherman McVenn wants dramatic people and time for Thompson's Comedians, supporting Bessie and Cora Bennett.

Ross and Fenton, the favorite travesty artists, will again be seen together next season.

Dramatic people are wanted by Tony West, Jewell, Fitzpatrick and Nicely, D. L. Mudge, W. W. Kies, W. E. Atkinson, Dell Knowiton, J. B. Negrotto, Baldwin Rogers Connedy Co., Fred Marsh, Paul P. Aiken, Cameron Clemens, Pavilion Tom.

At Liberty: Blanche Morgan, Will N. Smith, Jack Fowler, Milo Kirkpatrick, J. C. Nagent, Grace Fertlg, Mina Gennell, Miss Lester, C. D. Henry, Lew McCord, Bertha St. Clair, H. M. C., Hustler, Emma Brennan, Louis E. Pepper, M. A. Marley.

Geo. W. Heath has secured from Chas, A. Shaw the exclusive rights to produce "Peck's Bad Boy" next season.

Jos. Fralinger wants a young ladies' orchestra.

Jos. E. Glavard wants combinations for the Wonderland, Erie, Pa.

derland, Erie, Pa.
E. G. Lawrence has published "Simplified Elocution," which is of interest to actors.

MUSICAL.

"Pretty Jennie Stattery," by C. B. Lawlor, is published by the Crescent Publishing Co. It is recommended by Lottle Glison.

"The Letter Carrier," a new song by A. F. Williams, which is being rendered successfully by Marle Warren, can be ordered from Williams & Meyers.

The Geo. B. Jennings Co. have issued "Dream Love."

Love."

The English Song Publishing Co. have issued "The Same Sweet Bells Are Ringing" and many

other songs.

Parker and Graves want opera people.

"While Coming Through the Rye" is issued by

"While Coming Through the Rye" is issued by Charles K. Tarr.
"When Cissy Fitzgerald Winks" can be ordered rom John J. McIntyre.
"Oh! The Winds Seem to Know," by W. R. Carr. is published by the author.
"You Can Keep Your Playthings" and "Boy Wanted" are issued by the National Music Co.
"Author" has published "He's Somebody's Darling, I Know."
Musicians are wanted by L. Enright, Thos. L. Davis, C. F. Brown, Hurburt and Leftwich.
At Liberty: E. B., L. G. Lambert, Prof. L. De Grasse and wife, Henri King, Flora Gardiner-King, H. W. Warnock, J. H. Bentham, Pani Cohn, Frank Humphrey's Orchestra, V. C. Minnelli, A. C. Dayton, R. Freund, Emma Jewett, H. Brownhill, H. Boyne, J. N. Meloney's Band, Henry Bancke's Band, Delle Lillie.
"Mother is My Sweetheart" and "When the Swal-

"Mother is My Sweetheart" and "When the Swal, ws, Come Again" can be ordered from the S.

"Mother is My Sweetheart" and "When the Swal-lows; Come Again" can be ordered from the S. Brainard's Sons Co.
"He Got His Badness from His Dad" is the title of a catchy song published by Saunders & Stayman. Chas. W. Boughton has issued three new songs at ten cents each.
"When the One You Love Does Not Love You" is published by Harry Pepper & Co.
"The Postman's Welcome Call" & issued by J. Horton.

Henry J. Wehman has issued six new song hits.

"O'Grady was in Line" and "The Self Same Story" are published by Geo. M. Klenk & Co. Comic opera people are wanted by S. B. Patterson. "Oh. Child of Mine." is issued by the Unger Music.

"Oh, Child of Mine," is Issued by the enger sussi-House.
"I Will Love You and You Will Love Me" is pub-lished by H. W. Petrie, free to professionals, "Oh, What a Funny Feeling," is also supplied by him. O. W. Lane has published a list of new songs. Jos, W. Stern & Co, have published a number of songs, including "The Little Lost Child" and "fills Last Thoughts Were of You," Their "Honey Moon March" and "Dancing in the Dark" Schottische, are also nonallar.

VARIETY AND MINSTRELS.

VARIETY AND MINSTRELS.

Carr and Jordan can be engaged after April 6.

Bernard Dyilyn has been filling special Sunday night concert engagements in Boston, with his usual success. He can be secured.

Layman, facialist, can be engaged.

The Four Richards' acrobathe act remains one of the features of the "Brownies" Co.

Blocksom and Burns will open at Koster & Bial's, New York, next week.

James D. Doyle, the diminutive comedian, is doing well at the Casino, New York.

Higgins and Leslie, knockabout comedians, can be engaged.

The Actors' Protective Union, No. 3, of Chicago, is booking people. Members are requested to get new cards.

Ben R. Cook wants acts for the Imperial Music Hall, Cincinnati, O.

Charles Allen wants performers and lecturers.

Marion and Pearl have signed with the City Club

Marion and Fear have signed with the City Citio), for next season. Variety people are wanted by Edward Ronaldo, thes Van, Walt, McDonald, Ely, W. W. Putham, Ames F. De Land, St. Leon and Magee, Chief Red Locket, W. F. Bacon, D. L. Donaldson, Cap. Stewart, Ill P. Conley, Harry Woodward. At liberty: Sig. Lombardo, Jack Urban, McNabb nd Brown, Murphy and Myers, Jalvan, John chneider, Prof. Chas. E. Maurettus, Lew Dale, the alvatis.

Salvalls.

L. G. Borschneck wants to [book specialties, etc., at the National Park and Summer Theatre, Louis-

at the National Park and Summer Theatre, Louisville, Ky.

The Covell Amusement Association want to hear from vandeville acts with open time.

The Rossleys invite offers from managers. Their Irish comedy act has been a hit.

Marie Rosselle can be engaged after April s.
Lieut. W. Allen, in his ventriloquial act can be secured for next season.

C. H. Newell wants specialty people and other attractions for his Pavilion Theatre, Saginaw, E. S. Mich.

Mich.
Wesson and Walters are doing well in Chicago,
Elvira Sansoni, strong woman, can be booked.
Phil J. Stressinger has severed his connections
with the French Folly Co. He can be engaged as

Lole Fuller's electric effects, employed in her new act, have been fully protected by patents.

Prof. Roach and wife teach musical acts, dancing, acrobatic work, etc.

Jessle Millar will play cornet solos with Carl Clair's Milltary Band, of the Barnum & Bailey Show, at Madison Square Garden, New York.

St. George Hussey and Chas, F. Lorraine, doing a strong vandeville act, can be engaged.

Toyon Kichi has rejoined Hassan Beu All's Arabs, Harry Davis wants a first class burlesque woman for leads, also other burlesque people.

Eddie Shayne and Mae Worden are with the C. W. Williams Co. this week.

Bob Pitzsimmons' Co. is out under the management of Martin Julian.

Performers engaged for Welsh Brothers' Circus are

Performers engaged for Welsh Brothers' Circus are called.

T. J. Raymond's riding dogs can be secured. He can be addressed care of Hagenbeck's Show.
Serboner A Smith want a circus agent.
Sun Brothers want sideshow people.
Sideshow people can be placed with the Gollmar Brothers Shows.
Circus people are wanted by Irwin and Louis. Howe and Cushing issue a call for their people. John W. Robinson wants circus people.
Features and curlosities are wanted by Charles Andress for the Ringling Brothers' Side Shows.
"Taylor" Circus Trunks are claimed to be especially adapted to the use of circus people.
Lemen Brothers want people in all branches.
Cooper A Co. want show people in all departments and musicians.
H. B. Tucker wants circus people.
Circus manager wishes to rent out a circus outfit. Walter L. Main wants an equestrian director to make announcements.
L. Goldsmith Jr. makes a special line of circus trunks at \$4.50 and \$6.25.

MISCELLANEOUS.

MISCELLANEOUS.

For Sale: Scenery by C. E. Mills, tricks by W. D. Le Roy, snakes by H. Holle, medicine wagon by G. F. Winslow, animals by M. A. Elsenhard, privileges by Ed. Lisberger, band uniforms by R. W. Davenport, muscum of anatomy by Box 56, Riving pictures paper by H. J. Ney, carousels by N. Fenton and F. L., shadowgraphs by Prof. Karn, wax figures by W. H. J. Shaw, monkeys by Doc Gibbs, magle by A. Roterberg and Closson, batons by C. G. Sherman & Co., cabinet by A. T. Hoffman, tent, etc., by Dr. L. Smith.

The Veno Drug Co. recommend the Veno remedies to lecturers as being especially fast selling goods. They furnish them at low prices.

Bert Martin has disposed of a half interest in his quincy, Ill., nurseum, to C. L. Taylor.

W. H. J. Shaw offers his work on "chapeaugraphy" at thirty cents. He deals in tricks and illusions of all sorts.

Privileges can be secured at North Beach.

McRae and Keeler supply club pins, badges, etc.

A car is wanted by Sipe and Dolmar, pythons and annacondas, by "Snakes;" missical novelties, by W. C. Stahl; opera chairs, by Everett A O'Grady; car, by F. L. Rooig tent, by Gordinier Brothers.

James Titus wants a man to arrange optical illusions.

Mueller's Cleansing Compound is recommended

ons. Mueller's Cleansing Compound is recommended

Mueller's Cleansing Compound is recommended for general use.
Jacobs Brothers supply sultings and make them up at low prices.
At Liberty: Frank E. Freeman, agent.
The Scotch Remedies want doctors and performers to self their remedies.
The American Engraving and Printing Co. are endorsed by all of their customers for their promptness in furnishing excellent material.
Joel W. Flood offers a horse colt with a cow's foot for sale.

for sale. Attractions are wanted for the Bell Co. Fair, Belton, Texas; Franklin Opera House, Nashua, N. H.

NEW PLAYS.

"Noble Heroes."

This spectacular comedy drama, by Edwin E. Price, was performed, for the first time on any stage, at Holmes' Star Theatre, Brooklyn, N. Y., March 11. The play depicts life in the city of New York, and displays a number of exciting experiences by members of the Fire Department. The hero is Captain Rehily, of the N. Y. F. D. The fireman shares the honors of the piece with Mis. Casey, an eccentric Irish widow. The story is the familiar one of a mortgage in the possession of a schemer, whose plots are brought to naught just in the nick of time. The mortgage is discharged, but the document is a forged one, and the villain has to secure it again in order to escape detection as a forger. This introduces safe blowing, incendiarism, etc. on the part of the villain, which brings the hero into prominence and always at the right time to prevent the villain from carrying out his nefarious schemes. There are three acts, the first being laid in the rural districts and introducing a firemen's parade in a country town. In the parade the Fire Zouaves Juvenile Drum, Fite and Bugle Corps, is the feature. In the second act the scene is a birthday party in the Chinese Theatre. The third act depicts the interior of the training school at the headquarters in New York, and introduces several good tumblers in March 11. The play depicts life in the city of New

This five act drains, by Henrik Ibsen, was acted or the first time in America, at the Chicago, Ili., Opera House, March 8, by Beerbohm Tree. It was riginally acted at the Haymarket Theatre, Lon don, Eng., June 14 1803. Dr. Stockman discover that the baths of his native town are polluted, and in the interest of humanity prepares to make the fact public mains obdurate, and makes arrangements for publishing his discovery, but the "powerful interests" intervene, and the editor of the paper is brought to their side. At a public meeting the doctor is denounced as an enemy of the teople. He have the store the property of th

"The Joy That Kills." This one act comedy drama was produced at Hop-kins' Theatre, St. Louis, Mo., March 17, for the first kins' Theatre, St. Louis, Mo., March 17, for the first time. It is by Charles Alfred Williams. Grasper Getmoney is a miserly money lender whose only ambition is to become a milliomaire. The one person whom he most cordially hates on earth is young Dr. Makewell, whom Rose Getmoney, his daughter, loves. Her tather would rather that she marry a thriftless young dude who has 'prospects.' The scene is laid in the dingy parambroker's office. The connedy of the interrupted love making is vivified by the pathos of incidents in the office in the course of business. Seven characters are introduced, and the play closes with the marriage of Rose and the Doctor and the accumulation of a million dollars by old Getmoney who dies in the eestacy of 'the joy that kills.'

"Excelsior Jr."

This burlesque, by R. A. Barnett and G. L. Tracy, as acted for the first time at the Tremont The atre, Boston, Mass., March 18, by the Boston Ca e, Bostoth, Masse, March 18, by the Boston Ca.

The central figure of the story is Excelsion Ir., or his name appears in the cast, H. Wadsworth Excelsion is the duished product of modern civilization and I to date in every smallest particular. Throughout the yle follows with a doggest persistency "a banner wit trange device," but this is from no overweening an ion or any longing for the banner itself, but for revue only. He is obliged to do this in accordance with grandfathers will. His love is of the most ultra modulation, and the production of the most ultra modulation.

Chas, Dickson's curtain raiser, "Blind Love," from the pen of Chas, Kiein, was acted for the first time the pen of Chas. Kich, was acted for the first time on any stage at the Academy of Music, Buffalo, N. Y. March 22. A young man is stricken blind, and for three years remains so. During this time he lives with the family of his physician, and talls in love with one of the latter stangifiers on account of her attentions to him, and her sweet voice. Finally sight returns to him, and his first gaze fails upon the beautiful face of his dance a sister, a heartless coquette. She wins him, and he neglects the other, who decides to give him up. There is a thunderstorm and the young man is made irretrievably hilling by the lightning. He takes this as a punishment for his ingrattitude and returns to his first love, who receives him with open arms.

FIGHTING FISH IN SIAM.

FIGHTING FISH IN SIAM.

The two fish are placed in the same bottle. They proceed to take each other's measure, shoulder up to each other in schoolboy fashion, and back and push around the "ring," the small fins vibrating rapidly all the time, and each little being quivering with excitement and wrath. This goes on for some minutes, until, as the spectators are growing impatient, one fish suddenly flips his head around, makes a dart, and a considerable dent in his adversary's tail shows at once that he has got home. Henceforth there is no hesitation until one or the other cries "peccavi." In regular fish fights on which money depends, the battle is continued until one fish turns tail, and is chased around the bottle by the other. But this is usually an affair of an hour, and frequently of three or four.

The pluck and determination of the fighters are wonderful. The ordinary stream fish do not exince nearly so much grit as those that have been bred and reared for the purpose. The tail is the part which shows most damage for it is very easily torn, but a good grip on a side fin is more effective. When one pins the other by the nose a very exciting struggle takes place, the two lying fastened together like professional wrestlers, and then shaking each other, backward and forward with might and main. They often seem extremely exhausted, but still fight on bravely, and sometimes it is a matter of difficulty to part them. They display considerable agility in exading their opponent's mouth, and also in suddenly twisting around and taking a piece out of his tail. In twenty minutes or so these appendages, which looked so brave and bright as they went into the fray, are torn to ribbons.

The issh's general appearance after the fight suggests that of a sailing ship emerging from a hot action, with her can as hanging in streamers, her topmasts shot away and her crew gasping for breath, but still ready to fight again. The combatants sometimes succumb to a long contest, but generally they only take superficial dathage and are

WHY OPERA IS EXPENSIVE.

WHY OPERA IS EXPENSIVE.

People sometimes complain that the opera is expensive. Why should it not be: Paintings by Danbigny, Rousseau, Vibert, Cazin, Jean Beraud, Detti, etc., are expensive, because they are excellent, and the possessors of the technique required to produce them are few in number and know their own value. There are very few composers who are able to produce really great operas, and they must be well paid. Then how many vocal artists are there in the known world who are competent to interpret the music: Do we appreciate the enormous expenditure of time and effort, the long, laborious, uninterrupted training which the singers must go through with, before audiences will listen to them? This species of training, too, demands the sternest and most conscientious personal sacrifices.

There must be often a Spartan regimen, great forfeitures of social pleasures, daily and unceasing study and practice, no matter at what cost of weariness, and often irksome labor. All this must be accomplished while the golden hours of youth are idecting, and without the sure promise of ultimate success as an incentive. The attainment of renown as a singer is like the high prize in a lottery, and after all the aspirant may draw a blank.

Even when fame is achieved, and in the great cities of both hemispheres the brow of the singer is crowned with hurels, and optient managers outbid each other in order to secure engagements, some unforcessen accident may at once destroy the entire fatoric of availability so carefully constructed, of genius, musical skill and capacity, drainatic fervor, and conscientious devotion to art. Then the voice is silenced forever, and the singer lives only in memory, while the income stops.

Even at the best the career of the vocalist is brief. The great lawyer or physician often touches his zenith at threescore, or perhaps threescore and ten; a Gladstone retires only from choice at eighty five; a Bismark is never greater than in old age; but what of the singer when inevorable time attacks the voc

EVOLUTION OF TABLE MANNERS.

How did table manners arise? Where do they come from? Like Topsy and other human Institutions, they "just growed." And it is surprising how slow of development has been the sentiment of cleantiness and neatness, which was the -principal cause of the invention of the implements and dishesused in serving food and in eating.

In good old paleodithic times, when human beings were always within twenty-four hours of starvation, man ate only with his fingers. He hunted for food in the woods or by the seashore, and hepicked the bones clean. Two table articles are found among uncivilized people—the knife and the spoon. The knife was originally a weapon of attack or defence; it was used for cutting and carving flesh, but its convenience in eating soon became apparent.

or defence; it was used for cutting and carving flesh, but its convenience in eating soon became apparent.

The origin of the spoon is uncertain. It must have been invented at a very ancient date, for it is found among people thathave never come into contact with civilization. The necessity of having some implement for dipping water seems to have led first to the invention of the calabash, or the use of the cocoanut shell, and later on to the spoon.

We must wait four thousand years before we find the fork. Or, as a French writer on table efficient has said, "from the creation of the world to the beginning of the seventeenth century man ate only with his flugers." This is, however, a mistake of four hundred years; for we find forks as early as the thirteenth century, when they are mentioned as being kept for special purposes. Thus, John, Duke of Brittany, is said to have used a fork to pick up "soppys," and Piers Graveston had three for eating pears with.—Lippincott's Mo.

A MUCH TRANSLATED BOOK.

Of "Don Quixote" it may be said, saving only

Of "Don Quixote" It may be said, saving only the Bible. It has been translated oftener and into more languages than any other book. Arecent Spanish editer, Don Lopez de Fabra, enumerates one hundred and fifty editions of the Spanish masterpiece in foreign languages. That computation is certainly short of the truth.

Not only are there more translations in English of "Don Quixote" than in any other language, but it is England which from the first has done more honor to the author's work than any other country. The first eritical edition of "Don Quixote" in Spanish, with the first life of Cervantes, by Mayans y Siscar, was published in London in 1738, more than forty years before the Spaniards had aroused themselves to do honor to their greatest writer.

This edition, in four handsome volumes, was printed sumptiously in all the glory of the Tonson press, under the auspices of Lord Cartaret, at an age when "Don Quixote" was still appearing in his native country on Bitty bailad paper in exercise lype, uncorrected and unadorned. Notes and Queries.

CORRECTLY INFORMED.

A lady who has recently returned from a Mediterranean 17 p says that as the ship was leaving the harbor of Athens a well dressed lady-passenger approached the captain, who was pacing the deck, and, pointing to the distant hills covered with snow, asked, "What is that white stuff on the hills. Captain:" "That is snow, madain," answered the Captain, "Now is it, really:" remarked the lady. "I thought so; but a gentleman just told me it was Greece."

THE CURE.

As small company of actors appeared in White Plains recently. The ghost had not perambulated for several weeks, so one of the actors, who was particularly fond of his tipple, made tracks for the Keeley cure establishment. Walking into the office be treather.

he inquired:
"Is this the place where they treat drunkards?"
"Yes, ir," replied the attendant,
"Weil, for heaven's sake, give me a brandy and
soda,"—Evening Sun.

MORE OF IT AROUND.

"I think," said Mr. Bluestreak, "that if I could choose a mode of dying, I should select poison."
"And I." nurmured Miss Gushfit, "would like to be killed with kindness,"
"That's all right," returned Mr. Bluestreak, gloomily, "but it's easier to get the poison.—Smith, Gray & Co.'s Mo.





NAPOLEONS Our \$15.50 Suitings Are the Talk; of the Town. Order Early Before the Easter Rush.

229 Broadway, opp. P. O., New York.

Bowery, cor. Broome St.,

Samples and self measurement guide sent on application. All orders must be sent direct, as this firm has no agents. WATSON & DUPRE.

Important to Managers.

BOSTON, March 23, 1895.
Having granted to GEORGE W. HEATH, of Haverhill, dass, the exclusive license for "Peck's Bad Boy" in the inited States and Canada, for the season 1895-6, commencing in Anguist, 1995 and ending in Jone, 1886, all managers of open hopes and theatres are hereby may barts thereof, at the perfect paner of the same, depine with barts thereof, at the perfect paner of the same, depine

CHARLES ALBERT SHAW

WANTED, TO HEAR FROM PEOPLE IN ALL BRANCHES OF COMIC OPERA.

Am organizing company for Summer season of light opera. State lowest salary, grade of voice, and send photograph where possible. Address S. B. PATTERSON, Manager Bolan's Opera House, Logansport, Ind.

OPEN FOR ENGAGEMENT, AI ADVANCE AGENT AND HUSTLER. it must be sure. Address FRANK E. FREEMF rafalgar Hotel, 115 East Fourteeuth Street, New Y

CALL WELSH BROS.' SHOWS.

edge this call of consider your engagement canceled.
Address WELSH BROS., Lancaster, Pa.
N. B.—This is not a backneved crossroad concern, but a
bright, modern city exposition, transported by rail.

WANTED, for De Land's Pavilion Minstrels, Singing and Dancing Eccentric COMEDIAN; must Double Cornet or Alto in band. Also, LEADER (Solo Cornet) Band and Orchestra. Could luse strong outside exhib tion with specialty for inside. Lushers, kickers and dainty people do not write. Show opens May 1. P. S.—I want none but first class people who are willing to work for bard times' salary. Two weeks' silence a point negative. Address JAMES F. DE LAND, 600 East Clinton Street, Elmira, N. Y.

WATSON & DUPRE. BELL COUNTY FAIR, Oct. 8 to 12, 1895.



ATTENTION, Medicine Lec-curers! Why not engage with me and make money? Stop putting up your medicine on the road? Life is no short. I furnish heralds, posters.

ROSS and FENTON NOTICE.

I have sold one-half interest in my QUINCY, ILL., HOUSE, to MR. C. L. TAY-LOR, who will be resident manager. MR. BARRY GRAY goes with the Ring-ling Bros'. Shows. All letters for dates must be addressed to

BERT MARTIN, Eden Musee, St. Joseph, Mo.

VINCENT C. MINNELLI, MUSICAL DIRECTOR, MINA GENNELL, SOUBRETTE, WILL CLOSE WITH "DERRY WINNER" CO. APRIL IS.
Ready for Summer engagement and next season.
Address as per route, Grand Opera House, N.Y., March
25; National Theatre, Philadelphia, week April 6; then
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the may have been to cease ins brine, or pernaps to please
the me.
But this wife dud not forget, and could not if she tried,
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There's sadness in my sadness when I'm sad,
An ethere's gladness in my gladness when I'm glad,
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A ROMANCE BEGUN AT GETTYSBURG.

"At Gettysburg, while the fight was hottest," says Gen, Gordon, "I noticed a handsome young Federal officer whose bravery was conspicuous. After the battle had subsided I found the gallant soldier lying on the field. He was dying, and begged me to send a message to the Union lines. His wife had decided to share with hin the fortunes of war, and was at the officers' quarters in the Federal army.

"I ordered my men to take the wounded officer to Our camp, and to make him as comfortable as possible. Then I sent some men with a flag of truce to the Union lines with the message from the dying officer to his wife.

"I set that night the party returned, and the meeting of the dying husband and his young wife was the most effecting scene which I ever witnessed.
"I was compelled to go elsewhere, but before I left the sorrowing couple I ascertained that the name of the wounded officer was Major Barlow, of New York. I often thought of the sad incident, which made upon me one of the most vivid impressions that I received in the war.

"Shortly afterward a consin of mine, whose name and initials were the same as mine, was killed in battle." "The war closed. Ten years afterward, I was

and initials were the same as mine, was killed in battle.

"The war closed. Ten years afterward, I was with a distinguished gentleman in New York, and was invited to be present at a dinner he was to give that evening. Among the guests to whom I was introduced was a certain Major Barlow. I supposed that he was a cousin of the man whom I had left dying on the field at Gettysburg, with his devoted wife beside him.

"I once knew a Major Barlow," I said to my new acquaintance.

"I once knew a Gen, Gordon," he answered.

"Sat the Major Barlow I knew, is dead," I added.

"And the Gen, Gordon whom I knew is also dead," he answered.

"I started to tell him the story of the Major Barlow whom I had left dying on the field at Gettysburg, when he interrupted me, exclaiming:

low whom I had left dying on the neight detrys-burg, when he interrupted me, exclaiming: ""My God, Gen. Gordon, I am that man!" But you were killed at Antietam?" "And I know you died at Gettysburg, said I, for

"And I know you died at Gettysburg, 'said I, 'for I saw you.'
"Mutual explanations followed. It seems strange to me that the warmest friendship of my life should have begun in those awful scenes of blood and earnage at Gettysburg. The simple service that I had performed that day when I sent for that dying soldier's wife has made Major Barlow and his wife the dearest friends I have on earth, notwithstanding I wore the gray and he the blue."

A CALIFORNIA BAT CAVE.

A CALIFORNIA BAT CAVE.

Of all strange places to be found in the remote recesses of the Sierra Nevadas, The Son Francisco (all says that none is any stranger than a bat cave in Kaweah Canon. There is nothing particularly strange about the cave Itself, but the fact that it is the dwelling place of thousands of web-winged animals makes it a most uncanny and mussual spot. The cave is in the wall of the canon, not far back from the water in the rainy season, and there is nothing about the appearance of the opening to attract attention during the day. But approach the place at about dusk, and a black stream of shadowy forms will be seen passing in and out of the opening, accompanied by the most peculiar odor in the world, and a soft rustling sound. The bats have been asleep all day and are going in search of food.

To enter the cave in the daytime is not a difficult task, but is somewhat unpleasant. The opening is large, and a man can enter in an erect position. About ten feet in the entrance makes a turn, and an inky blackness exists. Go a little farther, so as to be away from the air at the entrance, and a most disagreeable odor strikes the nostrils, and every few feet one treads upon the body of a bat.

While the cave is in darkness a profound stience exists, but strike a light and a sound like a waterfall is heard. Thousands of bats that have been asleep at once awake, and commence to fly in circles about the cavern, which can be seen to be very large. Round and round they go, increasing in speed every moment, and the odor of the cave becomes more and more disagreeable.

When this happens it is a wise thing for the explorer to make his escape, and postpone further investigation until night, at which time the cave is deserted. Even the dead bats on the floor will disappear, having been eaten by the others as soon as they awoke.

STAGE DOGS.

We regret that the nature of the book prevents the appearance of Shakespeare's two stage dogs, who played their parts with the others, as his best tribute to their qualities—Launce's delightful possession and the 'this dog, my dog'' of Jyramus and Thisbe. The present writer once saw the latter part performed by an animal who got by far the best applause of the day. He was a little terrier, who in private life belonged to the actor who played Pyramus, and came on with him at a matinee. He looked at the audience and wagged his tail. Then he turned to his master and watched him as he declaimed the famous fustian with due exageration. His opinion was soon formed—that that master was making a food of himself. He yapped once shortly and contemponously, turned his back on him and faced the audience in a sitting posture, which he relatined. The contempt was perfect. But stage dogs should have a volume to themselves.

One very fine fellow was wont to come on the stage with his mistress during a very long run. He grey so accustomed to his work, that he contempt was berifered.

One very fine fellow was wont to come on the stage with his mistress during a very long run. He grew so accustomed to his work that he missed it like an unemployed player when the play was withdrawn, and after a vain period of restlessness he pined and died. Mr. Irving is credited with the possession of a shrewd beast that knows all his master's characters and what he is going to play when he begins to dress. Some he watches from the wings; others he abandons at particular points which offend him. Some, like Handet, for instance, nothing will induce him to esit out' at all. He stays in the dressing room under the sofa. London Spectator.

COUNTY AND COUNTRY CROP.

For, say fifty years, the fashion of the wearing of men and boys' hair in England, says Notes and Queries, has been to cut it shorter and shorter, so that today hair is shorn in many cases as close as the barber's shears can get. A closely cropped head, lifty years and less ago, was, in country places, looked upon with some suspicion, for then only prison birds just out of durance appeared with closely shorn heads, and this cut was popularly known as the "country," indicating that the wearer of the short hair had been barbered at the expense of the country.

If any man was bold enough to appear with his hair cut short, the words "county crop" were thrown at him from all sides, and in the same manner the school lad who came to school with his hair cut shorter than was the country fashion, had his life made miserable in the same way, until such thue as his hair had grown again. The "country crop" was a different matter altogether.

Barbers' work was done on men and boys in many instances at home by mothers and grandmothers, and their mode was to put a large basin well back on the crown of the head, and then shear round the edge of the basin, making a clean sweep of all the hair which projected below it. This was the "country crop."

BASSO CANTANTE VOCALIST

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IT WAS WORTH A DOLLAR.

I once answered an advertisement, said a visitor to St. Louls to a dibbe-bemoeyal reporter, which observed in return for a one dollar bill to send an infallible remedy for the habit of leaving one's umbrella behind in offices and more especially in vehicles. As a money maker that advertiser was a distinct genius, for in response to my application, and in return for my dollar, I received a princed slip about four inches by three in size, with the picture of a man alighting from a hack withan open umbrella, which had got stuck fast in the door.

Below the picture, which, it was explained, was purposely drawn out of perspective, were a few lines explaining that if a man would once impress the picture on his mind he would think of it every time he left a vehicles or car, and would be prevented thereby from leaving his umbrella behind.

I was in such a rage at being swindled, as I thought, that the incident and flustration both became photographed in my mind's eye, and, to do the adviser justice, that dollar has certainly saved me many dollars a year in umbrellas.

The science of mnenonics is a very peculiar one, and few people understand it. Years ago it was common to the a knot in one's handkerchief as a reminder of anything, and this plan has been improved upon from time to time. I have a friend who always hangs his hat on one peg in his office, and has a small brass file just below the peg.

By hanging loose memos, on this file he can scarcely leave the office without being reminded of important duties or engagements. Another man, who has no clock in his office, slips memos, in his watch pocket, so that when he looks to see it it is time to go home he will also notice whether he has forgotten anything.

The only duty which no one yet has been able to remember or invent a scheme for is mailing a letter written by one's wife. The number of fines a rational business man will carry a letter round in his pocket for a week, and then sneak quietly out and nail it in the corner letter box, is something remarkable, and t

THE MAN IN THE BOX.

A Paris correspondent sends an amusing story about a burglar in a box. According to a presumabily veracious narrator, two detectives who were on duty the other evening in the Rue Saint Martin leard a man address a large box, which he was wheeling before him on a carf, as if it were a human being. The detectives may or may not have though of the story of the wooden horse, but at all events they listened attentively and distinctly heard the

of the story of the wooden horse, but at all events they listened attentively and distinctly heard the words:

"Don't stir, old man! I'll take you round by the shortest cut," The porter was followed at once by the plain clothes men. The cart containing the box was wheeled into a large business premises in the Rue de Body, and delivered over to a cierk, the porter observing that he would call for it in the morning, and take it away to another destination. The clerk objected to receiving the article, as he had no notice of its coming, but he was prevailed upon to let it remain in the place.

The detectives entered soon after, and having mentioned their suspicions to the clerk, it was arranged that they should hide on the premises and await events. On the stroke of midnight the lid of the box was observed rising gently, and out came a man, who walked toward a money safe, opened it with the aid of tools which he had in lits possession, and after having annexed a supply of gold and bank notes, returned to his original hiding place.

The detectives waited until the morning, which brought the porter, who was arrested, and the box with the safe breaker in it was conveyed to the office of the Surete. There the thief, overcome with surprise, was despolied of his booty, amounting to about eighty pounds, and was quickly dispatched to the depol.

NO WONDER HE CHANGED.

"Are you the man who painted that 're picture of 'Moses in the Bulrushes: " asked a countryman of an artist, who had recently startled the town by an exhibition of oil paintings.

"Yes," replied the artist.
"All right; then I want you to paint my father."
"Certainly, If he gives me a few sittings."
"Can't do it; he's dead."
"Let me have a photograph of him."
"Can't do that neither; he never had his picture taken."

taken."
"I am afraid, then, I must decline."
"Decline? What for? Haven't you painted
Moses? You didn't have a photograph of him, did
you? No, I thought not. Well, my father hain't
been dead nearly so long as Moses. If you can
paint Moses you ought to know enough to paint my
father."

father."

Appreciating the situation, the artist went to work and evolved such a portrait as he thought might satisfy so original a son.

"Crikey" exclaimed this art patron on seeing the completed painting. "That almost knocks the stuffing out of Moses; but, I say, how he has changed."

ADOLPH—THE SALVAILS.—RELLE AT LIBERTY FOR SIDESHOW. WE DO FOUR AL ACTS, PLYCH, WIGH, FIRE ACT AND LADY, ROPE TYING ACT, a strong act for Sideshow Laty can do song and Dance in Concert, if required. A. L. SALVAIL, 36 W. Pearl Street, Nashua, N. H. N. B.—Managers wanting canvas man and stake driver

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from 6 to 8 years' experience, capable of managing co., for the Kiowa Ind, Med. Co. The only genuine Indian remedy in the world. Address JAMES ALLISON, Manager, 629 Second Street Williamsport, Pa. PEOPLE ENGAGED AT THE HARLEM board. Terms reasonable. Private hou STREET. Rooms can be approved to

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LIGHTS WITH 5 GALLON TANKS. People having second
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When you press the little button on the wall;
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When you press the little button on the wall,
on the wall.
You can order up a drink, and you will get it in a
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NOW IS THE TIME FOR THE GREAT IRISH COMIC SONG AND LATEST HIT

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